

CHINA MAIL

Established 1845

No. 37588

SATURDAY, FEBRUARY 13, 1960.

Price 30 Cents

Fly PAN-AM JETS to EUROPE
6 Flights Weekly
For Reservations Phone 37031

Comment Of The Day

Get-together needed

A BRITISH textile chief tells Lancashire that there is a complete ban on imports of Chinese cloth in Hongkong. In our Late Final edition yesterday, we were happy to correct that statement. For it was entirely wrong. Mr Kenneth Boardman should have known this because he has better contacts with Hongkong than most Lancashire textile men. The statement however illustrates how important it is to have the Colony's position clearly understood overseas.

Mr Boardman's attitude seems to be that if Hongkong industry is protected from Chinese imports, Lancashire is justified in seeking limitations on ours. If what he said were correct, Hongkong's case would be considerably weaker. But the truth is that not only is our industry extremely vulnerable to Chinese competition but also to protective measures taken against us by our best customers.

THAT is why local industry so grudgingly agreed to Britain's request for ceilings and why it so vehemently opposes the crippling restrictions America is trying to force on us. Mr Boardman's idea of a new five-year quota on Commonwealth textile imports, presumably to replace the three-year undertaking when it ends next year, will therefore be strongly resisted. Hongkong agreed to the current arrangement mainly to help Lancashire during its reorganisation scheme and textile men here are unlikely to consider extending it, particularly if the American threat to curb imports materialises.

It is important that both Britain and America should understand our difficulties. One of the first duties of the Federation of Industries must be to appoint an delegation to visit these countries for talks with textile industry representatives. For we become increasingly convinced that no satisfactory solution is possible as long as the industries concerned try to settle their differences with long-distance verbal bombardments, each trying to justify its own position.

Offer of pay rise accepted by the unions

London, Feb. 12. Trade Union leaders tonight called off a national railway strike which had threatened to paralyse Britain from midnight on Sunday.

Their decision followed intense day-long talks with the government and the management of the state-owned railway system over claims for increased wages.

The National Union of Railwaysmen had demanded an immediate "hard cash" offer for its 255,000 members.

This had been resisted by the British transport commission, managing body of the railways, which already have an ever-increasing deficit of £350 million.

Joyful scenes

On the news that there would be no strike, the executives of industries and business firms throughout Britain joyfully tore up elaborate "battle plans" to provide emergency transport for their workers.

Every means of movement had been commanded to beat the strike.

The Ministry of Labour announced that the offer of a five per cent pay rise had been accepted by the unions concerned and this would be backed to January 11.

Satisfactory

The Ministry of Labour added: "The National Union of Railwaysmen are withdrawing their strike notices."

Sir Brian Robertson gave an assurance that the specific offer would not prejudice discussion of the conclusions of the independent pay report expected later.

Mr Sidney Greene, General Secretary of the National Union of Railwaysmen, said afterwards: "I think you can say it is a satisfactory settlement."—Reuters.

Russian offer

Havana, Feb. 12. The Soviet Deputy Premier, Mr Anasas Mikoyan, said tonight that Russia was willing to supply the Cuban Government with military aircraft denoted to it by Western powers.—UPI.

Four children die in blaze

Police early today recovered the bodies of four children from the charred ruins of last night's tragic squat-hut blaze in Kowloon.

The children were apparently sleeping in their huts when the blazes cut a fiery swath through the village of Li Cheng Uo.

Five adults were seriously burnt as they fled for their lives through the blazing inferno.

Homeless

A Government spokesman said this morning that last night's fire, the worst so far this year, had left 2,307 homeless.

These homeless consist of 650 men, 700 women, and 1,038 children. One hundred and forty-two huts were destroyed.

The blaze which raged for two-and-a-half hours before firemen could bring it under control started shortly after 9.30 p.m.

Earliest reports say that the fire started in a shoemaker's shop in Eleventh Street, when a kerosene lamp exploded.

Fanned by strong north-easterly winds the fire spread in a matter of seconds through the parched slopes and dry timber shanties.

A miracle

Hundreds of panic-stricken residents fled in terror as the fire roared through their homes.

Police and firemen said this morning that it was a miracle that there were not more casualties.

TODAY'S TIPS

By "Rapier"

RACE 1

King Kong
Certified Cheque
Brilliance
Outsider—Jemima P.

RACE 2

Ding Dong
Million Bonus
Milly Blossom

RACE 3

Butterfly
Ability
Don Juan

RACE 4

Outsider—Tinkerbell

RACE 5

Helleston
Fascination
No Surprise

RACE 6

Hard Ridden
City of Victoria
Gold Badge

RACE 7

Mayflower

RACE 8

Tamerlane
Twin Luck
Gay Sire

RACE 9

Prominent View

RACE 10

Carrie Welfare

RACE 11

Outsider—Top Speed

RACE 12

Thanksgiving

RACE 13

Belinda Strathan

RACE 14

Outsider—Wing Che.

RACE 15

RAPIER'S DAILY DOUBLE

Ding Dong & Tamerlane.

RACE 16

THE TURF PROGRESSIVE DOUBLE WINNERS

Race 3—Tinkerbell; Race 7—Prominent View.

By "The Turf"

RACE 1

Jemima P.
Grace
Certified Cheque

RACE 2

Ding Dong
Angela
Silver Dahlia

RACE 3

Tinkerbell
Butterfly
Don Juan

RACE 4

Outsider—Ability

RACE 5

Helleston
Fascination
Winsome Stag

RACE 6

Hard Ridden
City of Victoria
Mayflower

RACE 7

Outsider—Castle Peak

RACE 8

Tamerlane
Twin Luck
Miss Reading

RACE 9

Prominent View

RACE 10

Carrie Welfare

RACE 11

Outsider—Top Speed

RACE 12

Wing Che
Thanksgiving

RACE 13

Belinda

RACE 14

Outsider—Strathan

RACE 15

RAPIER'S DAILY DOUBLE

Ding Dong & Tamerlane.

RACE 16

THE TURF PROGRESSIVE DOUBLE WINNERS

Race 3—Tinkerbell; Race 7—Prominent View.

TALKED HIMSELF INTO SCHOOL

BERLIN, Feb. 12.

A Communist propaganda agent never gives up, even when his hosts decide to go to bed, the Communist newspaper, "Die Stimme" reported today.

The agent, Erich Kroebner, was busily expounding the value of collective farming to an East German couple named Froehlich recently. When Mrs Froehlich yawned and suggested that Kroebner could have had half of the bed if he wanted to continue his talk to her husband.

Kroebner climbed in and went on talking, the newspaper reported.

The farmer was still not quite convinced by morning, it added, but Kroebner's superiors thought so much of his initiative that they are sending him to a special school.—UPI.

"Company profits are high, and with an occasional shake-out, the boom in the equity markets has continued.

Bank chief's warning to Britain

LIVERPOOL, Feb. 12.

Britain's economy "may be beginning to go beyond healthy expansion, and again coming to the verge of overstrain."

Mr Cameron Cobbold, Governor of the Bank of England, warned Liverpool bankers of this tonight. He said that there had been signs of this trend in the last month or two.

"Consumer expenditure" he said, "has been at high levels for many months and it is difficult to detect any fulling off in its growth."

"Company profits are high, and with an occasional shake-out, the boom in the equity markets has continued.

"Always an England, but he prefers U.S."

NEW YORK, Feb. 12.

Ross Parker, the man who wrote "There'll Always Be An England," is becoming an American citizen.

But not because he likes the country. The hulking six-foot, now playing the role of an English comic in a Broadway revue, says almost everything about America except the opportunities it offers.

"Your waiters are impolite. The telephone operators don't understand English. The school system is ridiculous. The slaughtering systems are inhumane and the fruits and vegetables are tasteless due to chemical adulteration," he said today.

Asked why he wants to become an American citizen, the 45-year-old composer replied:

"More scope professionally. I already have contracts to do the music for two more shows."

"As to the boom in equity shares, he has already expressed some disquiet, which I still feel," Mr Cobbold went on.

"The great problem is that there is too much money chasing too few first-class shares."

I am certainly not going to hazard a view whether prices will rise or fall, or whether the present yield basis is justified.

"I do, however, see some danger particularly to the small investor, in the prevalent mood that one only has to buy a few

PARIS, Feb. 13. France waited today for news of the explosion of her first atomic bomb.

Yesterday the government warned airlines of flight restrictions today in the vast safety zone round the atom test site deep in the Sahara.

The warning to airlines was issued at the request of the military authorities in the Sahara.

A previous warning to airlines last January 21, called off five hours later, was issued as a "rehearsal" to accustom airlines to make swift detour-plans.

'IS IT REAL'

The question on everyone's lips today, and echoed in the newspapers was: "Is it real this time?"

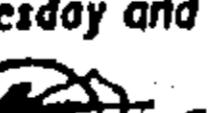
Experts say that all is ready at the secret site in the Tazekout Desert of Thirst, in the heart of the Sahara and 600 scientists, soldiers and technicians are waiting for zero hour when the bomb, at the top of a 100 metre high steel tower will explode to make France a member of the "nuclear club."

All that is awaited is suitable weather conditions, which will ensure the maximum diffusion of radio-active fall-out, according to reliable sources.—Reuters.

Like an Earl to EUROPE

LAPPED in luxury, wrapped in comfort—fly to Europe! Courteous attendants at your beck and call; choice of Tourist or First Class... with every First Class seat a Slumberette... the very peer and perfection of slumber-waking luxury; with a coronet of gilded stopover cities on your way. Fly with us to Europe... in lordly fashion!

3 flights weekly—every Sunday, Tuesday and Thursday.

AIR-INDIA  International

Grand Marnier



The Grand Marnier Liqueur is exclusively made with

KING'S PRINCESS

★ SHOWING TO-DAY ★
SPECTACULAR ACTION-PACKED SCREEN CLASSIC!

AS AN ERA DIES, ANOTHER DAWNS IN
A THUNDERING HUMAN TIDE OF TERROR!

TEMPEST

PARAMOUNT PRESENTS A DINO DE LAURENTIS PRODUCTION
A FILM IN COLOR AND TECHNICOLOR

SILVANA MANGANO - VAN HEFLEN - VIVECA LINDFORS - GEOFFREY HORNE

ROCK HUDSON - DORIS DAY - TONY RANDALL - THELMA RITTER

PRODUCED BY DINO DE LAURENTIS

NO INCREASE IN ADMISSION PRICES!
PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!

PRINCESS

WEEK-END MORNING &
MATINEE SHOWS
At Reduced Prices

TO-DAY At 12.30 p.m. Agnes Laurent • Dora Doll in
"PARIS MODELS"

To-morrow At 11.00 a.m. To-morrow At 12.30 p.m.

"A PROGRAMME OF
MIGHTY MOUSE &
VARIETY COLOR
CARTOONS"

"APRIL LOVE"
in CinemaScope & Color

KING'S
Conditioned

To-morrow At 11.00 a.m. To-morrow At 12.15 p.m.

"A PROGRAMME OF
DONALD DUCKS &
VARIETY COLOR
CARTOONS"

Warner Bros. Presents
Doris Day in
"PAJAMA GAME"
In Technicolor

SUNDAY MORNING &
MATINEE SHOWS
At Reduced Prices

To-morrow At 11.00 a.m. To-morrow At 12.15 p.m.

"A PROGRAMME OF
DONALD DUCKS &
VARIETY COLOR
CARTOONS"

WARNER BROS. PRESENTS
Doris Day in
"PAJAMA GAME"
In Technicolor

A NEW EPOCH In Cinema Entertainment!

The LARGEST HOUSE SHOWING

THE FIRST TODD-AO Picture in the Colony!

ROXY

3 (THREE) SHOWS TO-DAY
& TO-MORROW (SUNDAY)

AT 2.20, 5.30 & 8.40 P.M.

★ BIGGEST SCREEN! ★ PERFECT SOUND!
★ BEST TODD-AO PICTURE EFFECT!

The Perfect Show in the Miracle of

TODD-AO

Directed by **Buddy Adler** - Joshua Logan
Screenplay by **Paul Osborn** - A. Francis

In the Wonder of High Fidelity STEREOFONIC SOUND

Starring **Rossano Brazzi** - **Mitzi Gaynor** - **John Kerr** - **Franco Nuyen**

ADMISSION PRICES:

Logo \$7.50, Dress Circle \$6.00, Back Stall \$4.70,

Middle Stall \$3.50 & Front Stall \$2.40

OUR KOWLOON BOOKING OFFICE:
STAR THEATRE, Hankow Road, Kowloon

BOOKINGS FOR ALL STALLS
TICKETS FOR THE COMING FOUR DAYS OBTAINABLE
BOOK EARLY

In Order To Avoid Disappointment!

ORIENTAL MAJESTIC

SHOWING TO-DAY SIMULTANEOUSLY —

2.30—5.30—7.30 & 9.30 || 2.30—5.20—7.30 & 9.30

HE RULED AMERICA'S WILDEST ERA!

The No. 1 Underworld Lord of All Time!

AL CAPONE ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!

The No. 1 Underworld Lord of All Time!

ROD STEIGER SPAN

Morning Show To-morrow At 12.30

"THE LOVES OF CARMEN" || "LITTLE WOMEN"

When Capone owned anyone there was no escape!

He ruled America's Wildest Era!</

STATE - RITZ

TEL: 77-3948 TEL: 50100
 FIRST SHOWING IN THE COLONY!
 AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.20, 7.30 & 9.40 P.M.



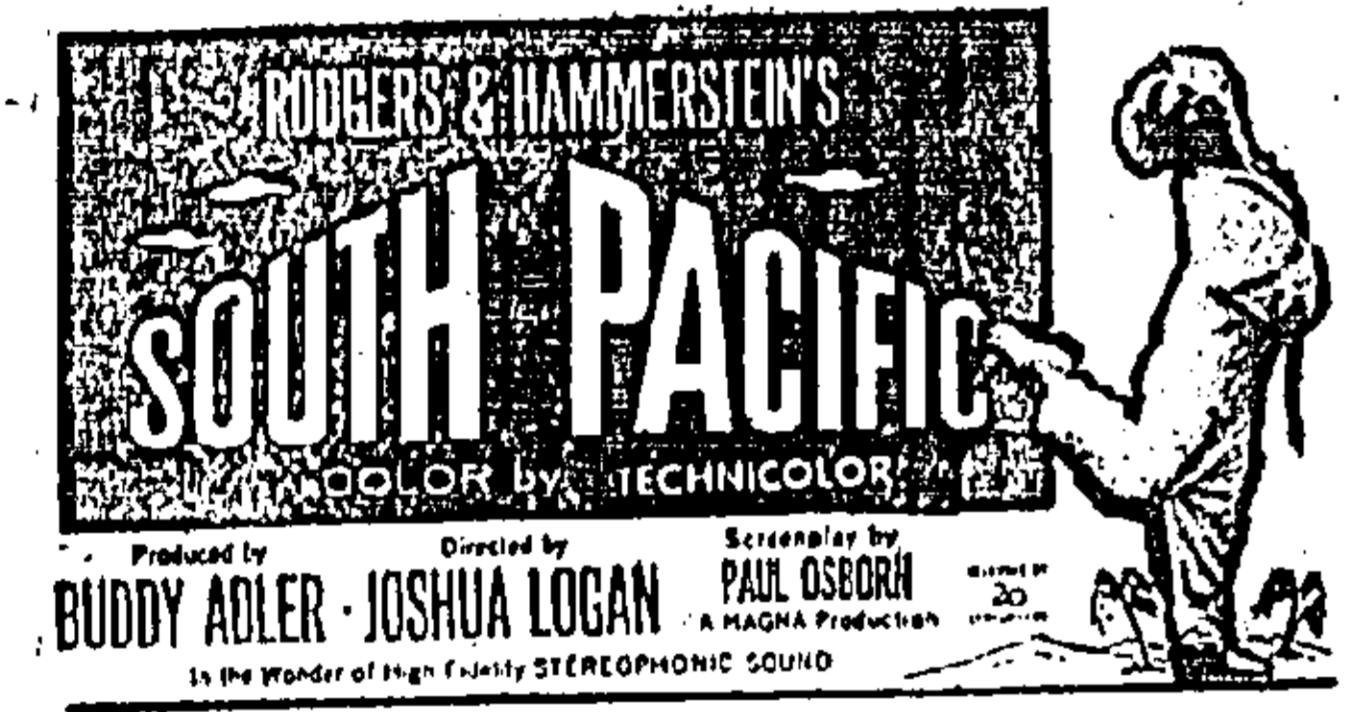
★ SUNDAY MORNING SHOWS ★
 STATE AT 12.15 P.M.
 WALT DISNEY'S COLOR CARTOONS
 Admissions:
 From 40 cts. to \$1.20

BROADWAY AIR CONDITIONED

3 SHOWS TO-DAY AND SUNDAY AT:
 2.30, 5.30 and 8.30 P.M.

THE PERFECT SHOW IN

TODD-A-O



Starring:
 ROSSANO BRAZZI — MITZI GAYNOR
 FRANCE NUYEN — JOHN KERR
 ADMISSION PRICES:
 Logo \$7.50, Dress Circle \$6.00,
 Back Stalls \$4.70 & Front Stalls \$2.40
 BOOK EARLY — TELEPHONE: 56111 or 54636
 COMPLIMENTARY TICKETS ARE NOT VALID

To-morrow Morning Shows Reduced Prices:
 At 11 a.m. LATEST WARNER BROS. CARTOONS
 At 12 Noon: Gary Cooper in "MAN OF THE WEST"

LOVE HIM ALL THE TIME



Israeli-Syrian clash

ONE KILLED AS BORDER PATROLS EXCHANGE FIRE

Tel Aviv, Feb. 12. An Israeli Army communiqué said one Israeli was killed and two wounded, one critically, in a new clash today on the Israeli-Syrian border.

The communiqué alleged the Syrians opened machine gun fire from across the border toward an Israeli frontier patrol moving inside Israeli territory near Ashmoreh in the Jordan river valley north of the Sea of Galilee.

The Israeli returned the fire which lasted for two hours. Lt. Danieles, a Syrian military spokesman, said the clash began when Israeli armoured cars and troop carriers opened fire on Arab farmers trying to plough in the demilitarized zone. The spokesman said the exchange of fire ceased after three interventions by the United Nations Truce Supervision Organisation.—Reuter.

TWO HOURS

The Israelis returned the fire which lasted for two hours.

Lt. Danieles, a Syrian military spokesman, said the clash began when Israeli armoured cars and troop carriers opened fire on Arab farmers trying to plough in the demilitarized zone.

The spokesman said the exchange of fire ceased after three interventions by the United Nations Truce Supervision Organisation.—Reuter.

LETTERS TO THE EDITOR

Corruption

Sir—Corruption here is generally for those with eyes to see, much to the amusement of our enemies I think. Obviously there are technical difficulties in the legal procedure to bring about a successful prosecution, and such state of affairs appears to embolden the offenders. Now the Junior Chinese "servants" almost come out in the open to suggest "Shook Sme" to anyone who desires things done. Shook Sme means that one should know what's best for one. Their compatriots are thus forced to pay as they have little or no alternative in sight. To make matters worse these little self-appointed masters always claim that they are only collecting for their British superiors!

BRITISH SUBJECT.
 Replies: A. Yim: Libelous. N. T. Chow: No, no.—Ed.

Film director in plane crash

Kingston, Feb. 12. Richard Burton, film director and producer, was reported "fighting for his life" in a Jamaica hospital tonight after a plane crash in the Caribbean.

A horrified crowd on the beach at Annotto Bay, northeast Jamaica, saw an amphibian Grumman Goose piloted by Bare plunge into the sea three miles off shore.

Local fishermen put out in boats and picked up four of the five people aboard the Metro-Goldwyn-Mayer plane.

The survivor, Mr. Bare, Hollywood film photographer George Sefton, and a woman not yet identified had been making a film "The Islanders" in Jamaica.

Co-starring with Reynolds in the film, was Diane Brewster. —Reuter.

Plunges to death

Paris, Feb. 12. An unidentified girl in her early twenties today plunged to her death from the top of the Arc de Triomphe at noon before the horrified eyes of many tourists and bystanders.

The girl, a trinette, was dressed in a beige jacket, turtleneck, black stockings and high heeled shoes.—AFP.

UTAMARO

DAIEI ACTA COLOUR
 A DAIEISCOPE

With Superimposed English and Chinese Sub-titles

BOOK EARLY!

To-morrow Morning Show At 11.00 a.m.
 UNIVERSAL-INTERNATIONAL TECHNICOLOR
 CARTOONS

At 12.30 p.m. Tony Curtis in
 "PURPLE MASK" In CineScope & Color.

• TO-NIGHT •

1st Show: 11.00 p.m.
 "QUARTETTE ESPAGNOLE"

2nd Show: 12.15 a.m.
 "CONTINENTAL COCKTAIL FOLLIES"

Return Engagement:

"CONTINENTAL COCKTAIL FOLLIES"

RESTAURANT & NIGHT-CLUB
 Windsor House—Des Voeux Rd., C.

COCKTAIL LOUNGE—PIANO BAR | GIANCARLO & His Italian Combo |

Featuring LARRY ALLEN

Reservations: Tel. 24496 37623.

OPEN TILL 2 A.M.

ROYAL BALL STIRS INTEREST

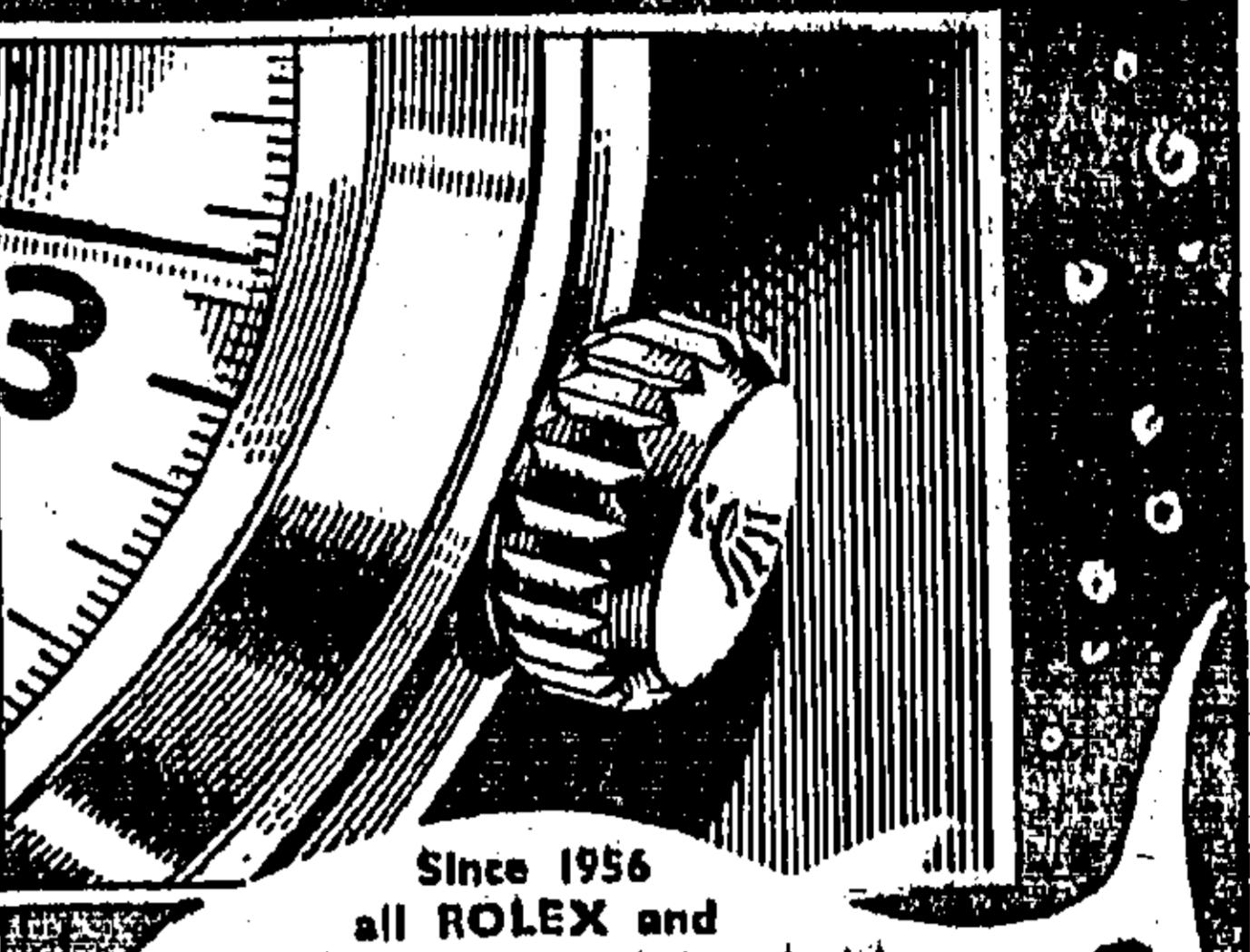
Hongkong trade delegation

Abidjan, Feb. 12. A three-member trade delegation from Hongkong arrived today for a four-day tour of the Ivory Coast.

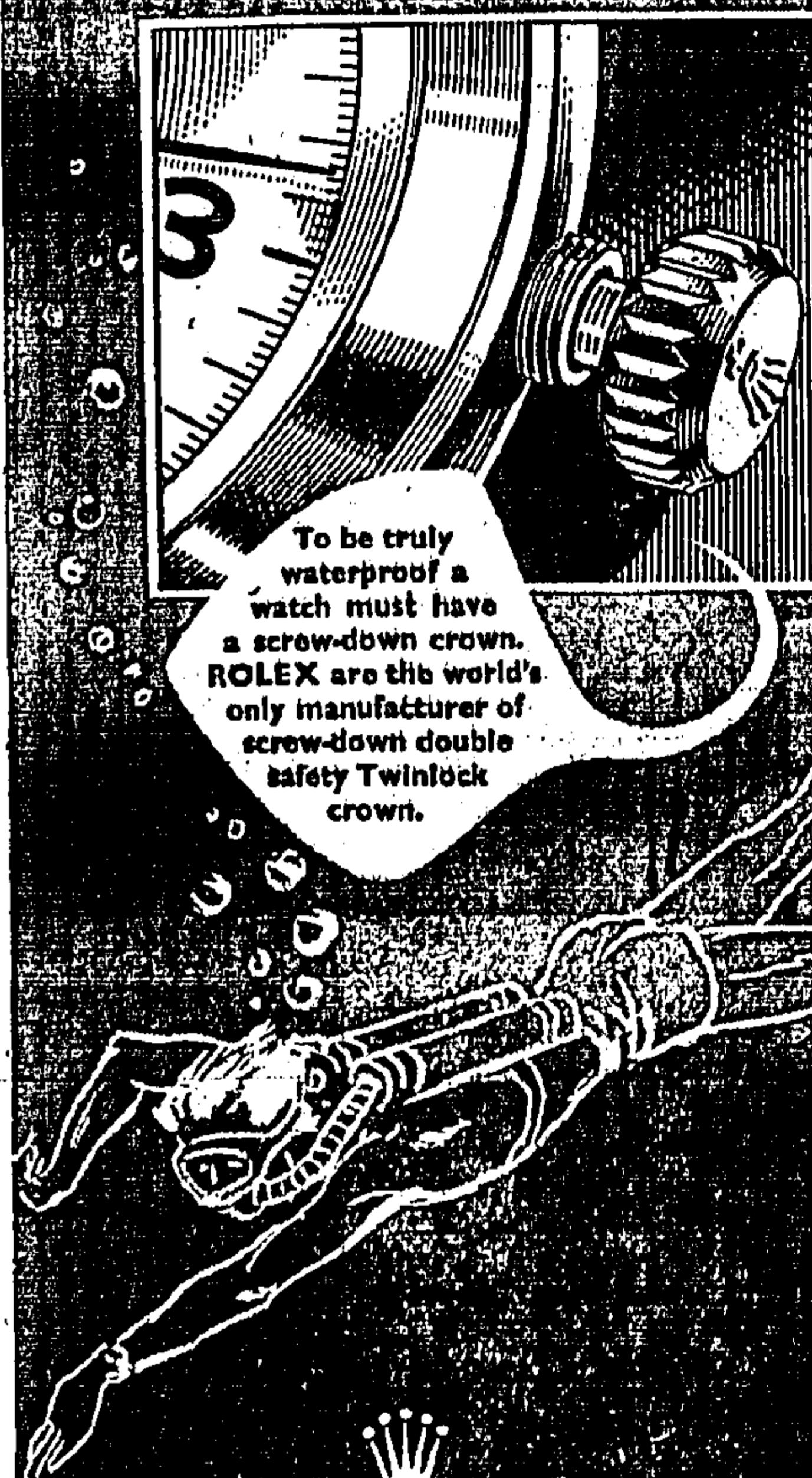
The delegation, made up of Legislative Council member, Mr. Richard Lee, Mr. MacGregor of the D.C. and I., and Belgian Bank director, Mr. Fernand Mauduyan, will visit rubber, coffee, cocoa and banana plantations while here.—AFP.

27 fathoms down

and ROLEX Oyster still runs accurately as ever.



Since 1956 all ROLEX and Tudor Oyster cases equipped with Twinlock crown have been guaranteed waterproof to an underwater depth of 165 ft.



To be truly waterproof a watch must have a screw-down crown. ROLEX are the world's only manufacturer of screw-down double safety Twinlock crown.

ROLEX

A landmark in the history of Time measurement

Beware of counterfeits — buy only from authorized dealers.

Delicious Luncheon Served Daily!
 BUSINESS LUNCH \$4 SPECIAL LUNCH \$6

VARGAS ALONSO

"QUARTETTE ESPAGNOLE"
 COMPLETE CHANCE OF PROGRAMME



HOMESIDE PICTORIAL



LEFT: Dr. Howlett Johnson, follow-travelling "Red" Dean of Canterbury, is appearing as a defence witness at the trial in Düsseldorf of alleged members of a Communist "cover organisation". He flew to West Germany but recently returned to England as the trial has been adjourned because the prosecutor is ill.

★ ★ ★

RIGHT: Russia's top woman astronomer Professor Alla Massovich, who flew into London to lecture on space research. Thirty-nine and the mother of a six-year-old daughter, she is known in Moscow as "Madame Sputnik". She said: "I am quite convinced that within our lifetime the moon will be explored."



ABOVE: Bellringers of Westminster Abbey, London, ringing the bells to celebrate the eighth anniversary of the Accession to the Throne of Queen Elizabeth II. Left to right—Mr John Phillips (at extreme edge of picture); Mr Harold N. Plstow (foreground); Mr George Cecil (background); Mr John Crampton (face hidden by bell rope); Mr Jack Waugh (rear); Mr William Rawlings (foreground—back to camera); and Mr Alfred Pack.



ABOVE: The twain may never meet—but the East is certainly currently having a great impact on Western entertainment. Now heavyweight (17 stone 11 lbs) Robert Morley has joined the bandwagon and chosen an Oriental locale for his next play "A Majority of One", in which he plays a Japanese millionaire. Here he takes a mistrustful look in the mirror as his rehearsal make-up man does his best to transform his appearance into something more reminiscent of the Ginza than Piccadilly.



ABOVE: Electronic engineers at Armstrong Whitworth Aircraft Limited of Coventry have adapted some of the newest concepts of instrumentation, developed for artificial satellites, to help in vehicle testing. The test vehicle is thoroughly fitted out with transducers—tiny devices which convert physical factors into voltage levels. The saloon car is fitted with 23 transducers, the signals from which are fed to a multiplexing switch which combines them into one coded signal. They are then transmitted by radio to a central receiver, and broken down into the original factors. Picture shows technicians interpreting signals from the car under test in the background.

★ ★ ★

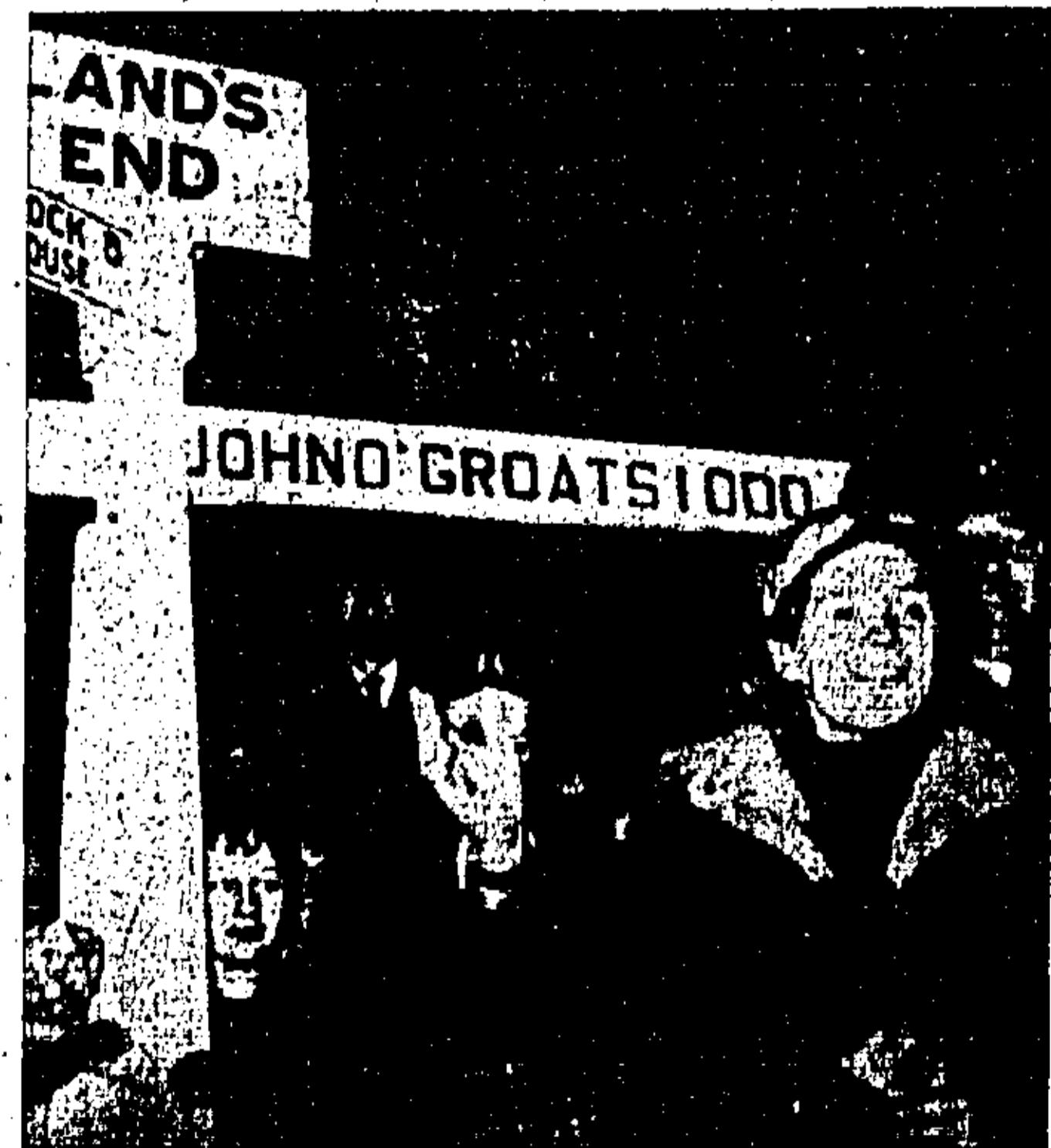
LEFT: Seven years of research and development in a London electronics laboratory have provided a solution to a longstanding problem of medical technique—the continuous recording of a patient's blood pressure. The traditional sphygmomanometer is tricky to use and depends very much on the doctor's subjective judgment. The new device depends on essentially the same system, but the cuff which replaces the inflatable rubber tube only goes on one finger (or a toe), and allows sufficient blood to flow to stop deterioration of the fingertip tissues. It can safely be left on throughout an operation, or while the patient is asleep.

★ ★ ★

RIGHT: Simona and her husband, Curt Jurgens, arrived in London to attend a preview of his film "Tamango", which opens in London later this month. Picture shows Simona Richarson, 24-year-old fourth wife of Jurgens, relaxing at the Savoy.



ABOVE: Some of the 71 boys of Stanborough School, Garston (Outer London), who have taken up knitting blanket squares in aid of the World Refugee Year. They're keen—but the girls in the school are more amused.



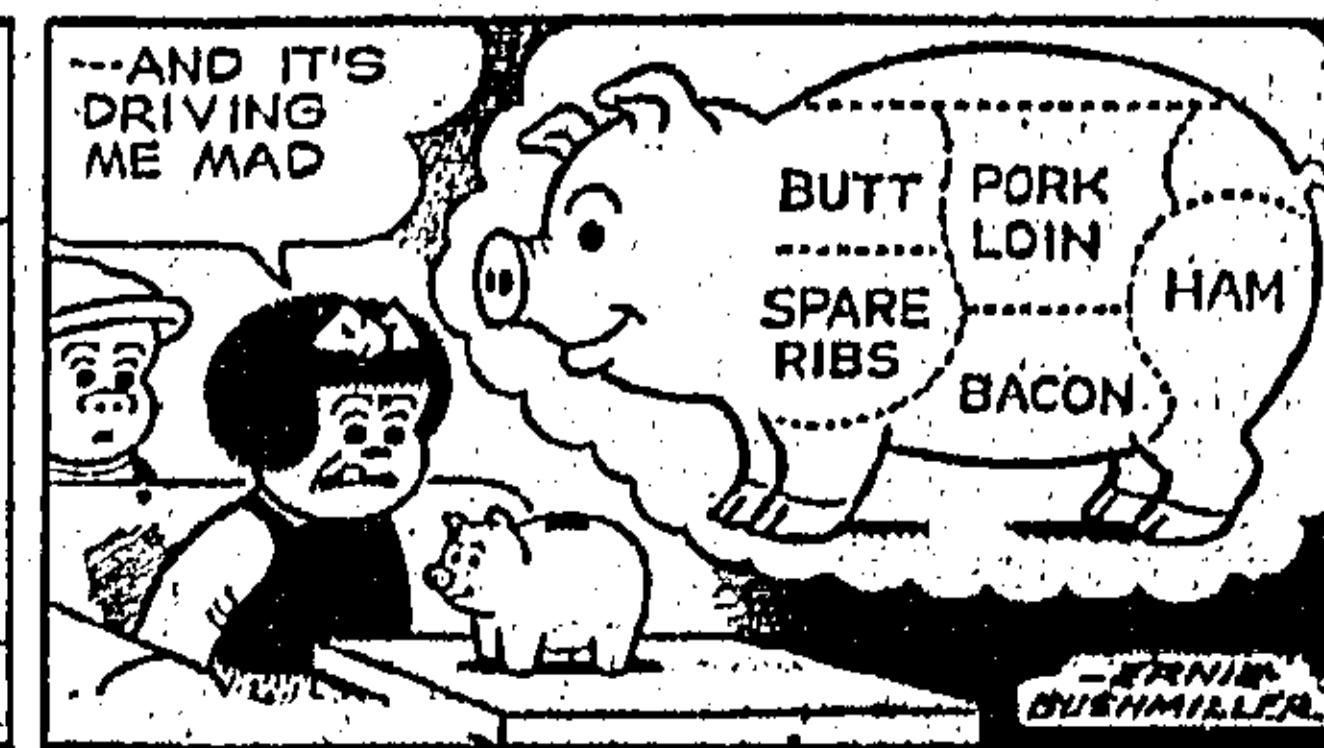
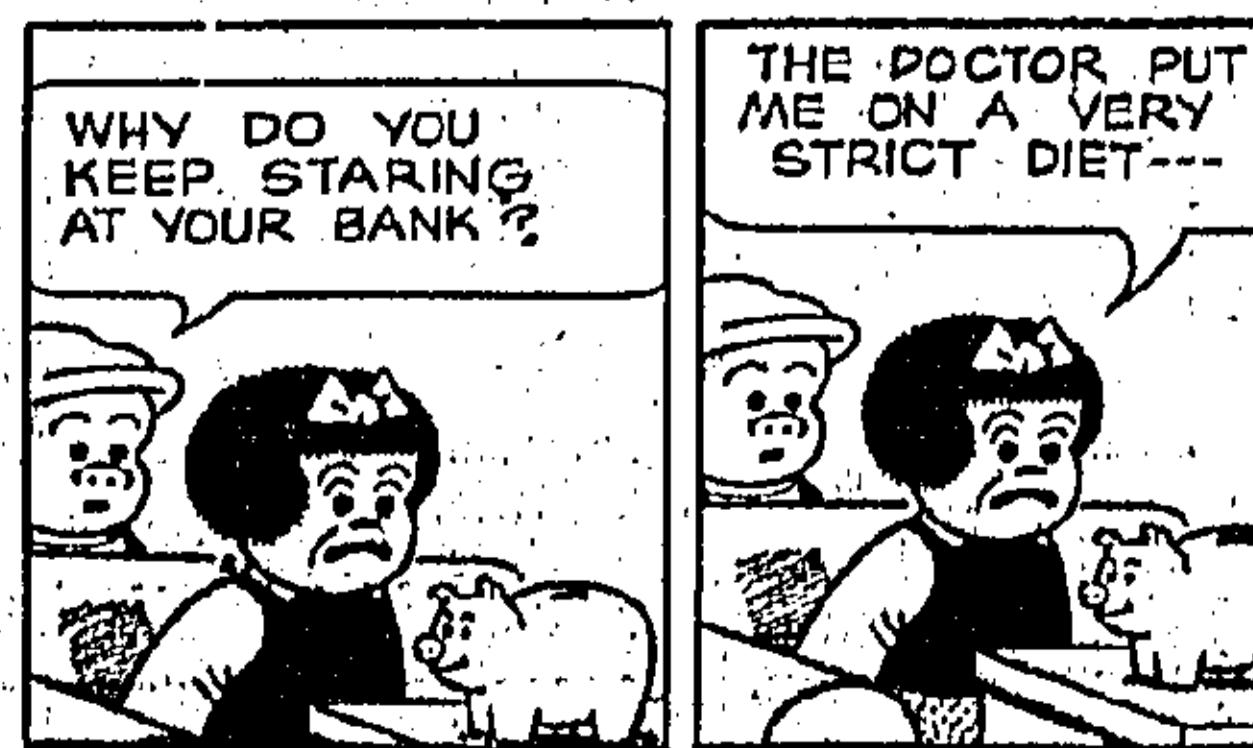
ABOVE: After 23 days of plodding through blizzards in Scotland, floods in Gloucestershire, and gales in the West Country, Dr Barbara Moore, the 26-year-old Russian-born vegetarian, reached Land's End—1,000 miles from her starting point at John O'Groats. Her next aim— to walk either across the USSR, or across the USA. But her long marches haven't done anything to gain widespread acceptance of her dietary theories—so many other people (none of them unfortunately so appealing to the mysterious workings of the public news sense) have been sparked into emulating and surpassing her achievements on diets varying upwards to steaks and champagne.



ABOVE: Off to the sun is model Sue Longfield, who is better known as Mrs Tod Duxter, wife of the England all-round cricketer. She left London to join her husband, who is touring the West Indies with the MCC team.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
Pictures by London Express Service and Reuter

NANCY



By Ernie Bushmiller





THE
BEST IN RADIOS

RADIO HONGKONG

RACING, RUGBY AND A VIOLIN RECITAL

TODAY

3.15 p.m. THE PEARCE MEMORIAL CUP — Commentary by Ted Thomas and summaries by Michael Bulmer from Happy Valley Race Course, together with the number of the principal winning tickets in the Cash Sweep.

5.00 p.m. FORCES FAVOURITES — Elizabeth Kirkman takes over, for the first time, the Forces Request programme.

9.15 p.m. PEOPLE TALKING. 11.15 p.m. — 12.20 a.m. RUGBY UNION FOOTBALL: ENGLAND V. IRELAND.

SUNDAY

12.30 p.m. MUSIC IS FOR EVERYONE — The first of a new series of programmes by Father Ryan in which by explanation and abundant recorded illustrations he helps the musical ignoramus to appreciate good music.

6.00 p.m. THE TWELFTH HONGKONG SCHOOLS MUSIC FESTIVAL.

MONDAY

9.15 p.m. THIS DAY IN FEAR — A thriller about the Irish Republican Army in Liverpool and London.

TUESDAY

9.15 p.m. TALK OF THE DEVIL — Gerald Moore recorded before leaving the Colony recently a programme on different literary conceptions of Satan from different writers of different periods in history. As illustrations he uses extracts from Marlowe's play "Dr Faustus", Goethe's "Faust", and a third and less well known work by a Scottish contemporary of Sir Walter Scott, James Hogg. Robin Maneely reads the illustrations.

WEDNESDAY

7.15 p.m. EXPLORATION: THE A.B.C. OF ATOMIC ENERGY. 8.30 p.m. FROM THE CONCERT HALL — A live recital by the visiting French violinist Brigitte de Beaufond, accompanied by Eric Smith.

THURSDAY

8.15 p.m. THURSDAY PROM — Irene Yuen's programme of popular classics this week includes Dvorak's 5th Symphony. 9.15 p.m. THE GOON SHOW — Secombe, Milligan and Sellars find a new lease of life in a new series beginning with "I Was Monty's Treble". (Rebroadcast next Saturday evening.)

FRIDAY

8.30 p.m. MAINLY FOR MIDDLEBROWS — Stephen Alexander touches on things cultural and literary. 9.15 p.m. AT THE OPERA — Act II of Mozart's "Magic Flute" — with Dermota, Seefried, and Kunz singing.

Today

12.30 p.m. BBC BANDSTAND — The National Youth Brass Band. Conducted by Denis Wright. 1.00 p.m. TIME SIGNAL, THE BILL MACGUFFIE QUARTET — "Interlude for Music." 1.15 p.m. WEATHER REPORT. 1.15 p.m. TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 p.m. LUNCHTIME MUSIC (Oftensbach). 2.00 p.m. WE SING FOR YOU. 2.30 p.m. RAY'S A LAUGH — With Ted Ray, Kitty Bluest and Kenneth Connor. Repeat of last Thursday's broadcast (final). 3.00 p.m. MUSIC IN A LATIN AMERICAN MOOD. 3.15 p.m. THE PEARCE MEMORIAL CASH SWEEP — Commentary by Ted Thomas with summaries by Michael Bulmer.

FREE LIFT OUT RADIO-TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY, FEBRUARY 19

860 kcs 370m

Monday

7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 BOSTON POPS ORCHESTRA.
8.35 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. APERITIF.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 SPEAKING GENERALLY — "Missing About in Books". Reminiscences and advice of one of Hongkong's most distinctive pleasures "Sailing" by I. R. Tomlin (A British Council Programme).
6.00 JAZZ HALF HOUR — Presented by Robert Atkinson.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 AROUND THE WORLD IN MUSIC.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.30 FIRST HEARING — Presented by Derek Hegg.
8.00 TRIBUTE TO VALOUR — "The Skimmers."
8.30 FROM THE CONCERT HALL.
8.38 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THIRTY MINUTE THEATRE: "Sticks of Fats" by M. B. Kingdon.
INTERLUDE.
9.45 VOICES IN HARMONY.
10.00 MY WORD.
10.30 PARIS STAR TIME.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 REVERIE.
11.30 CLOSE DOWN.

10.15 FOR THE VERY YOUNG — Compiled by Mavis.
10.45 STORIES OF THE ROMANS — "The Ides of March" by Rhoda Power (BBC for schools).
6.00 BBC JAZZ CLUB — The Avon Cities Jazz Band with Ray Bush.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 THE THREE SUNS.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.30 LONDON CALLING.
8.00 MONDAY NIGHT MUSIC.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THIS DAY IN FEAR — Adapted by Cynthia Pugne from the television play by Malcolm A. Hulke and Eric Paice, with Allan McClelland as James Coogan. Produced by Charles Lefoux.
10.15 A LIFE OF BLISS — With George Cole, Diana Churchill and Cola Gordon.
OUT AND ABOUT — From the Paramount Restaurant with the dance music of Gian Carlo and his Orchestra, introduced by Michael Bulmer.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 RUGBY UNION FOOTBALL — England v. Ireland.
12.00 CLOSE DOWN.

10.15 SPOTLIGHT ON SARAH VAUGHAN.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.30 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL.
WEATHER REPORT, SUNDAY STRING SONG.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
SPORTS RESULTS.
9.15 PROGRAMME PARADE.
RECORD ROUNDABOUT.
10.00 THE SPANISH SYMPHONY ORCHESTRA.
10.15 THE QUEST FOR REALISM — SERVICE FROM ST JOHN'S CATHEDRAL — Preacher: The Reverend Canon A. P. Rose.
12.15 p.m. FOLK SONGS.
12.30 MUSIC IS FOR EVERYONE — A series of talks on music for the ordinary listener. Presented by the Rev. Father T. F. Ryan, S. J. No. 1 "Fundamentals".
1.00 TIME SIGNAL, RHYTHM WITH BILL SNYDER (PIANO) AND ORCHESTRA.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 THE ARCHERS — An everyday story of country life in England. (Omnibus Edition).
2.45 SONGS FROM THE FILMS.
3.00 HOME AND HOSPITAL REQUESTS — Presented by Jennifer.
4.00 MUSIC FOR TEA TIME.
4.30 GUILTY PARTY — A problem in crime detection with John Arlott, Esq. — Detective Supt. Fabian and F. R. Buckley. "One Man's Meat". (Repeat of last Friday's broadcast).
5.00 VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA.
5.30 CHILDREN'S STORIES — "Lorna Doone," by R. D. Blackmore. Final Episode: "The End Of The Doones."
6.00 THE TWELFTH HONGKONG SCHOOLS MUSIC FESTIVAL SYLLABUS — Irene Yuen introduces some more of this year's set pieces.
6.30 FORCES EVENING SERVICE — Conducted by The Rev. S. N. Roberts C.F.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
7.15 MY WURD — A panel game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden. Chairman: Jack Longland.
7.45 STRANGE HOW POTENT — Presented by Michael Bulmer.
8.15 FOOTSTEPS IN THE SAND — A talk by Colin Jackson.
8.30 BRITANNIA NEWS — By Mervyn Sharp. Adapted for Radio by Thea Holme. Part 6: "Transformation Scene".
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & COMMENTARY.
9.15 SUNDAY CONCERT.
11.15 EPILOGUE.
INTERLUDE.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID WEEK MELODIES.
8.35 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.

BUY THE BEST



Page 1

1.00 TIME SIGNAL, THE NEWS.
1.10 PROGRAMME PARADE.
1.15 RHYTHM RENDEZVOUS.
1.30 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 SING IT AGAIN — A song a minute sequence of old and new favourites.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 REX ALLEN SINGS.
6.00 PORTUGUESE HALF HOUR — Presented by Hugo Vieira.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 BLOW HOT BLOW COOL.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.30 HONGKONG HIT PARADE.
7.35 THURSDAY PROM.
7.45 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THE GOON SHOW.
9.45 RICH AND GAY.
10.15 PEOPLE TALKING — A miscellany of interesting people talk about things that interest them. (Repeat of last Sunday's broadcast).
10.45 KEYBOARD CAVALCADE.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.

A

MENDELSSOHN: Concerto in E Minor.
MOZART: Concerto No. 4 in D Major.
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham with JASCHA HEIFETZ, violin.

Selection

from DVORAK: Concerto for cello and Orchestra.
Philharmonic Orchestra of Czechoslovakia conducted by George Szell with PAELO CASALS, cello.

Moutrries' Five Centuries of Spanish Song.
VICTORIA DE LOS ANGELES

BEETHOVEN Recital.
GYORGY CZIFFRA, piano.

of TCHAIKOVSKY: Concerto No. 1 for Piano and Orchestra.
BALAKIREV: "Islamey".
Orchestre National de la Radiofusione Francaise conducted by Pierre Dervaux with GYORGY CZIFFRA, piano.

CHALIAPINE sings extracts from 'Boris Goudonov' and Airs from Russian Operas.

LISZT: Four Hungarian Rhapsodies (Nos. 2, 6, 12, 15).
GYORGY CZIFFRA, piano.

LISZT: The Preludes and "Tasso".
Philharmonia Orchestra conducted by Constantin Silvestri.

Moutrries

Alexandra House, Hongkong Tel: 20527
Miramar Arcade, Kowloon Tel: 63019

(Commercial cont'd)

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

7.30 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 LET'S FACE IT—Contd.
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
 10.00 REPEAT OF LAST SATURDAY'S DRAMA—Tevya and his daughter, a play by Arnold Perl, based on the stories of Sholem Aleichem, starring Mike Kellin and Anna Vita Berger.
 11.00 SIDNEY BOWMAN AND HIS ORCHESTRA.
 11.30 BENNY GOODMAN WITH STRINGS.
 11.30 FOLK SONGS OF ALL LANDS.
 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
 12.00 Noon THE LYNNE MORRIS SHOW.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 12.30 APPROX. KEYBOARD TIME—A well-known artist plays the piano.
 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 13.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 13.00 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
 13.00 COMPOSER OF THE DAY—Bach, Brandenburg Concertos No. 5 and 6.
 13.00 BACKGROUND—Music for your relaxed afternoons listening.
 13.15 FOR THE LADIES—presented by Moyna Townsend.
 13.00 WEATHER REPORT.
 14.00 STANDING ON THE CORNER—with Bob Williams.
 14.00 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 14.00 HARRIKA MACNAIR SINGS.
 14.00 CLASSICAL CONCERT—Schumann, Cello Concerto in A Major.
 14.00 WHEN WE WERE YOUNG—Some pre-war memories by Mary Henri.
 14.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
 14.00 APPROX. COCKTAILS AND COMBOS—Relax after a hard day.

Tuesday

7.30 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 LET'S FACE IT—Contd.
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
 10.00 AROUND THE CRACKER BARREL—with Slim Pickens and Shorty Zilch—a repeat of Saturday's broadcast.
 10.30 FRANCIS BAY AND HIS ORCHESTRA.
 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
 11.30 MUSIC FROM THE BALLET.
 12.00 Noon THE LYNNE MORRIS SHOW.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 12.30 KEYBOARD TIME—A well-known artist plays the accordion.
 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 13.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 13.00 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
 13.00 COMPOSER OF THE DAY—Ustave Mahler Symphony No. 4 in G Major.

2.30 BACKGROUND—Music for your relaxed afternoons listening.
 3.15 FOR THE LADIES—Presented by Moyna Townsend.
 4.00 WEATHER REPORT.
 4.01 WHAT AM I HERE FOR?—With Nick Demuth.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
 5.15 SOUND TRACK PRESENTATION OF "SEVEN BRIDES FOR SEVEN BROTHERS" AND "ROYAL WEDDING."
 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
 6.04 APPROX. POPULAR CLASSICS—Played by Philadelphia Orchestra conducted by Eugene Ormandy.
 6.30 FATS WALLER PLAYS.
 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISÉRABLES."
 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 7.15 MARTINI TIME.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tune.
 8.30 CARTER BROWN MYSTERY THEATRE—Episode 7, Part 2, "Felony In Fashion."
 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
 10.15 CLASSICAL CONCERT—Schubert's String Quartet No. 15—Budapest String Quartet.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

Wednesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 LET'S FACE IT—Contd.
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
 10.00 BROWSING AROUND.
 10.30 GUS BIVONA AND HIS ORCHESTRA.
 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
 11.30 RICARDO SANTOS PLAYS—Amalia Rodrigues Sings.
 12.00 Noon THE LYNNE MORRIS SHOW.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 12.30 KEYBOARD TIME—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 13.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 13.00 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
 13.00 COMPOSER OF THE DAY—Chopin Piano Concerto No. 1 in E Minor Opus. 11.
 2.30 BACKGROUND—Music for your relaxed afternoons listening.
 3.15 FOR THE LADIES—Presented by Moyna Townsend.
 4.00 WEATHER REPORT.
 4.01 IMPROMPTU—A musical session with John Gunstone.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
 5.00 TANGO TIME.
 5.10 CLASSICAL CONCERT—Midsummer Night's Dream—Mendelssohn.
 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
 6.03 POPULAR MUSIC FESTIVAL GERMANY.
 6.30 BILL SNYDER AT THE PIANO.
 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISÉRABLES."
 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 7.15 MARTINI TIME.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed.

8.00 THE POETRY OF PLACE.
 9.45 RECITAL.
 10.00 Big Ben. RADIO NEWSREEL.
 10.15 MUSIC FROM THE BALLET.
 11.00 THE PASSING SHOW.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 LET'S FACE IT—Contd.
 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
 10.15 CLASSICAL CONCERT—Schubert's String Quartet No. 15—Budapest String Quartet.
 11.00 MUSIC FROM VIENNA.
 10.30 DAVID BROEKMAN AND HIS ORCH.
 11.00 MUSIC FOR THE MILLIONS.
 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
 12.00 Noon THE LYNNE MORRIS SHOW.
 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 12.30 KEYBOARD TIME—A well-known artist plays the accordion.
 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
 13.00 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
 13.00 COMPOSER OF THE DAY—Stravinsky "Petrouchka".
 2.30 BACKGROUND—Music for your relaxed afternoons listening.
 3.15 FOR THE LADIES—Presented by Moyna Townsend.
 4.00 WEATHER REPORT.
 4.01 STANDING ON THE CORNER—with Bob Williams.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 4.45 GYPSY TIME.
 5.15 OSCAR PETERSEN SINGS.
 5.30 THE ORCHESTRA OF PERCY FAITH.
 5.45 CELLO RECITAL—By Gregor Piatigorsky.
 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
 6.04 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well-known orchestras.
 6.10 JULIE LONDON SINGS.
 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISÉRABLES."
 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 7.15 MUSIC BY GAINSBOROUGH.
 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
 8.00 NOW HERE'S A THING—Presented by John Wallace.
 8.30 NORTH OF THE BORDER—Words and music from Scotland.
 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 9.15 THE MODERN JAZZ QUARTET.
 9.30 BRIC-A-BRAC—Presented by Mary Henri.
 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
 10.15 CLASSICAL CONCERT—Shostakovich Violin Concerto Op. 93.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, FEB. 13

6.30 p.m. WHAT DO YOU KNOW?

7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.

7.30 FORCES' FAVOURITES.

8.00 FROM THE WEEKLIES.

8.15 THE TED HEATH SHOW.

9.00 THE NEWS, COMMENTARY, WEEKEND REVIEW.

9.30 THE WORLD OF SCIENCE.

9.45 LISTENERS' CHOICE.

10.00 BIG BEN. RADIO NEWSREEL.

10.15 SPORTING CHANCE.

10.45 TERNENT TIME.

SUNDAY, FEB. 14

7.00 p.m. THE NEWS & HOME NEWS FROM BRITAIN.

7.15 SPORTS ROUND-UP.

7.30 LISTENERS' CHOICE.

8.00 INSPECTOR SCOTT INVESTIGATES.

8.30 TAKE IT FROM HERE.

9.00 THE NEWS, COMMENTARY.

9.15 ASIAN CLUB.

9.45 LAND OF SONG.

10.00 BIG BEN. RADIO NEWSREEL.

10.15 LINGER AWHILE.

10.30 CONCERTO.

MONDAY, FEB. 15

7.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.

7.20 SPORTS REVIEW.

7.30 LETTER FROM AMERICA.

7.45 THE SOLOIST SPEAKS.

8.15 THE LONDON SALON ORCHESTRA.

8.45 MAINLY FOR WOMEN.

9.00 THE NEWS, COMMENTARY.

9.15 OUTLOOK.

9.30 SCIENTISTS AT HOME.

9.45 WORDS AND MUSIC.

10.00 BIG BEN. RADIO NEWSREEL.

10.15 IN SEARCH OF MUSIC.

10.45 MELODY HOUR.

TUESDAY, FEB. 16

6.30 p.m. FORCES' FAVOURITES.

7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.

7.30 HIGHLIGHTS OF OPERA.

8.00 KING'S OF THE KEYBOARD.

8.30 ULSTER MAGAZINE.

9.00 THE NEWS, COMMENTARY.

9.15 CROSS CURRENTS.

10.00 BIG BEN. RADIO NEWSREEL.

10.15 DANCE MUSIC.

10.30 THE VERDICT OF THE COURT.

WEDNESDAY, FEB. 17

6.30 p.m. THE NAVY LARK.

7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.

7.30 LIFE AND RELIGION IN THE SOUTHERN UNITED STATES.

7.45 SHOWCASES OF MUSIC.

8.30 HOW 'ABOUT YOU?

9.00 THE NEWS, COMMENTARY.

9.15 NEW IDEAS.

9.30 THE POETRY OF PLACE.

9.45 RECITAL.

10.00 BIG BEN. RADIO NEWSREEL.

10.15 MUSIC FROM THE BALLET.

11.00 THE PASSING SHOW.

THURSDAY, FEB. 18

7.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.

7.30 WELSH MAGAZINE.

8.00 MUSIC FOR EVERYBODY.

9.00 THE NEWS, COMMENTARY.

9.15 QUESTIONS AND ANSWERS.

9.30 FIFTY YEARS OF FILMS.

9.45 FOR THE VERY YOUNG.

10.00 BIG BEN. RADIO NEWSREEL.

10.15 PIANO MUSIC.

10.30 APP. ROYAL TOURS OF THE COMMONWEALTH, 1959.

11.00 LIGHT ORCHESTRAL MUSIC.

FRIDAY, FEB. 19

6.30 p.m. SCOTTISH MAGAZINE.

7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.

7.31 IRISH RHYTHMS.

8.00 THE EMPTY QUARTER OF ARABIA.

9.00 MERCHANT NAVY PRO-GAMME.

9.15 THE NEWS, COMMENTARY.

9.35 INTERNATIONAL PRESS CONFERENCE.

9.45 LIGHT READING.

10.00 BIG BEN. RADIO NEWSREEL.

10.15 FELIX KING at the piano.

Radio HK (cont'd)

115 MUSIC FOR YOU
115 REPEAT HEADLINES WEATHER REPORT
110 CLOSE DOWN

1215 P.M. MID DAY PRAYERS—
By The Rev. Father R. W. Gallagher SJ.
1230 TED HEATH AND HIS MUSIC.
1230 TIME SIGNAL.
1230 LETTER FROM AMERICA—
By Alastair Cooke. (Repeat of last Tuesday's broadcast).
1113 WEATHER REPORT.
1113 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1130 AFTERNOON CONCERT.
1100 CLOSE DOWN.
530 FOR THE VERY YOUNG—
Compiled by Mavis.
545 LISTEN AND TEACH.

6.00 COINT BASE IN LONDON.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 MUSIC FROM HOLLAND.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 GUILTY PARTY.
7.45 SHOW BUSINESS.
8.15 MAINLY FOR MIDDLEBROWS—
Presented by Stephen Alexander.
8.45 HOLLYWOOD RHAPSODIES.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 AT THE OPERA.
10.15 LIFE WITH THE LYONS—The first in a new series "Voyage Home." (Repeat of last Tuesday's broadcast).
10.45 POEMS BY WILLIAM BLAKE—
Read by Flora Robson.
WEATHER REPORT.
10.55 TIME SIGNAL, RADIO-NEWS-REEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

10.00 POPULAR RENDEZVOUS—
Featuring Gordon MacRae and the Eddie Costa Trio.
10.30 KEYBOARD PARADE—Popular melodies featuring Jose Melis and Nat Cole.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY RALPH NORMAN AND HIS ORCHESTRA.
12.00 Neon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERITIF.
12.45 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
13.00 WALTZ TIME.
13.00 VARIETY CALLS THE TUNE—MUSICAL MATINEE.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Bible story. Serial—"Conqueror of Darkness", presented by Auntie Ray.
5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.55 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra, with guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MARILYN PALMER SHOW—Song time with the winner of Rediffusion's talent time contest.
7.30 EVENING SERENADE—Light orchestral selections.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Jean Sablon.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK OF THE POPS—Prepared and presented by Alan Peacock.
9.00 MONDAY CONCERT—"La Mer" by Claude Debussy, "Iberia Suite" by Claude Debussy.
10.00 THE STARS SING—Featuring the songs of the Everly Brothers.
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
10.45 DANCE TIME U.S.A.—Presented by the Voice of America.
11.00 STOP PRESS—A special late night news report.

8.15 STARS ON WINGS—Featuring Ron Goodwin and his orchestra with guest stars. Compete: Neville Powley.
8.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Driske.
9.10 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Don Stratton on trumpet and flugelhorn, Al Cobbs on trombone, and vocalists Maxine Sullivan, Lynn Taylor and Carl Hughes.
10.00 ONE NIGHT STAND.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Harry Warren.
11.00 STOP PRESS—A special late night news report.

3.00 TRUMPET TIME—With Ray Anthony.
3.30 KEYBOARD CAPERS—With Charlie Kunz at the piano.
3.45 NOVATIME—Popular songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.

4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.

5.00 CHILDREN'S CORNER—For the times "King Arthur and his Knights" presented by Auntie Ray.

5.30 WAYNE KING AND HIS ORCHESTRA—With guest stars.

6.00 WALTZ TIME—Familiar favourites played in three quarter time.

6.25 BIRTHDAY MAILBAG.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 TRIPICANA—Latin American rhythms.

7.00 TIME SIGNAL AND THE NEWS.

7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

7.15 SOUVENIR SONGS—Hit Tunes of the past.

7.30 INTERLUDE FOR MUSIC—With Ted Dale and his Orchestra.

7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."

8.00 PERSONALITY PARADE—Featuring Teresa Brewer.

8.15 ERIC WILD AND HIS ORCHESTRA.

8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.

9.00 THE LAWRENCE WELK SHOW—With guest stars.

9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.

10.15 Damon Runyon Theatre Episode 22—"Broadway Financier."

10.45 SONG OF THE ISLANDS—Hawaiian music.

11.00 STOP PRESS—A special late night news report.

Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio and the Orchestras of Allen Roth and Paul Winter.
10.00 POPULAR RENDEZVOUS—Featuring the Andrews Sisters and the accordion ensemble.
10.30 LATINA AMERICANA—Featuring Latin-American rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY PEE WEE HUNT AND HIS ORCHESTRA.
12.00 Neon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 B.B.C. BANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Fran Warren, the Art Van Damme Quintet, and the orchestras of Ray McKinley and Tex Beneke.
3.00 WEDNESDAY CONCERT—"Suite No. 1 in G major for cello" by Bach; "Brandenburg Concerto No. 2 in E major" by Bach.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Music Bag—Presented by Auntie Ray.
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.00 PADRE CALLS—Religion in daily life.
6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA—With guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring the Dinning Sisters.
8.15 THE STARS SING—Featuring the songs of Doris Day.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
9.00 MOVIE TOWN THEATRE—"Artists Must Eat," starring Barbara Luddy.
9.30 CAVALCADE OF MUSIC—with D'Artega and the Cavalcade Chorus and Orchestra.
10.00 ONE NIGHT STAND.
10.30 SALON SERENADE—Featuring Pianist Earl Wild, Violinist Joseph Fuchs and the Salon Concert Strings.
11.00 STOP PRESS—A special late night news report.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio and the salon concert players.
9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
10.00 POPULAR RENDEZVOUS—Featuring Bobby Hackett and Ramblin' Jimmie Dolan.
10.30 URGANAIRES—Familiar favourites played at the organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY TED DALE AND HIS ORCHESTRA.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 TED HEATH AND HIS MUSIC.
1.00 LETTER FROM AMERICA—By Alastair Cooke.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE.
3.00 MUSICAL MATINEE—"Faust Symphony" by Franz Von Liszt.
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL A B C—Songs with titles beginning with the letter "B".
5.00 CHILDREN'S CORNER—For the times "Stories and Rhymes"; "Non-Stop and the Hare" presented by Auntie Ray.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played the Sidney Torch Strings.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINIATURE—"Kremlin Suite" by Sibelius.
7.30 PIANO PLAYTIME—With Dennis Wilson.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Tom Bennett.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ron Ross.
9.00 MANTOVANI MEMORIES—Popular concert favourites.
9.30 CAFE CONTINENTAL—Presented by Jeannette Piry.
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
10.15 LIFE WITH THE LYONS.
10.45 DANCE TIME—U.S.A.—Presented by The Voice of America.
11.00 STOP PRESS—A special late night news report.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring the Salt Bits Five and Sam Levene.
10.30 MUSICAL MEMORIES—Melodies of yesteryear.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by the Emery Deutsch String Ensemble.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 MEET THE STARS—Popular songs featuring Julie London and Jerry Lewis.

Today

Monday

11.00 a.m. MORNING MEDLEY.
11.30 SQUAD ROOM—Episode 9.
12.00 Noon, TUNE TIME—Half an hour of Popular Tunes featuring some well-known singers.
12.30 p.m. MARCHING WITH THE GUARDS.
1.00 THE RAY ELLINGTON QUARTET.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
2.00 YEAR BY YEAR—Featuring the hits of the year 1941.
2.25 OFFICIAL DETECTIVE—Episode 30—starring Craig McDonald as Detective Lt Dan Britt.
4.00 REDIFFUSION'S TEN TO TWENTY CLUB—Presents "Campus Time" for teenagers, with the Giancarlo Combo. Host: Ron Ross.
5.00 FORCES' FAVOURITES.
5.00 BIRTHDAY MAILBAG.
5.00 MELODY MAGIC—Melodies for reminiscing.
5.00 MEET THE STARS—Popular songs featuring Julie London and Jerry Lewis.

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Orchestras of Earl Sheldon and Ted Dale.

9.15 SHOW CASE—Selections from "At the Dropofthat" starring Michael Flanders and Donald Swain.
9.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
10.00 PERSONALITY PARADE—Featuring Steve Conway.
10.30 ANOTHER SEVEN-UP SHOW—The tops in popular music.

10.30 MEET THE STARS—Popular songs featuring Julie London and Jerry Lewis.

TELEVISION

COVERAGE OF THE PEARCE MEMORIAL CUP RACE

A little after half past three this afternoon a small pink slip of paper will be worth a fortune to the lucky owner and with this in mind there is no doubt that countless thoughts will be centred on the Race for the Pearce Memorial Cup which is being run at Happy Valley.

The big sweepstake which is held in conjunction with the race gives it added importance and for the benefit of the interested thousands who cannot get to the racecourse the Rediffusion T. V. cameras will be in action from a vantage point on top of the grandstand to provide on the spot coverage of the race.

The commentator will be Charles Webster and there will be a race resume in Cantonese.

The television broadcast will start at 3.20 p.m.

★ ★ ★

Baseball has a strong following in Hongkong but even those folks who have never enjoyed the thrills of the diamond will find lots to admire in William Bendix's portrayal of the immortal "Babe" in "The Babe Ruth Story" which is being televised at 9.45 tonight.

★ ★ ★

The Vargas Alonso "Quartet Espagnol" is one of the most polished acts ever to visit the Colony. They delighted viewers when they presented their show on television a couple of weeks ago and there is sure to be a big audience for them when they make a reappearance before the cameras on Monday night at 7.30 p.m.

TODAY

2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 HOLLYWOOD STAR PLAYHOUSE — Proudly presents James Craig, Ray Teal and Richard Wessel in "Cubs Of The Bear."
2.50 CANTONESE FEATURE — (Part one).
3.20 RACING — THE PEARCE MEMORIAL CUP — A direct broadcast from the Hongkong Jockey Club, Happy Valley.
3.40 CANTONESE FEATURE — (Part two).
4.35 THE GUY LOMBARDO SHOW — Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
5.00 CHILDREN'S HOUR — "Cartoons."
5.10 "CASEY JONES" — Starring Alan Hale Jr.
5.25 "PUPPET TIME" — Staged and Devised by Calvin Wong.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.

7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO — Starring Pan Wan Ching.
7.45 "WHITE HUNTER" — Starring Rhodes Reason.
8.10 "MACKENZIE'S RAIDERS" — Starring Richard Carlson.
8.35 ANN SOTHERN AS "SUSIE" A MOST UNUSUAL BUT LOVABLE SECRETARY — Episode 8. "Goodbye, Susie Hello."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "KINGDOM OF THE SEA" — A Thrilling Series Of Marine Tales. With Col. John B. Craig as your guide and Bob Stevenson as your host and Fellow Adventurer. Episode 6. "Across The Seven Seas."
9.45 LATE NIGHT MATINEE — Presents William Bendix in "The Babe Ruth Story."
11.00 LATE NIGHT FINAL — New headlines, weather report and announcements.

Sunday

2.00 p.m. THE BOB CUMMINGS SHOW — Starring Bob Cummings, Rosemary Decamp and Ann Davis in "It's Later Than You Think."
2.25 THE JANE WYMAN SHOW — Starring Jane Wyman, Ruth Hussey and John Baragrey in "Women At Sea."
2.50 CANTONESE FEATURES.
4.30 THE RAY MILLAND SHOW — With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S HOUR — Sunday fun with "Abbott and Costello" — the final programme in the series.
5.30 "CARTOONS."
5.35 "WILD BILL HICKOK" — A thrilling Western, starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.
7.00 WEEKLY NEWS REVIEW.
8.00 ADVERTISER'S ALBUM.
8.05 ASSIGNMENT FOREIGN LEGION — Starring Merle Oberon in Episode 3. "The Search."
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
8.55 "CROSSROADS" — The good will show — Episode 12. "The

5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE" — Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
6.00 CLOSE DOWN.

7.30 GENE BARRY AS "BAT MASTERS" — The man who became a legend in his own time.
7.35 STAGE SEVEN — Presents Joan Leslie in "Conflict".

8.25 A FLASHBACK TO A GREAT SPORTING OCCASION — The 44th Canadian Open Golf Championship played at Scarborough Golf and Country Club Scarborough, Ontario July 1953. Competition staged under the auspices of the Royal Canadian Golf Club. Commentator — Ted Root.

9.00 TELEVISION NEWSREEL — World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.20 "THE WEB" — Episode 6.

9.45 "PLAYHOUSE FIFTEEN" — Presents "A Small Hotel" starring Claudia Morgan, Barbara Baxley, Katherine Anderson, and Wyatt Cooper.

10.00 "HARBOUR COMMAND" — Starring Wendell Corey.

10.25 "TARGET" — Adolphe Menjou as your host introduces "Man on a Bike", starring Paul Burke.

11.00 LATE NIGHT FINAL — News headlines, weather report and announcements.

MONDAY

5.00 p.m. JUNIOR SPORT TIME — Specially prepared and presented for the younger viewers by Jock Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY" — Starring Bobby Diamond and Fury the Wonder Horse.
5.45 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.

7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."

7.50 MONDAY DOCUMENTARY — "Wings To Austria" — A delightful tour amid the wonderful scenery of a fascinating country. (Presented through the courtesy of Pan American World Airways).

8.20 MACDONALD CAREY AS "DR CHRISTIAN."

8.45 "CALLING CARD" — (A Studio presentation).

9.00 TELEVISION NEWSREEL — ADVERTISER'S ALBUM.

9.20 "CURTAIN CALL THEATRE" — Presenting Audrey Totter, Richard Stapley and Norma Varden in "Pretending Makes It So."

9.45 CANTONESE FEATURE.

11.00 LATE NIGHT FINAL — News headlines, weather report and announcements.

Tuesday

5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
5.25 "CARTOONS."
5.35 "IVANHOE" — Starring Roger Moore.
6.00 CLOSE DOWN.

7.30 "JANET DEAN-REGISTERED NURSE" — Starring Ella Raines.
7.55 TELEVISION CONCERT MINIATURE — A recital by Annette Mills (Soprano) accompanied by Moya Rea at the Piano.

8.10 ALL STAR THEATRE — Presents Jane Greer, Audrey Totter, Ellen Drew and Richard Webb in "One Man Missing."

8.35 "OH SUSANNA" — Starring Gale Storm and Zasu Pitts in "Gypsies."

9.00 TELEVISION NEWSREEL — World and Colony events.

9.15 ADVERTISER'S ALBUM.

9.30 LUCKY LAGER SPORT TIME.

9.50 CHINESE CALLING CARD — Introduced by Peter Pun.

10.05 "NEW YORK CONFIDENTIAL" — Starring Lee Tracy as Lee Cochran.

10.30 "TOMBSTONE TERRITORY" — Starring Richard Eastman and Pat Conway.

10.55 LATE NIGHT FINAL — News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

NEW MUSIC SERIES FOR THOSE WHO LIKE RYTHM

From 10-10.30 p.m. in the spot previously occupied by The Bing Crosby Story, can be heard the first of a new music series, entitled Concert for People Who Don't Like Classical Music.

This programme is designed to introduce people who regard serious music as dull and 'square' to some of the works which contain good tunes and plenty of rhythm. Those who manage to stay the half hour course will be rewarded at 10.30 by 3 Way Hook Up, the weekly band show presented by Bob Williams, Nick Demuth and John Gunstone.

Nick Kendall's Hi-Fi Club is holding a St. Valentine's party at Keswick Hall, Technical College, Hung Hom, Kowloon on Saturday, and part of the proceedings will be broadcast from 7.30 — 8.p.m.

HIGHLIGHTS

OPERA:

Thursday 11 — 11.30 a.m. A programme of selections from some popular operas.

9.15 — 10 p.m. Story & Highlights from Smetana's "The Bartered Bride" starring Hilde Zadek.

POPULAR STRING ORCHESTRAS:

Monday & Thursday 8.15 — 8.30 p.m. Music In The Air, featuring the orchestras of Ricardo Santos, George Melachrino, Werner Muller and Mantovani.

Wednesday 6.30 — 6.45 p.m. Ray Martin.

Friday 10—10.30 a.m. Music From Vienna.

6.03 — 6.30 p.m. All Strings & Fancy Free.

INFORMATION:

Our racing expert's tips for Saturdays meeting at Happy Valley given on Friday at 9.15 p.m. and in Information Desk on Friday and Saturday.

Results of races at Happy Valley and winning sweepstake numbers given in Open House Saturday 2 — 4 p.m.

PRESENTED PROGRAMME OF THE WEEK:

Friday 9.30 — 10 p.m. Bric-A-Brac. Mary Honri with a very varied programme of music and anecdotes, including some of the latest theatrical news, from England.

Today

11.00 a.m. SATURDAY SYMPHONY.

12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"

12.15 p.m. KEYBOARD TIME — A well-known artist plays the Hammond Organ.

12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK — Music reminders and information of interest presented by Bob Williams.

2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room, and all the winners at the Happy Valley Meeting given on completion of each race.

4.00 WEATHER REPORT.

4.01 ESPANOL PRESENTED BY NOVIA TOWNSEND.

4.30 FRANK SINATRA SINGS.

Page 3

Friday

based on the stories of Sophie Alchem, starring Mike Keilis and Anna Vita Berger.

10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.

10.20 3 WAY HOOK UP — A special Saturday night band show presented by Bob Williams, Nick Demuth and John Gunstone.

11.00 BBC RADIO NEWSREEL RELATED FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

7.00 START THE DAY RIGHT — With David White.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 MARY MARTIN SINGS RICHARD RODGERS.

9.30 SUNDAY VARIETY — Music and song for your after-breakfast listening.

10.00 MUSIC FOR THE SABBATH — A programme of serious music featuring some chamber music by Contemporary Greek Composers.

11.00 PIANO INTERLUDE.

11.15 POETRY READING — Great poems by Great Readers.

11.30 SUNDAY STRINGS — Various arrangements and stylings of solo and orchestral strings.

12.00 NOON THE SUNDAY SUNRISE SERENADE — Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.

11.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunday Serenade cont.

3.00 PROMENADE — An uninterrupted programme of light orchestra music and popular classics.

4.00 WEATHER REPORT.

4.01 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.

5.00 HARMONICA TIME WITH THE NULCAWS.

5.15 SONGS YOU LOVE SUNG — By Marian Anderson.

5.30 LET'S DANCE THE CHA, CHA, CHA.

5.45 MUSIC FROM THE GEORGE SHEARING QUINTET.

6.00 HIGHLIGHTS FROM "ALMA DE DIOS" — A Zazzuela in one act by Carlos Amiches and Enrique Garcia Alvarez — music by Jose Setano.

6.30 TO YOU ALOHA — Bob Williams presents music from Hawaii.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 MEET THE GIRLS.

7.30 MAY I HAVE THIS WALTZ?

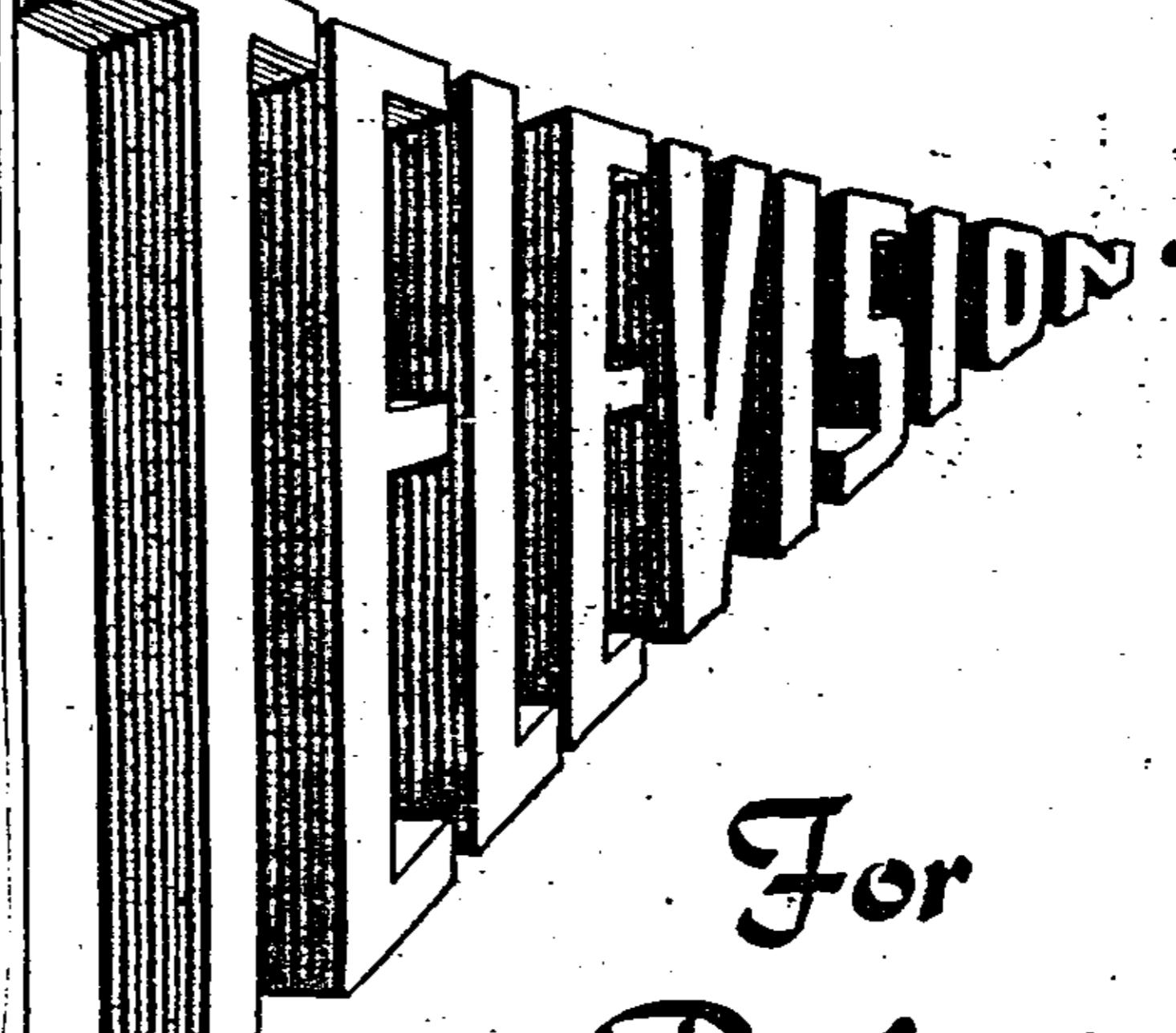
8.30 PHILIPS MUSIC BOX.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 THE JACK SMITH SHOW — With Diana Shore.

9.30 THEATRE TIME — With Sonja Henie — Appearance and Reality.

10.00 THE LATE — Late show compiled and presented by Bob Williams.



For
Perfect
Viewing

TELEPHONE: 7-2211

Thursday

5.00 p.m. CHILDREN'S HOUR — "Cartoons."
5.20 A STORY FOR THE CHINESE CHILDREN — By Cynthia Leung (In Cantonese).

CRIME AGAINST THE STATE By Edgar Lustgarten

No. 5: The Rosenbergs

I REMEMBER one June evening in 1953 impatiently waiting to cross over Regent Street.

In front of me, appearing almost to fill the roadway, marched an irregular but closely formed procession—youths in mackintoshes, girls in head scarves, middle-aged and elderly folk in heterogeneous garb—uttering the most mournful cries that I had ever heard.

Above their heads, thrust aloft by aching arms, improvised banners blazoned: "The Rosenbergs Must Not Die."

And that was in England; that was on the periphery of it all; that whenever, in the reflection, a faint echo of the tremendous social and political upheaval which the Rosenberg couple—plump nondescript young housewife Ethel, pale nondescript young-husband Julius—created throughout the entire United States during their slow progress towards the electric chair.

Were they—as Mr. Eisenhower affirmed—guilty of deliberately betraying a whole nation? Or was there—as M. Jean-Paul Sartre wrote—a legal lynching that smeared a whole nation with blood?

Medieval

It is not easy, even after lapse of time to approach the Rosenberg case with an uncommitted mind. Disengaged from the power groups of the Cold War and from the abstract ethics of the atom bomb,

it is not easy to approach it with unengaged emotions, for even in the assumption of their guilt, they were treated with a medieval harshness that prompted clerics and statesmen everywhere to intervene—unavailingly—on their behalf.

But no attempt at answering those questions posed above can be of real value unless it is based on a detached and unbiased examination of the Rosenbergs' trial as a trial.

First—and has been from the start—it was an unmitigated farce that the charge against the Rosenbergs was treason. Not surprisingly as phrases like "treacherous acts," "betraying their country" and even "these traitors" were freely employed at every stage in the proceedings by a prosecuting team which the appellate court severely condemned for its methods and its tactics.

WAS THIS A LEGAL LYNCHING?

The actual charge was that of conspiring to commit espionage—a very different thing, as it need not involve violation of any law.

The story advanced to support this accusation is as familiar as any of our time. The Rosenbergs, alleged the prosecution, were spies and agents in the service of the Soviet Union out of sheer devotion to the Communist cause and creed.

In 1944 a providential opportunity offered itself to them when Ethel Rosenberg's younger brother, an army mechanician named Greenglass, was assigned to the secret plant at Los Alamos in New Mexico, where crack scientists were working on the atom bomb.

Very well. Let us—under such high judicial guidance—start from there.

Greenglass is on the stand—he has been for some hours. We are sitting, with our fellow members of the jury, closely attentive to his fluent narrative.

"Did you ever get a degree in science?"

"I did not," says Greenglass.

"Did you ever get a degree in engineering?"

"I did not," says Greenglass.

"Did you ever take a course in calculus?"

"No."

"Differential calculus?"

"No."

"Thermodynamics?"

"No."

"Atomic physics?"

"No."

"Quantum mechanics?"

"No."

"Have you read any basic works?" asks Bloch, "on any of these subjects?"

"No," Greenglass is forced to acknowledge, "I have not."

A second sharp blow lands just as squarely on its target when Bloch inquires how Greenglass won the confidence or pierced the defenses of qualified savants pledged to absolute reserve.

"Give an instance of how you picked up information," counsels Bloch.

"Well," Greenglass says, "once I came into a room; there was a piece of material on the table; I picked it up, and remarked, 'It's an interesting piece of material,' and interestingly, I'm not today satisfied of their guilt."

That does not mean, however, that I am satisfied of their innocence."

Did they—as Mr. Eisenhower affirmed—betray a nation? Or was there—as M. Sartre wrote—a legal lynching?

The statements, odd as it may seem, are not mutually exclusive. There is at least a lively possibility that both Mr. Eisenhower and M. Sartre were right.



JULIUS ROSENBERG
Nondescript young husband

ETHEL ROSENBERG
Nondescript young housewife

its value by the just criterion of "reasonable doubt."

We ignore, of course—the war against "The Reds" now raging in Korea; that might prompt irrational sympathy with the witness.

We ignore, of course—the fate he invokes for his own sister; that might prompt irrational sympathy against him.

The test

We rely—it's what Jurors are summoned for, is it not?—upon the axiomatic test of common sense.

The first sharp blow to our confidence in Greenglass comes when he is cross-examined by defendant Bloch on his capacity to grasp, and to impart, the occult technicalities marking nuclear physics.

But they acquire additional weight from a collateral factor, involving not only Greenglass but his wife.

Both—in their own shouting and by their own assertion—are the accomplices of those they now denounce.

Clemency

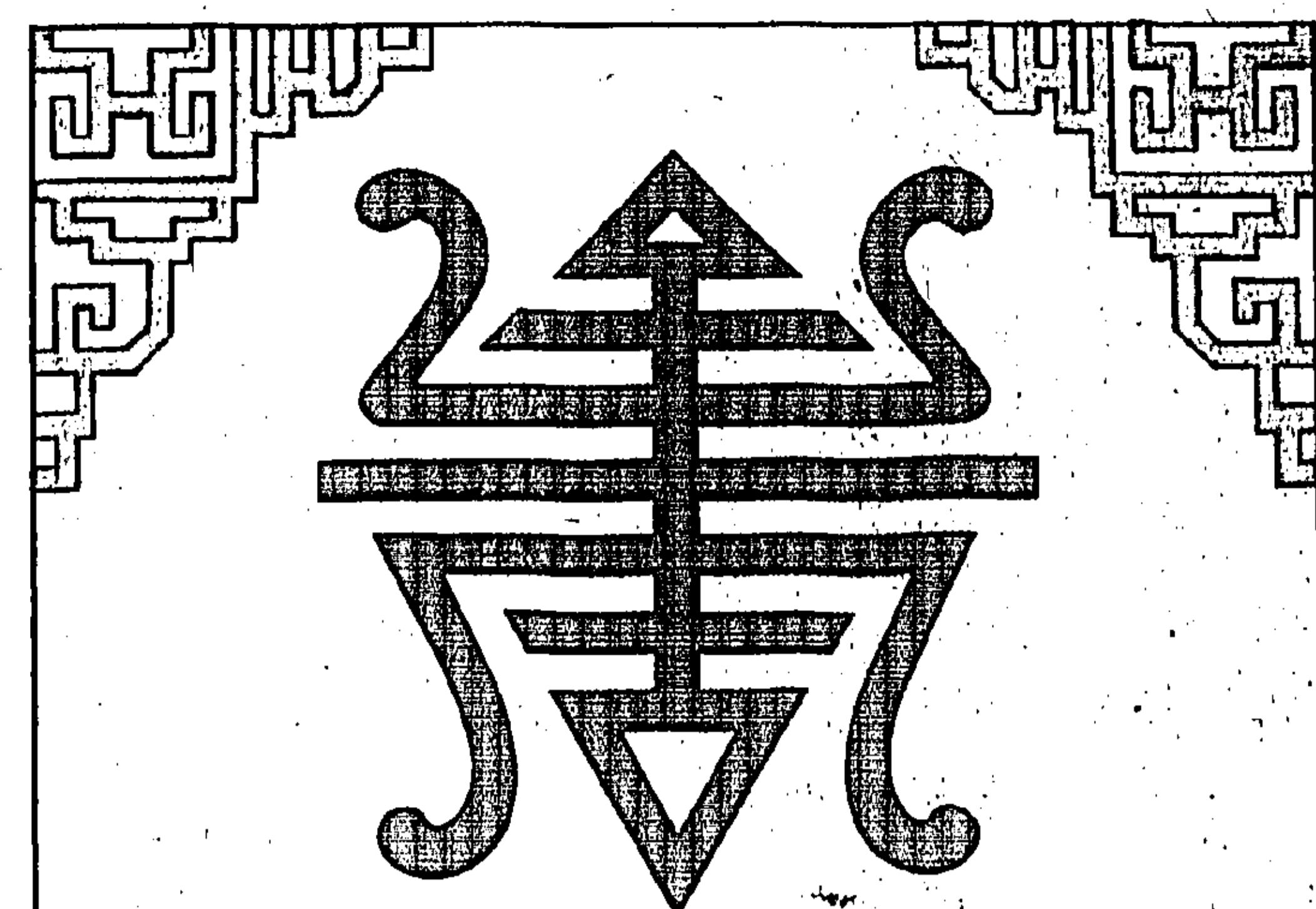
And that it is dangerous to act on such uncorroborated evidence—not least when hopes of clemency or immunity rest on it—has long been a firm maxim of British and American law.

No, we would say, it's conceivable Julius and Ethel—not I conjecture would a typical British jury directed by a typical British judge in the typical temperate atmosphere of a British court. I would not have been—I am not today satisfied of their guilt.

That does not mean, however, that I am satisfied of their innocence."

Did they—as Mr. Eisenhower affirmed—betray a nation? Or was there—as M. Sartre wrote—a legal lynching?

The statements, odd as it may seem, are not mutually exclusive. There is at least a lively possibility that both Mr. Eisenhower and M. Sartre were right.

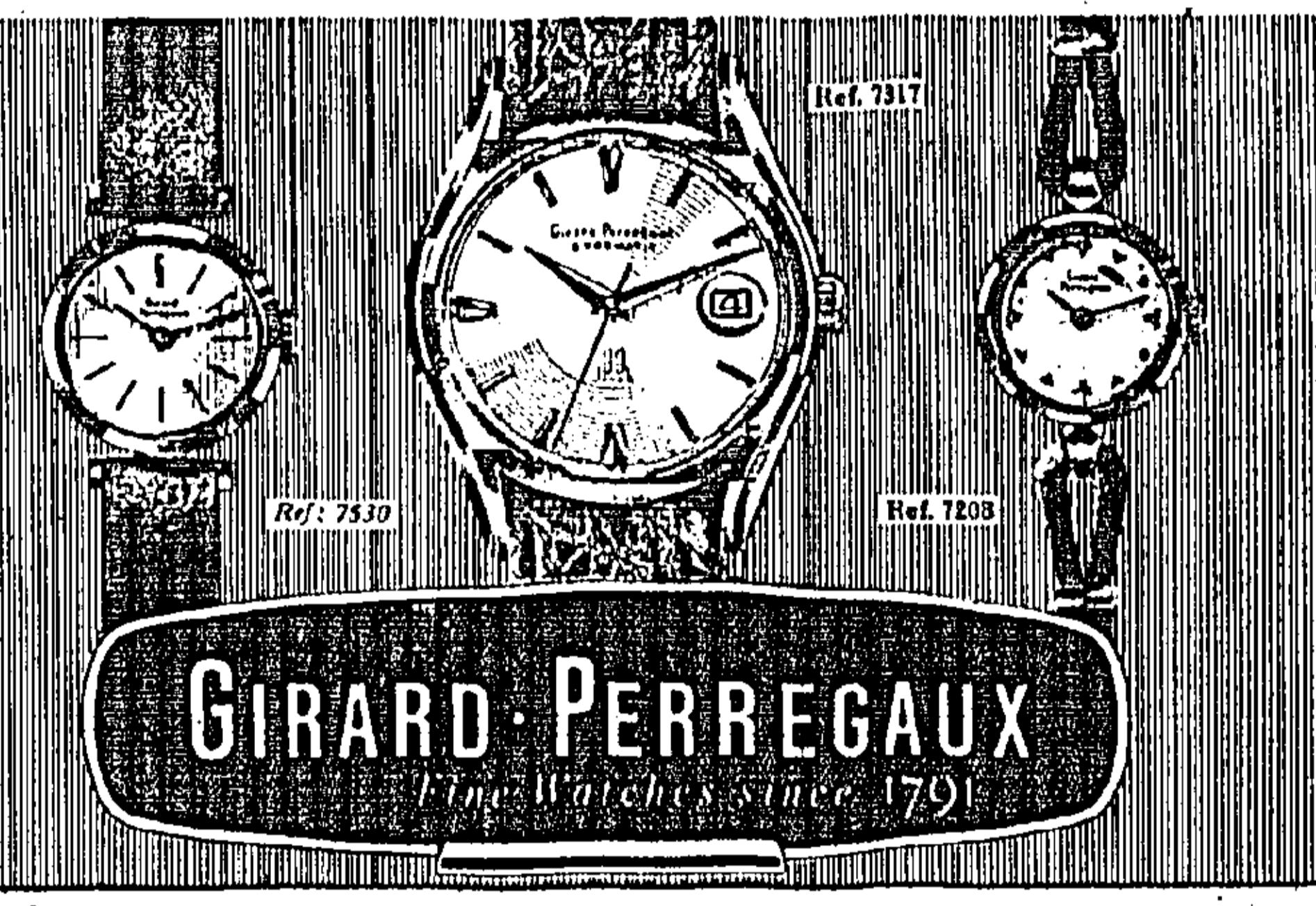


The Chinese Symbol of Longevity



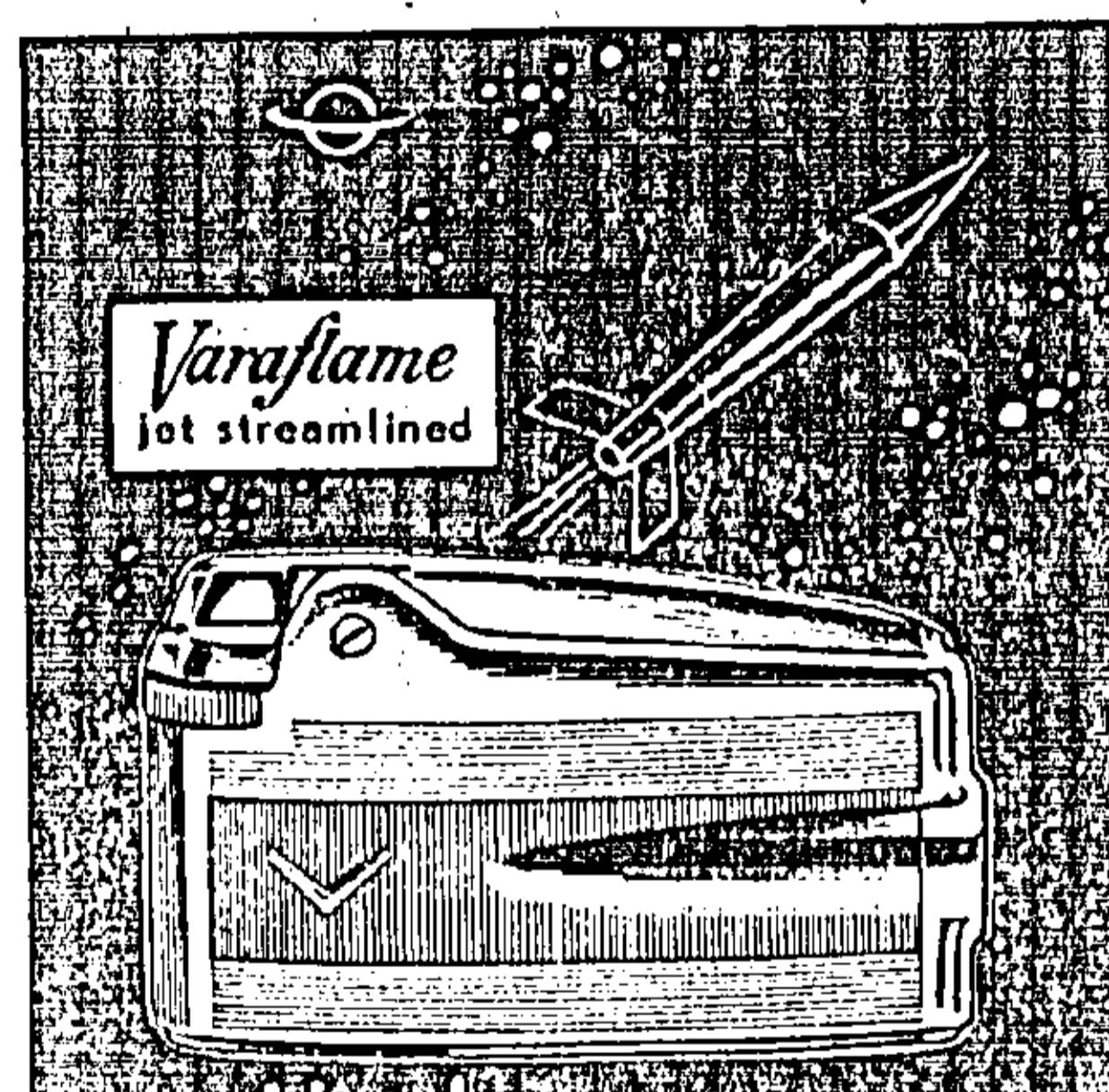
the symbol of

Quality and Prestige
in Watchmaking since 1791



GIRARD-PERREGAUX
Fine Watches since 1791

There are
no lighters



like the
NEW

RONSON

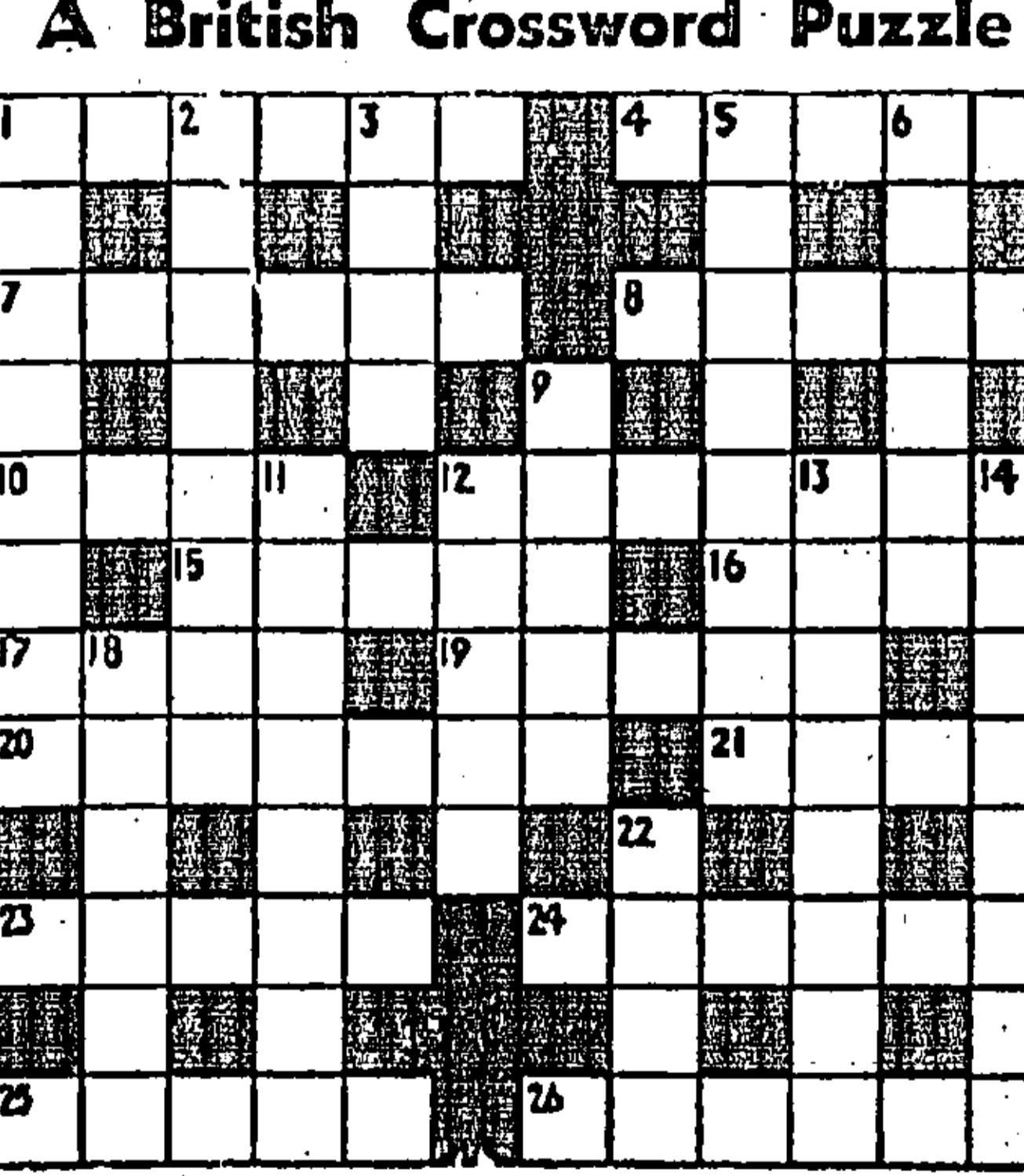
RONSON
GAS
Victor

Quick, clean
easy refuelling
One Button
Multi-Fill gives
about a year
of lights in
normal use.

RONSON MAKERS OF THE WORLD'S GREATEST LIGHTERS

Sole Agent: ED. A. KELLER & CO., LTD.

NEXT: Guy Fawkes



ACROSS

- 1 Ward relation? (6)
- 2 Men in the recesses about to sail; he is blue? (5)
- 3 There's a slice of toast not far away (6)
- 4 Horse's denial? (6)
- 5 Unruffled (4)
- 6 One is this under compulsion (7)
- 15 Keep out (5)
- 16 River in the middle of houses (4)
- 17 Slip-off in the Isle of Man (4)
- 18 Recognizes (5)
- 20 Invests? (7)
- 21 Put on an act (4)
- 22 They overhang (6)
- 23 Result of an investigation about some whine? (6)
- 23 Short musical work in E, we suppose (6)
- 26 The huntsman's drink? (6)

DOWN

- 1 Not painted, presumably, by Londoner (8)
- 2 Bear arms (8)
- 3 Rone gets the bird? (4)
- 4 They are often plucked (8)
- 5 Sharp-eyed fliers (6)
- 6 Grains of discomfort to pedestrians (6)
- 7 Musical instrument (8)
- 10 Possible accompaniment to pie? (6)
- 13 Do they help billiard-players? (6)
- 14 Judge of Man? (9)
- 18 Go under canvas (6)
- 22 In the Bible a hand-maid? (4)

YESTERDAY'S CROSSWORD—Across: 3 As-pirate, 7 Epsom, 8 Agricola, 10 Odessa, 13 Article, 15 Thos, 17 Hibat, 18 Wastrel, 20 Arts, 21 Riposte, 20 Non est (no est), 27 Marriage, 29 Sandy, 29 R.A.S.C.-ally. Down: 1 Genoa, 2 Ascetic (rev), 3 Anas, 4 Iran, 5 Allot, 6 Ernest, 7 Garter, 11 D-rear, 12 Siles, 14 (h)Ealing, 15 Timon, 16 Oast, 18 Walmer, 19 Starts, 22 Poey, 23 Sennar (rev), 24 Rhys, 25 Diva (rev).

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realize the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

ANTEPAR[®]

TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children.

Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

'ANTEPAR' the one-dose, one-day roundworm remedy

Accept only original packing. Refuse all substitutes.

JOHN D. HUTCHISON & CO., LTD. (PHARMACEUTICAL DEPT.)
UNION BUILDING, HONG KONG
Trade Agents from Sole Agents in HONG KONG
BURROUGHS WELLCOME & CO. (The Wellcome Foundation Ltd.) LONDON





**ST. JOHN AMBULANCE ASSOCIATION
AND BRIGADE**

**ANNUAL BALL
SATURDAY, FEBRUARY 27, 1960**

at the
PENINSULA HOTEL
under the distinguished patronage
of

HIS EXCELLENCY THE GOVERNOR,
SIR ROBERT BLACK, K.C.M.G., O.B.E., K.St.J.,
President of the Council of the Order of
St. John for Hong Kong.

THE COUNTESS MOUNTBATTEN OF BURMA,
Superintendent-in-Chief of the St. John Ambulance
Brigade, has intimated her intention to
attend the Ball.

TICKETS, \$25 each, may be obtained and reservations
made at —

St. John Headquarters, 2 MacDonnell
Road: (Tel. 33033)

Mr. N. C. Chan, 902 Bank of East
Asia Building: (Tel. 21174)

Wing On Co., Ltd., Town Branch,
26 Des Voeux Rd., C: (Tel. 28265)

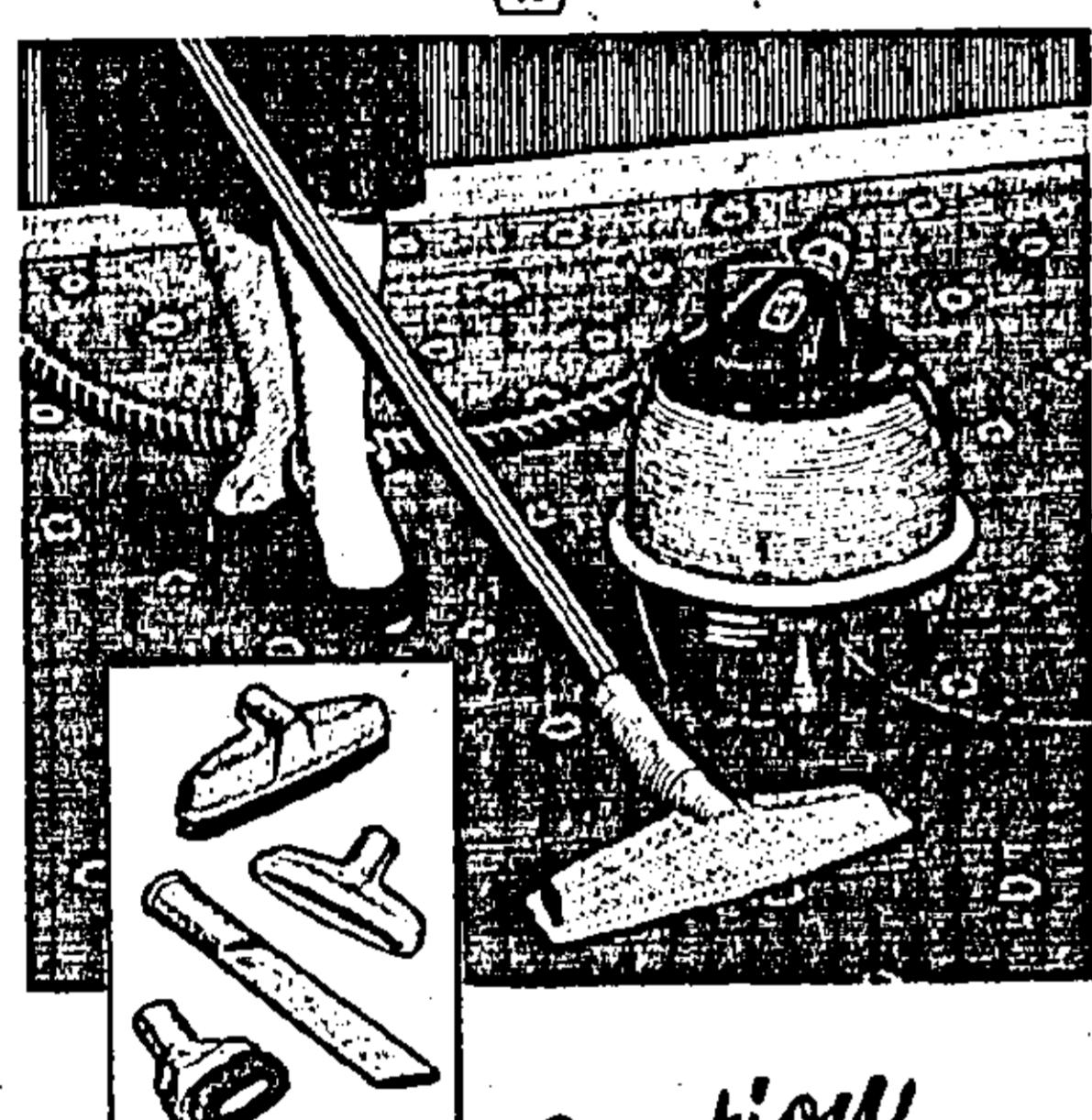
Sincere Co., Ltd., 173 Des Voeux
Rd., C: (Tel. 27767)

Shui Hing Co., Ltd., 134/6 Des Voeux
Rd., C: (Tel. 38000)

Hotel Miramar (Arcade Entrance)
Cable & Wireless Ltd., Peninsula Hotel) KOWLOON

**THIS IS THE LAST PUBLIC NOTICE.
EARLY BOOKING ESSENTIAL TO AVOID
DISAPPOINTMENT.**

MORPHY RICHARDS



*Super-Suction
CLEANER*
Sale Agents:
FAGAN (HONG KONG) LTD.
1st Floor Ste. Hong Kong, Shawmutt, Alexander Avenue Tel. 57781



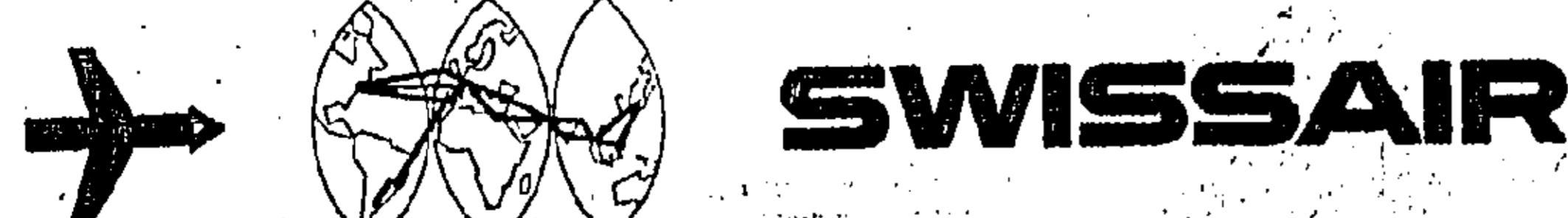
Five thousand years of history,
the timeless temples,
the majestic palaces
Idyllic villages and modern cities
That is India.

You'll find that flying Swissair on your
home leave will give you added days
for an enjoyable holiday in India.

The regular flights, the modern planes,
the superior standard of personal
service and gourmet catering will make
your Swissair flight a memorable
pleasure.

Remember, the fun of going home
starts with the pleasure of getting there.
Fly Swissair!

Swiss Quality worldwide!



Fly from Hong Kong to Bangkok, Calcutta, Karachi, Cairo, Geneva and Zurich
with immediate connections to all major European cities.

General Sales Agents for Swissair: CATHAY PACIFIC AIRWAYS
Passenger: 26446, 62407, 31262 Freight: 63300, 64045 or your favorite travel agent.

LAW AND DISORDER

WHEN you consider that the area of the City of Victoria extended in narrow formation between the present Queen's Road Central and East, and Hollywood Road, and that the population in 1850 was some 25,000, it is easy to see, judging by the number of crime incidents, that Hongkong had the largest criminal class in the world — comparatively speaking.

This was the headache that May inherited when he landed in the Colony in 1845, and it was with him always during his 17 years service with the Colonial Police.

He first tried to organise the Force, and put in for a stronger establishment which meant increased police rates! This idea was knocked on the head right away by the residents who reckoned (quite rightly) that they were not getting value for money.

So Charles May had to make do with what he had. Although a humane man by any standards, May was not a sentimentalist. He knew nothing of the Colony when he arrived, he knew nothing of the Chinese criminal classes who swarmed into the island—but he knew criminals.

The Seven Dials district of London, and lower Drury Lane provided proof of his thesis that criminals as a class are international.

Queen

Then he had as an assistant, a Mr Caldwell who was quite a character. He could speak the Cantonese dialect fluently and was one of those Englishmen who could absolutely lose themselves in foreign backgrounds. He knew all kinds of queer people in Hongkong. He had the most unusual friends in the most unusual places. But he was no crank, and I think it is due to him that the records of this time show some outstanding police work.

It was due to Caldwell that the murder case I describe in the Hongkong Story was solved. It was due to Caldwell that the pirates took such a beating. The criminal classes endowed him with the dubious quality of being some supernatural being.

For Caldwell never made the mistake of being impotent.

There was a robbery, say, in Queen's Road. The only way of disposing of the stolen property was to get it out of the Island in a quiet spot. But at first everyone is watching, so the loot is divided up into smaller portions all over Victoria.

Months pass by; all is forgotten if not forgiven. So a certain junk is told to anchor off Aberdeen while the loot, already sold, is collected in a shop at Aberdeen.

And then in the peace of the night, just as the coolies are about to carry the stolen property to the boat loading the junk, Mr Caldwell arrives with a party of policemen.

Nor does he behave as an angry red-faced Western barbarian should. Although it is midnight, he is neither tired nor impatient. He is extremely courteous and accepts a cup of tea. His police officer after the health of the shopkeepers expresses no surprise that the shop is lighted and that a gang of coolies hang around.

It is not until he has finished his tea that he asks an awkward question.

What is in the case he is sitting on? The bland face of the shopkeeper that betrays only his skeptical origin breaks into a smile. He has no idea. A friend of a friend asked him to look after it for a few days.

Mr Caldwell smiles also and comments upon the value of friendship and the obligations it imposes. Then and only then does he again ask what is in the case.

None knows save the distant friend.

Suppose they look merely to satisfy their curiosity?

The shopkeeper thinks this might cause a breach of friendship. Mr Caldwell does too, but on the other hand, he has become curious.

In this vein, the upshot is

not only is the shopkeeper arrested, the stolen goods recovered, but while the long and pleasant conversation has run its course, the gunboat Fury has sailed up under cover of the darkness and captured the piratical junk.

I tell you this, had Rudyard Kipling come to Hongkong instead of India, he would have written a book as exciting as "Kim" around the life of Caldwell.

You could say of Caldwell that he was one of, rather than of the Chinese, and he became a legendary figure in the annals of all civil doers.

Yet at times one is puzzled. One finds him in such queer company; one finds him surprisingly enriched. He was a lone wolf leading a pack from afar off.

But only when he wanted to hunt.

Ability

But he served the early Victorian world and his learning and commanding ability to get under the skin of the Chinese served foreign sources well. And the Colony respected him.

A leader in the Hongkong Register remarks: "In May, 1850—"

"We have learnt, with extreme pleasure, that Mr Caldwell is, at length, in a fair way

of being rewarded for his arduous and meritorious services to the Colony."

"We understand that he has received the further appointment of paid interpreter at the Supreme and Chief Magistrate's Courts, which will add £150 per annum to his salary, and will make up his income under Government, as Assistant Superintendent of Police, Joint Assessor of Police Rates, and Interpreter to about £2,000 per annum."

That was a good wage then,

and when such a paper as The Hongkong Register admitted the same in Government service, their wages you can reckon it high praise indeed.

On the other hand, the newspapers could be severely critical of the police, as the following will show. The circumstances I have already mentioned, namely that once the Police Force was formed, the Chinese criminal societies took care to see that they were represented in the ranks of the Hongkong Police.

So, in short, it can be said

that all during this period there was a constant nagging at the Police, and a well-favoured complaint. It is merely necessary to say, even on fear of repetition, neither the pay nor the conditions attracted the right kind of men.

No respectable Chinese would have considered entering the Police Force as a career, the whole idea being so outrageous that it would have been madness to consider it.

The Europeans available were

of the lowest kind; men who

dared not return to England and

who had found happy anonymity

in the Army.

Time and time you discover

one of the latter missing. A

of the custom of Hongkong, had demanded to be supplied with rice, and that being refused, helped themselves.

One night, however, who charred one pull-away boat from the vessel (the crew succeeded in escaping ashore), on board of which was found several pails of rice.

"The applicant was advised to come over to the Hongkong shore where the vessel would be protected; this he accordingly did.

"On the same evening, several Chinese reported that they had escaped from the Junk, which was in the hands of pirates. They recollect being that they had been captured from Penang, and that near Hainan the junk had been attacked by several pirate vessels, the crew overpowered and they made prisoners.

"The Police, acting upon this information and taking charge of the vessel, found that those upon board were in several parties who stated that they had been captured by the pirates, and concurred in charging nine men as being part of those who had captured them.

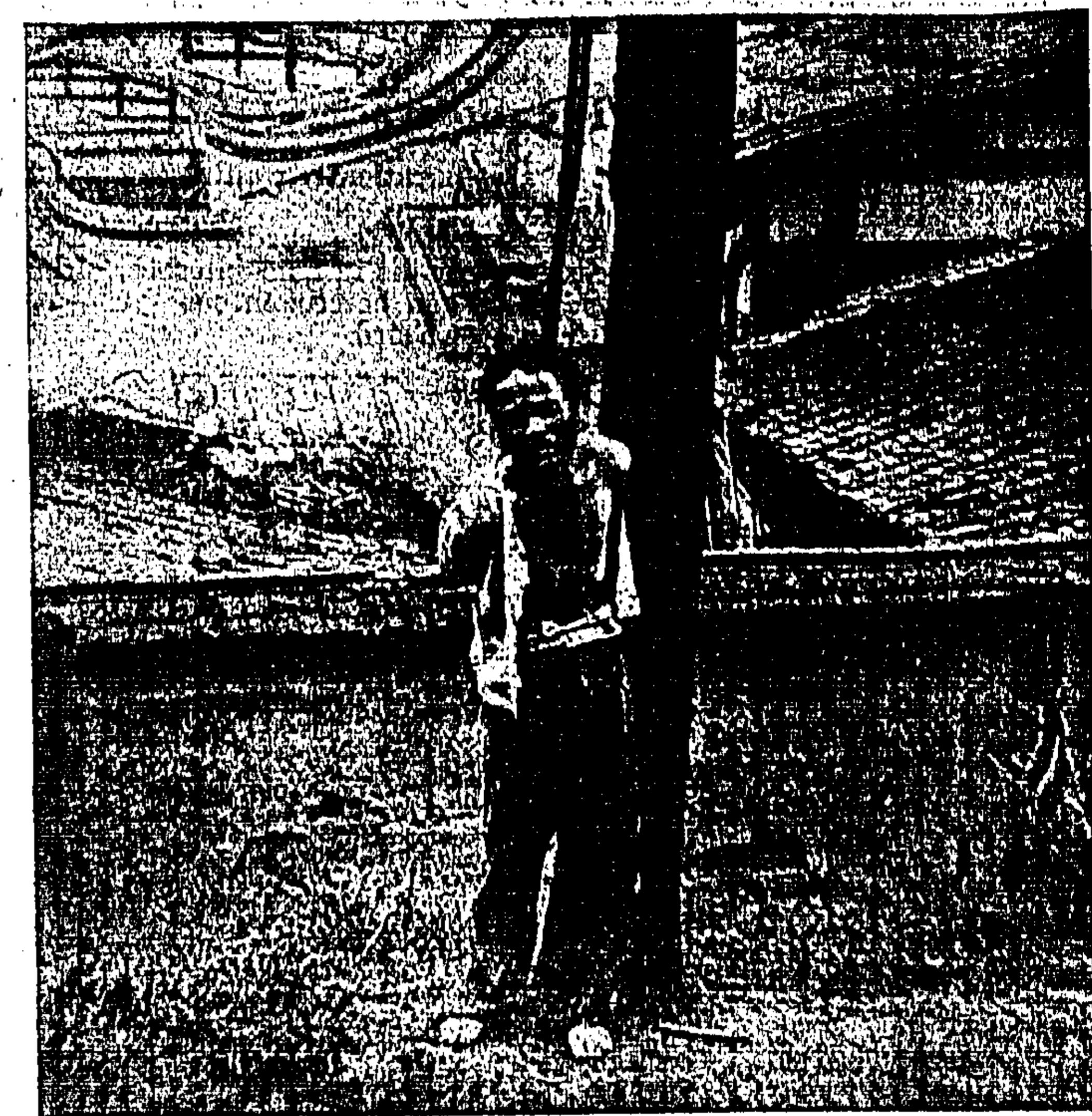
"Connected with all this is

an amount of mystery which we will allow time and the Supreme Court to clear up.

They have received a Chinaman version of the affair which we have suppressed.

The piratical attack on the vessel at Chimo in 1847, and the murders consequent thereon, were distinctly traced to an organisation proceeding from this island: the parties in that case, as in this, fearless of detection brought their loot here for sale.

"It does seem more than strange to us, without some reason, men with piracy on 8 & 9 pm, from the house of [unclear] of the Military withdrawn



BRITISH justice held no terrors for men used to punishment like this. Victoria jail with the prospect of regular meals — seemed at the time like a holiday resort for the scum of China who flocked to Hongkong.

The row spread to England, and strange as it appears now, several provincial towns held protest meetings in the belief that the bodies of Ma Chow Wong had been burned to protect a public officer.

May was too good a policeman to be caught up in this; he was very sure of what he was doing, and he went in with a straight prosecution, and ignored the side issues.

Ma Chow Wong was deported, but his followers wanted to know what had happened to their "protection."

Well, there wasn't much could be done, but such as there was remained in getting rid of May. The smear campaign tried to get him on broaches, but after an attempt was made to frame him on a bribery charge.

Under the Administration of Sir Hercules Robinson, May did much better with the Force, and there was a definite fall in crime.

On October 15, 1860, Charles May was made acting Chief Magistrate, while holding the concurrent post of Captain Superintendent of Police.

On July 7, 1862, May was made the First Police Magistrate. He had weathered all storms, and upon this appointment, he severed all connections with the Colonial Police Force which he had shaped over seventeen years.

Wednesday: PC 'Danny Deever'

But they did not get away with it. I fear I got monotonous. In dealing with the crime area, but it was the considered opinion of all honest men that the gambling houses in Tai Ping Shan were the places where all the jobs originated.

May instituted another inquiry, and found several of his subordinate officers were receiving bribes. An attempt was made to license the gambling houses, but the U.K. would not hear of it.

Under the Administration of Sir Hercules Robinson, May did much better with the Force, and there was a definite fall in crime.

On October 15, 1860, Charles May was made acting Chief Magistrate, while holding the concurrent post of Captain Superintendent of Police.

On July 7, 1862, May was made the First Police Magistrate. He had weathered all storms, and upon this appointment, he severed all connections with the Colonial Police Force which he had shaped over seventeen years.

Wednesday: PC 'Danny Deever'

IN HOLLAND THEY PLAY THE CONCERTINA

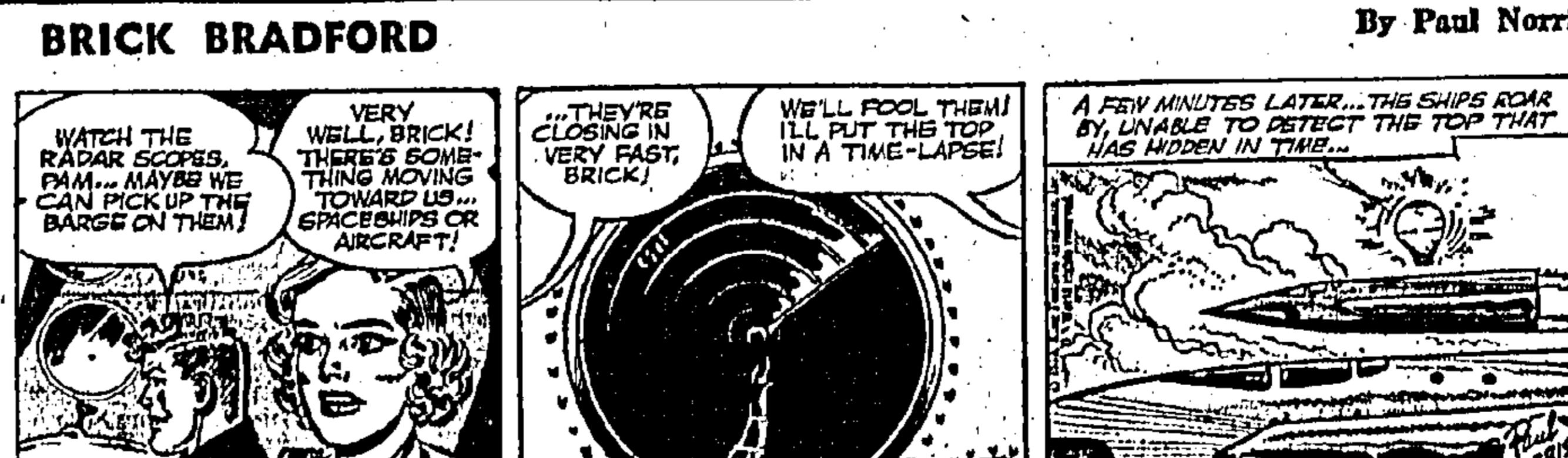
AND THEY DRINK Carlsberg

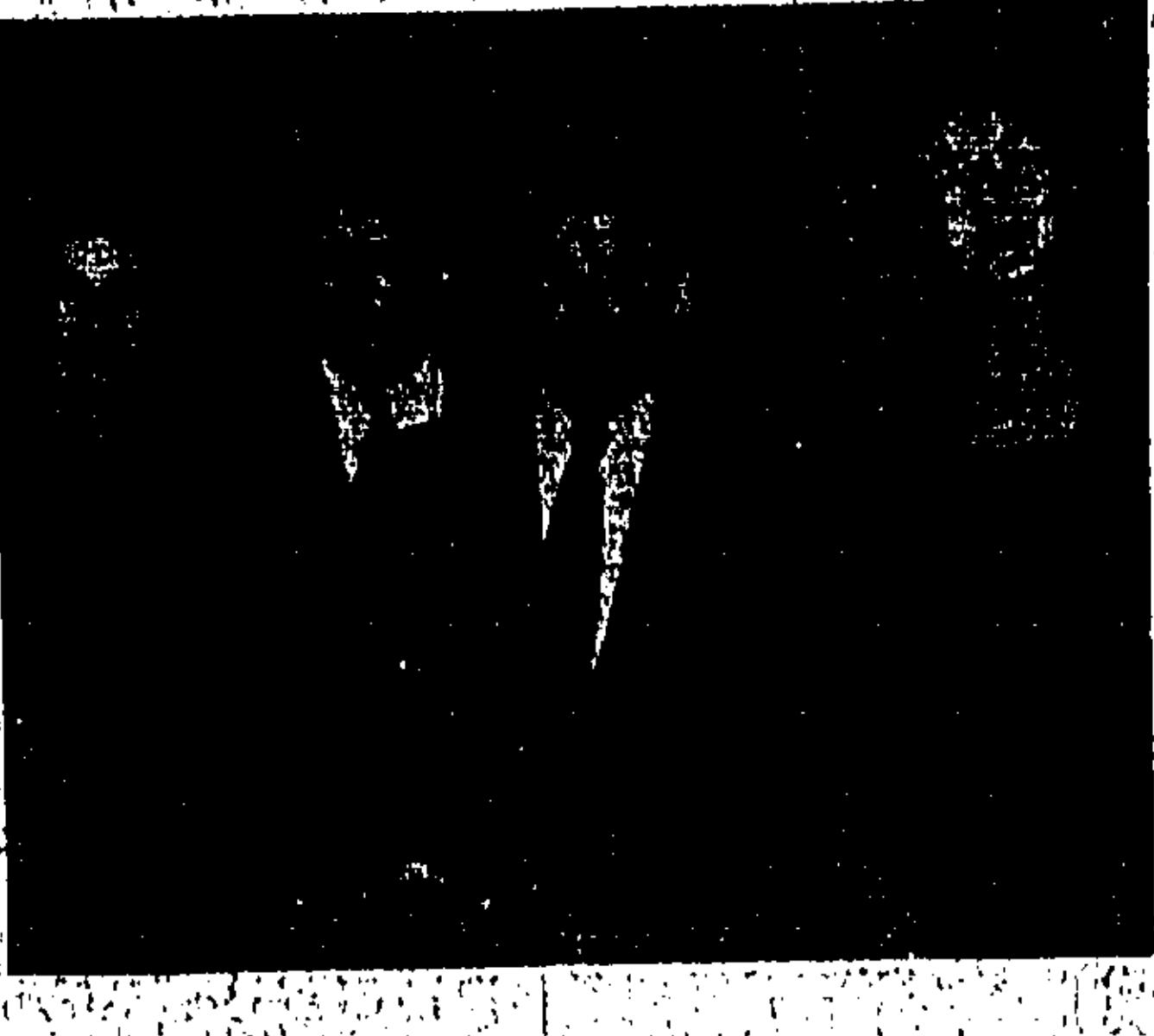
NEW Lady Sheaffer INK REFRIGERATOR PORTABLE PEN

Never before has fountain pen been so portable. Personal pocket fountain pen. Never use ink bottle, use drop in cartridge. Slip writing fluid.

UNITED PAPER CO. LTD.

BRICK BRADFORD





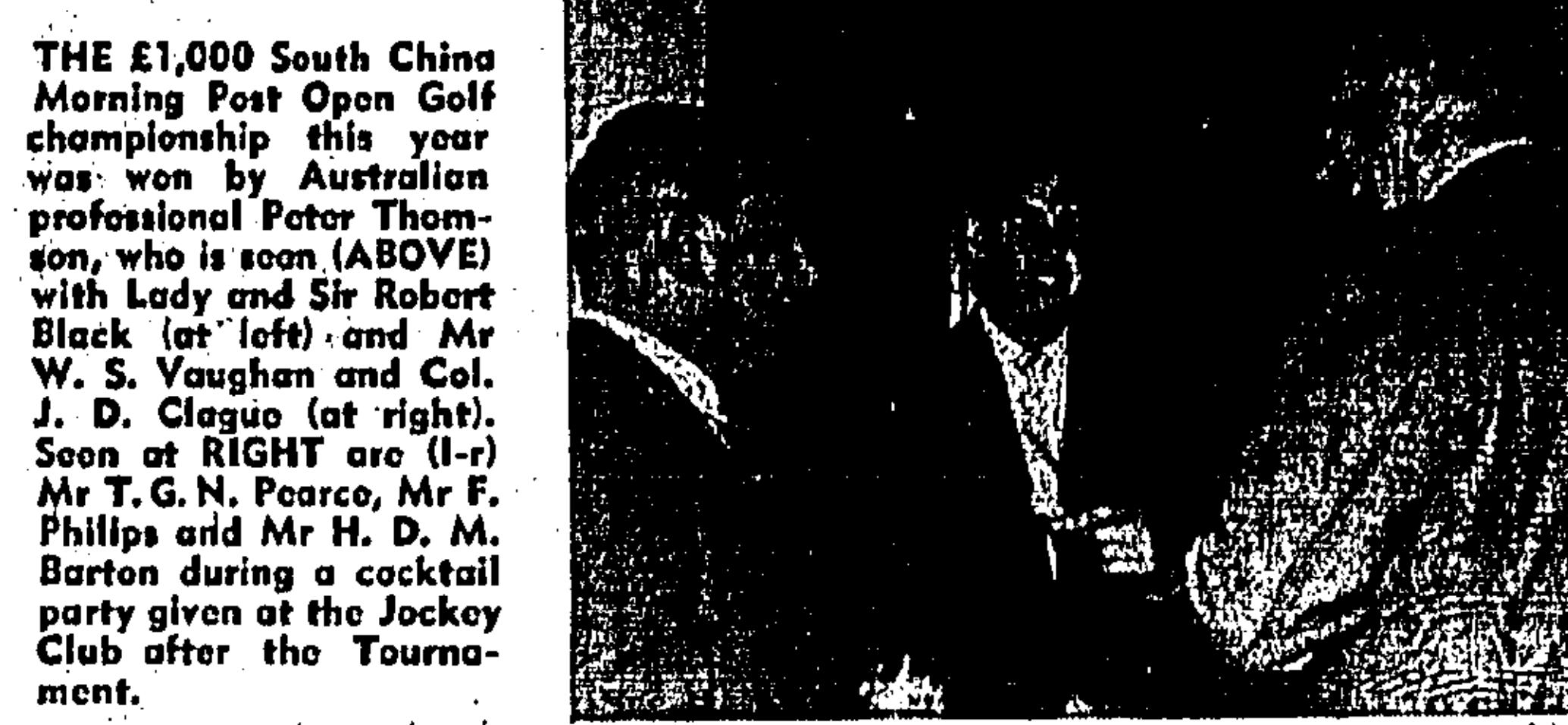
LEFT: Miss Francis Loung, a saleswoman for Moda Elite, receiving a prize from Mr. David Landale during a presentation ceremony for the best salesman and saleswoman in Hongkong. At centre is Mrs. B. Church.

ABOVE: Rear-Admiral G. D. A. Gregbry inspecting the Guard of Honour during his visit to Flagstaff House this week. At centre is Air Vice-Marshal P. D. Holder paid a visit on the same day.

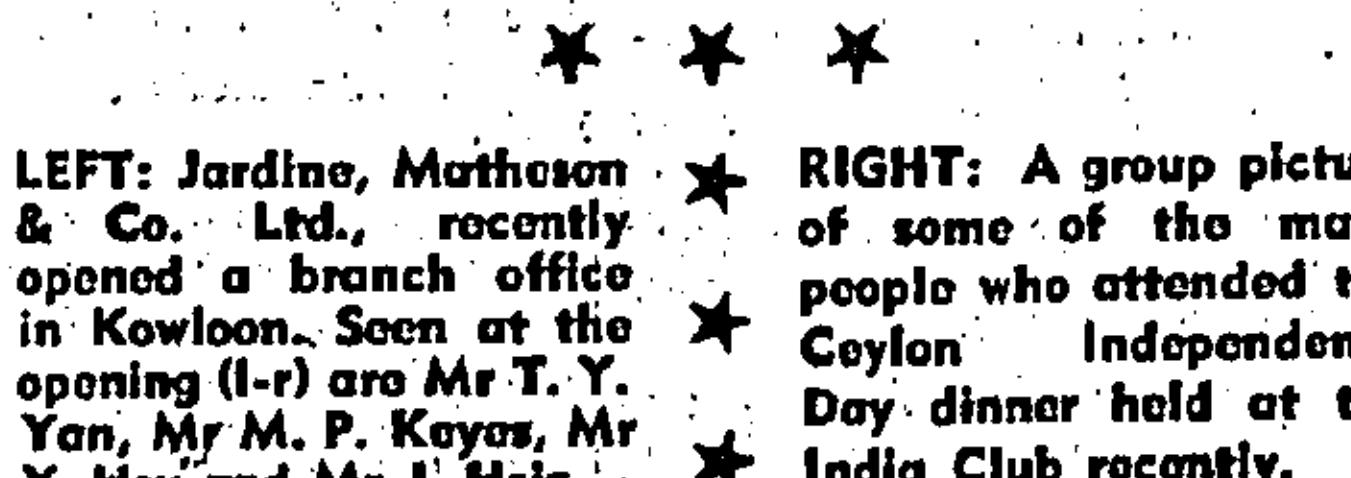
RIGHT: Hongkong newsmen met Cathay Pacific Airways' new Public Relations Officer, Miss Miriam Henry, at a party recently. Seen here are (l-r) Miss Henry, Mr. Chester Yon, Mr. J. D. Fields and Mrs. Nancy Wisa.



ABOVE: Lady Bastyan (left), wife of the Commander, British Forces, seen during her visit to the Service Families Welfare Centre or Lyemun Barrocks this week.



ABOVE: Professor Amigo Foo (violin) and Professor Harry Oro as they appeared at the recent Hongkong Schools Music Association concert at St Paul's College.



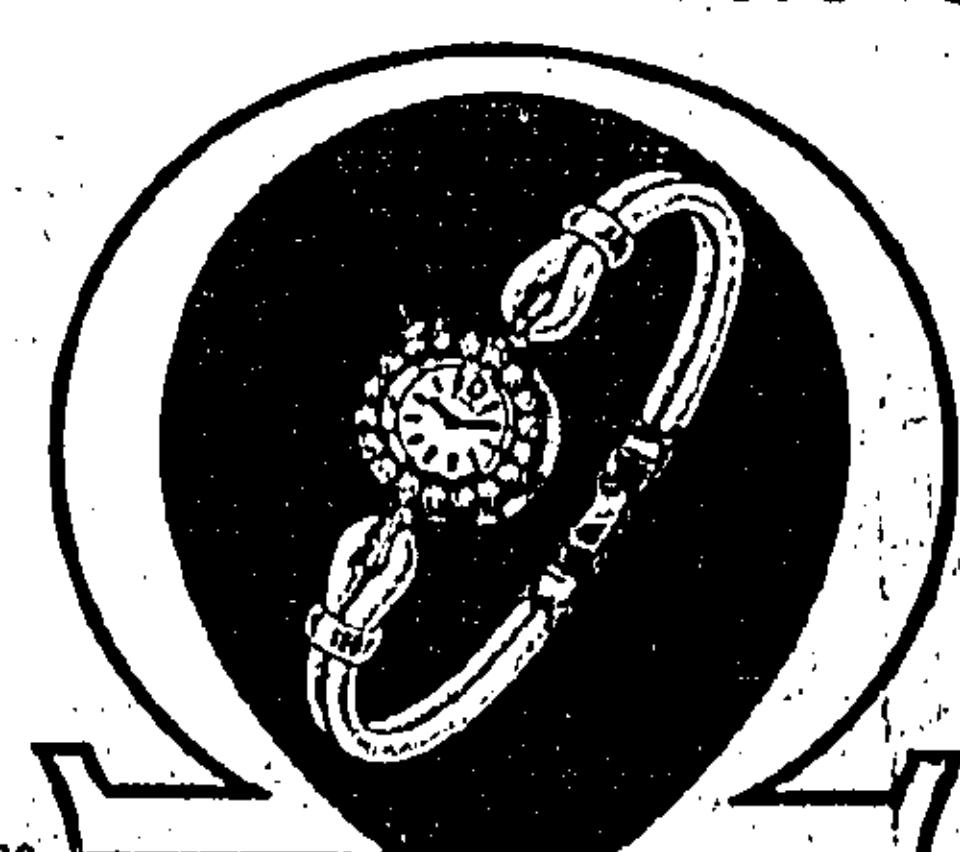
LEFT: Jardine, Matheson & Co. Ltd., recently opened a branch office in Kowloon. Seen at the opening (l-r) are Mr. T. Y. Yan, Mr. M. P. Kayas, Mr. Y. Hsu and Mr. J. Hsia.



RIGHT: A group picture of some of the many people who attended the Ceylon Independence Day dinner held at the India Club recently.

OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



Ranging from HK\$1000.

The watch the world has learned to trust. Some day you will own one. For your protection buy only from an Authorized Retailer. A list of Authorized Omega and Elgin Retailers is available at the offices of the

Sale Agents: OMEGA LTD.

OMEGA WATCHES

84, Jardine House, Hong Kong Tel. 3728.



ABOVE: Captain and Mrs. Donald William Bain McDonald seen after their wedding at Rosary Church, Kowloon. The bride is the former Miss Mary Frances Patton, QARANC.



ABOVE: Some of the 70 underprivileged children and their hosts who had fun on board HMS Crane last week at a party given by the frigate's company.

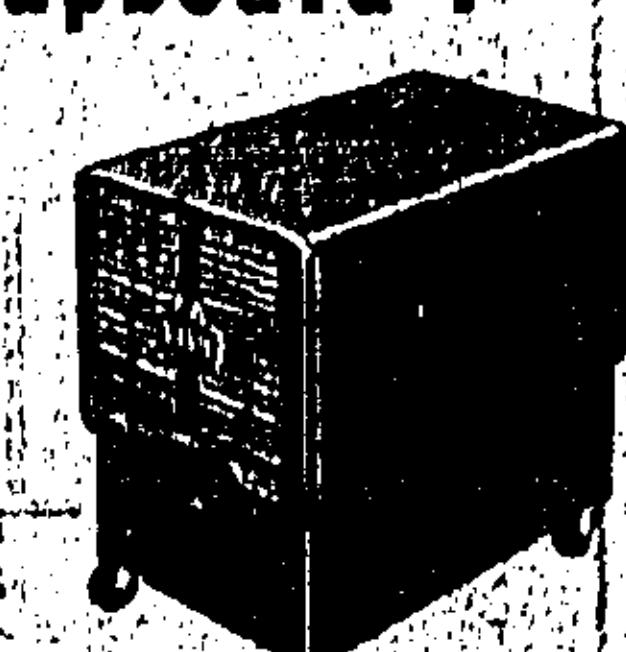


How can you ever sleep...
with the
MOISTURE MONSTER
in your cupboard?

Oasis
DEHUMIDIFIER
(AIR DRIER)

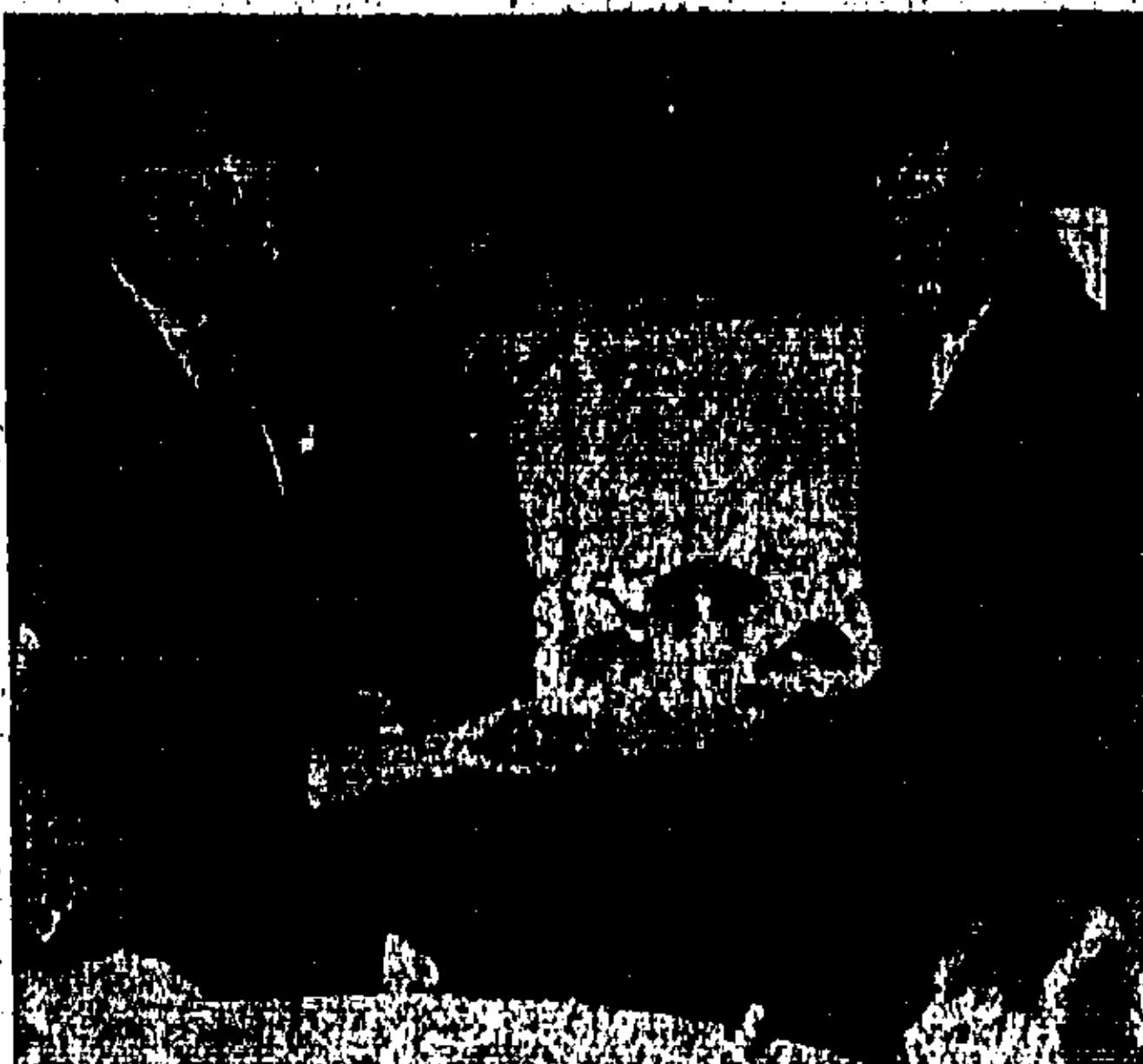
PREVENTS MOISTURE
DAMAGE... MAKES HOMES
DRY AND PLEASANT

CILMANS... Showroom: Gloucester Arcade... Tel. 54181.





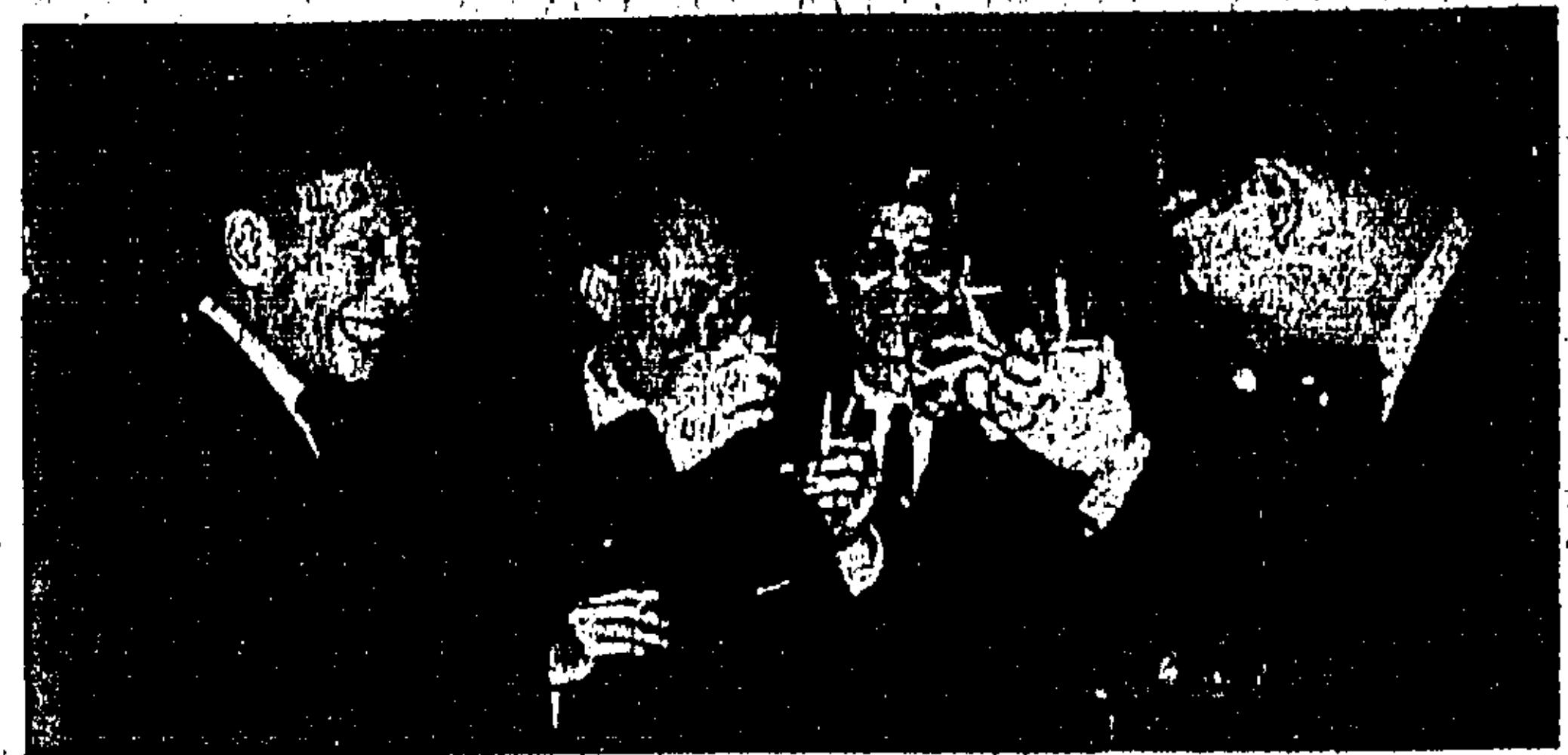
ABOVE: Scene from the play "Still Life" at St. George's Hall, Missions to Seamen, this week.



ABOVE: Two retiring Government Stores Department officers, Mr. F. T. Winterton and Mr. T. Wong, were feted at a dinner recently. Here Mr. A. E. Poole (right) is seen presenting a souvenir to Mr. Winterton. Mr. Wong is at centre.



ABOVE: Seen at the charter night dinner of the newly-formed Peninsula Lions Club held at the Midmar Hotel (l-r) Mr. Jack Yuen, Mrs. Nelson H. Loo, Mr. F. Davis, Mr. C. K. Chang and Mrs. Chang.



ABOVE: Drinking a toast at the Melschers & Co Spring Festival dinner at the China Restaurant recently are (l-r) Mr. Chiu Of-wah, Mr. Law Tin-kwai, Mr. Lai Sin-yuen and Mr. J. A. Lendemann.



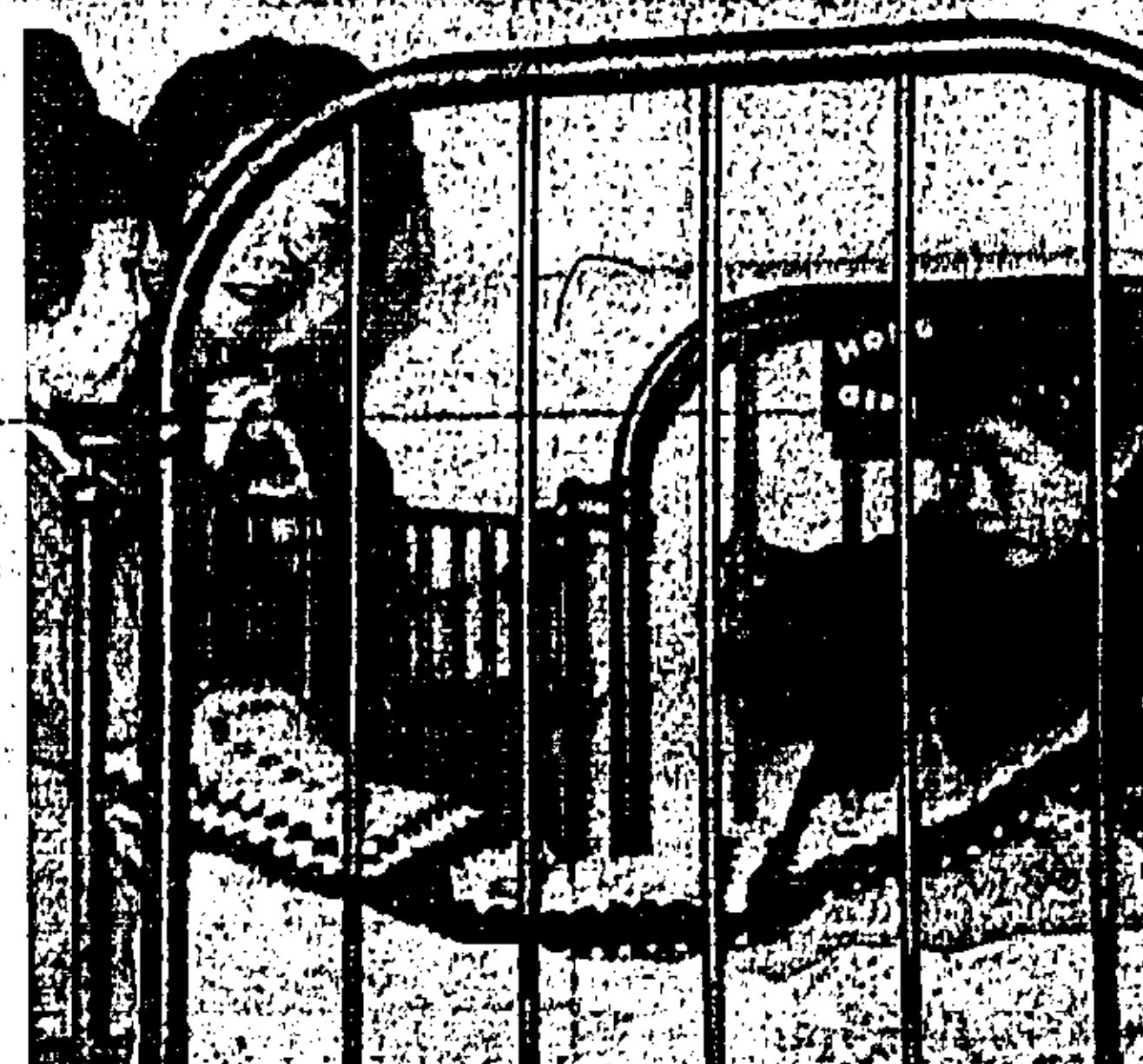
ABOVE: The Masquers, University of Hongkong's dramatic group, put on a play, "Five Scenes From Shakespeare", recently. Seen here are Anne Choy (left) as Puck and Jack Lowcock as Oberon.



ABOVE: Mr. Finis G. Davis, Lions International first Vice-President, soon performing the opening ceremony of a new pavilion erected on Lion Rock Hill by the Peninsula Lions Club in commemoration of the Club's charter night recently.



ABOVE: A happy group seen during the Rediffusion Spring Festival dinner held recently at the Ying King Restaurant.



ABOVE: More than 150 people attended a dinner in honour of Mr. J. R. Dant, President of the State Steamship Co., at the Cafe de Chine recently. Seen here are (l-r) Mr. E. O. Butler, Mr. G. J. P. Carey, Mrs. Dant, Mrs. Carey, Mrs. Butler and Mr. Dant.



ABOVE: Rediffusion's popular programme for teenagers, "Rumpus Time," was revived recently. Seen here is the Gian Carlo Band which provided the musical backing.

ABOVE: A cheque for \$730 and two blankets knitted by Kowloon Brownies were presented by HK Girl Guides to the Children's Ward of the Nethersole Hospital last week. Two Brownies (left) are seen here chatting with a young patient.



ABOVE: The company of the USS Ronville presented two Chinese families with a stone duplex-type house in Sai Kung recently. Here, Capt. William M. Lowry and a rating present one of the families with food parcels.

**FASTEST SERVICE TO
MANILA
2 HRS. 10M. BY ELECTRA**

LOCKHEED ELECTRA FASTEST PROP-JET IN THE WORLD.
Enjoy the air-conditioned comfort of prop-jet flight by Lockheed Electra.
Do Luxe and Standard class services.

**cathay pacific
airways**

Booking Offices: 12, Chater Road, Hong Kong. Peninsula Hotel, Kowloon.
Passenger: 26646, 63107. Freight: 33222, 64045 and motor tourist operator:
63711.



ABOVE: Winner of the Army, Air Force and Police Dog championship, "Blackie," looks on as his handler accepts the trophy from Mrs. Nina H. Gregg at the Hongkong Football Club. This contest was put on in aid of the Hongkong Society for the Prevention of Cruelty to Animals.



ABOVE: Lady Black, wife of the Governor, right, seen at the opening of the nursery built and equipped by the Save the Children Fund at Wong Tai Sin.

**THE GOLDEN PHOENIX
NIGHTCLUB AND RESTAURANT**
1st Floor, Mansion House, Nathan Road, Kowloon
Proudly Presents . . .
Two Outstanding Floorshows!
Very Limited Engagement Only!
The Sensational And Incomparable Singing Star
GERY SCOTT
with
IGOR FISCHER at The Piano

AND THE BERKELEYS
WORLD FAMOUS ADAGIO AND ACROBATIC TEAM
DANCE TO THE MUSIC OF PONCHING GARCIA AND THE DYNAMIC DANCERS. VOICES BY LUZ VI. MINDA
THE FINEST FOOD IN THE FAR EAST
Reservations: 68305

CHILDREN'S CORNER

By MAX TRELL

HAND shouted: "Purr-Purr! What are you doing up there? Come down at once!"

Purr-Purr, the Kitten, looked at Hand, the Shadow Girl.

Standing on piano

"Come down at once!" Hand said again. "You know you have no right to be on the piano!

You belong on the ground!"

"Oh, I know why you're up there. You think you can jump up to the Canary cage. That's the reason, isn't it?"

Purr-Purr didn't answer.

Then Hand put the Magic Blue Ribbon around Purr-Purr's neck. The instant this was done, Purr-Purr began to speak.

She won't jump

"Oh, no. I'm not going to jump up to the Canary cage! I'm going to stay right here on the piano. I'm going to play the piano."

"That's a fib," said Hand.

At this the Canary started to shriek at the top of his voice:

"Fib! Fib! Fib!"

"There, aren't you ashamed, Purr-Purr?" asked Hand. "You were going after that Canary all the time. Canaries don't like Cats."

A Naughty Kitten

-Purr-Purr Wants To Eat A Canary-

"I don't see why they don't," said Purr-Purr. "I like Canaries."

"Yes, I know you do," said Hand. "But you don't like Canaries in the right way. You like to eat them."

"I guess I do," said Purr-Purr. "Don't you?"

"Certainly not!" said Hand.

"I like to hear Canaries sing."

I wouldn't eat a Canary for all the money in the world."

"That's because you're not a Cat," said Purr-Purr.

Hand said sternly:

"I don't want you ever to think about eating a Canary again."

Eating sparrows

"Is it all right to think about eating a Sparrow?" asked Purr-Purr.

"No! It's not right to think about eating a Sparrow!" said Hand.

Purr-Purr was interested.

"Where can I find one?" she asked.

"Down in the cellar," said Hand.

"I'm sorry to disappoint you," said Hand. "But if all the Cats ate all the Birds, there just wouldn't be any Birds left at all. And that wouldn't be nice."

"Birds are lovely, they sing beautifully and it's lovely to watch them fly."

Purr-Purr still looked disappointed.

Other things

"There are so many things you can have to eat, Purr-Purr. Why don't you think of them?" Hand asked.

"What things can I have to eat?" asked Purr-Purr.

"You can have a bowl of milk," said Hand.

"I don't feel like having a bowl of milk," said Purr-Purr.

"Oh I know what you'd like," said Hand.

"What would I like?" asked Purr-Purr.

"You'd like a Mouse," said Hand.

Showed interest

And now, for the first time,

Purr-Purr was interested.

"Where can I find one?" she asked.

"Down in the cellar," said Hand.

"Thank you," said Purr-Purr.

She stood up, stretched herself and yawned. She shook the Canary.



"Rib! Rib! Rib!" shrieked the Canary.

Easy to catch

"It's easy catching that Mouse," Purr-Purr. "Handi, I'm sure you won't have long to wait."

Purr-Purr walked out of the room and down the cellar steps.

"Rib! Rib! Rib!" sang the Canary.

Hand looked up in surprise.

Then she said to herself:

"Did I tell a fib? Yes, I guess I did. Mice aren't easy to catch. But I'd rather Purr-Purr caught a Mouse than a Canary."

Next beat together an egg yolk and 2 to 3 tablespoons top milk or, better, double cream.

Heat through. Have ready 4oz.

thinly sliced white, unopened mushrooms, quickly cooked,

and garnish the top with the reserved slices of mushrooms.

Give the cook a pat on the back...



COOKING COLUMN by Helen Burke

LADY LUCK
your CHINA MAIL horoscope

SATURDAY, FEBRUARY 18.

AQUARIUS (January 21-February 19): Avoid a financial deal with a friend. The dubious gain may be offset by an unnecessary quarrel afterwards.

PISCES (February 20-March 20): An invitation to which you had been looking forward may be cancelled at the last moment.

ARIES (March 21-April 19): Don't be impatient when you realise that you are only very slowly working towards the fulfilment of your secret desire.

TAURUS (April 20-May 20): No matter how hard you have worked today, relax in the evening and enjoy general company.

GEMINI (May 21-June 21): An unplanned evening will end on a very pleasant note owing to the arrival of a surprise visitor.

CAPRICORN (December 22-January 20): By devoting your spare time to the visual arts, including visits to galleries and a museum now and then, you will find rewards beyond your dreams.

SAGITTARIUS (November 22-December 21): By studying what the public wants and trying to give it to them you will embark on a most rewarding career.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a woman named MARTHA may have some special significance.

THE GAMBOLS . . .

By Barry Appleby



Hors d'oeuvre

FOR an hors d'oeuvre for five to six, my friend combines the crab meat with a little mayonnaise. She chops half a small can of sweet red peppers (pimientos) and adds them with seasoning to taste. If she has an onion which has sprouted, she chops the green and adds it, too.

Having flited a flan shell with the mixture, she cuts the remaining peppers into strips and makes a lattice pattern on top of the flan with them, filling each "diamond" with a caper. It is a remarkably attractive dish. Tuna fish, which is less expensive than crab, can be used in the same way and is almost as good.

Today's wrap

There was a time when wrap meant a coat or cape. The loose outer garment was folded about the figure for warmth and protection against weather.

Today, the wrap can mean a similar outer garment but designers also use it as a term to describe the skirt that folds over and hangs on one side.

Having flited a flan shell with the mixture, she cuts the remaining peppers into strips and makes a lattice pattern on top of the flan with them, filling each "diamond" with a caper. It is a remarkably attractive dish. Tuna fish, which is less expensive than crab, can be used in the same way and is almost as good.

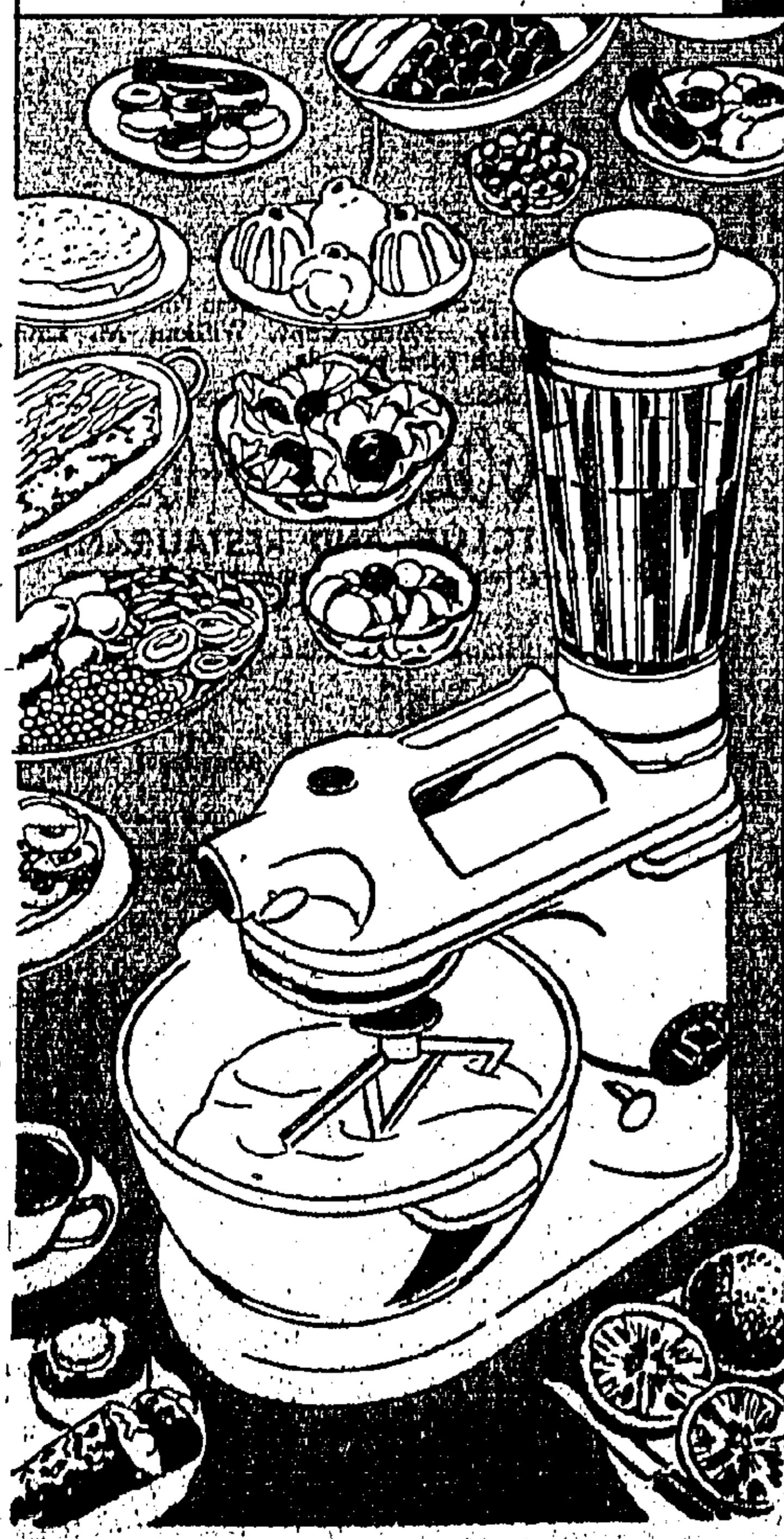


"Have I noticed!" Pong-Ping calls and turns with a frown. "Yes, you're that it's a brown. Is it?" he says finally. "Well, I was wondering where everyone is," answers Rupert. "And have you noticed the ground shaking sometimes?"

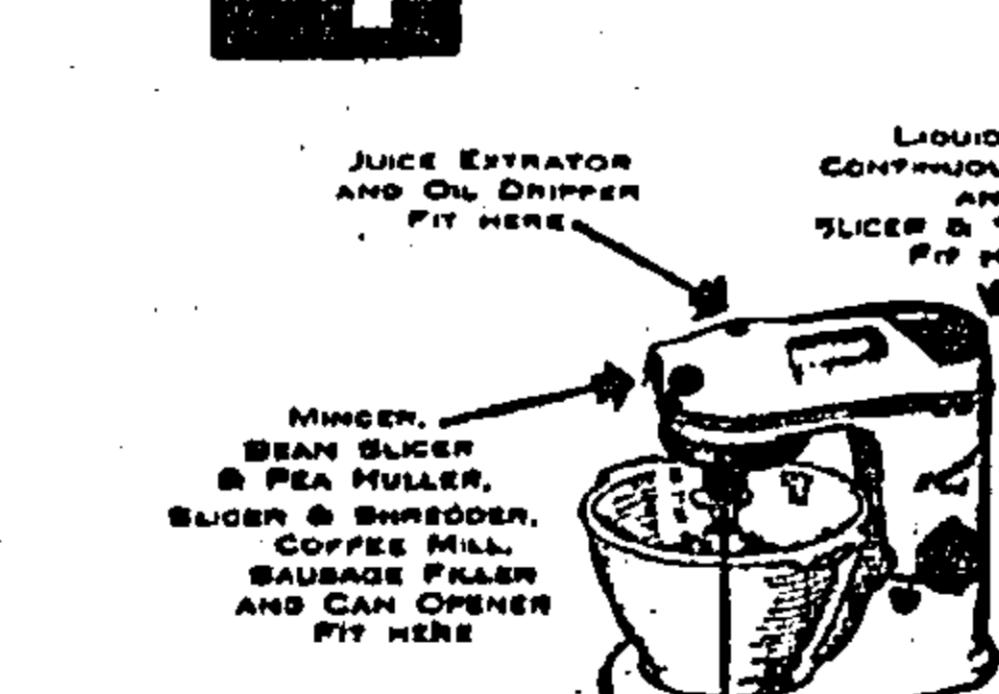
ALL RIGHTS RESERVED

the Kenwood Chef

world's most versatile kitchen appliance



with **4** built-in power outlets to do the hardest work for you



THE Kenwood Chef is not just a 'tub', it is more than a Mixer made by one of Europe's largest producers of Mixers. As well as mixing, beating, mashing, whipping and kneading, it has more attachments with more uses than any other kitchen food preparation appliance—quick-fitting attachments that look after the washing, time-taking business of slicing, liquidizing, grinding, . . . For that 'something special' which simply refuses to turn out the way you want—it's the dish you've often thought of making but never could quite achieve—you need the Kenwood Chef. And it's fast—fast, fast, fast. And it's time-saving—all that time which food preparation has always taken you but which the Kenwood Chef does for you so efficiently while you are free just to relax or tackle some of those other things which you never seem to have had time to do.

You have more leisure when you have a Kenwood Chef. It's food saving because the Chef will turn those awkward levers of either meat, fish or vegetables into delicious savouries, stews, or soups. Study the list of things your Chef will do for you:

It beats . . . It blends and purées
It whisks . . . It peels . . . It grinds
It kneads . . . It minces . . . It slices
It extracts juices and it even opens cans

Enquiries & Sales

S.E.C.

SHOWROOMS ALEXANDRA HOUSE ARCADE TEA STRIPS

LIST OF KENWOOD ATTACHMENTS

CAT. NO.	APPLIANCE	"A.O.S." Price (Sterling) (Dollars)	SPECIAL DELIVERY PRICE (Sterling) (Dollars)	UK Retail Price (Sterling) (Dollars)
A 700	Kenwood "CHIRP" complete with A712 Liquidizer, A710 Mixer, bowl, beater, whisk, dough-hook and plastic cover.	2412.2	300.00	2210.7
A 701	Fruit Juice Extractor	1-52	1270	1-160
A 712	Liquidizer	3-50	320	3-180
A 710	Mixer	2-89	2160	2-164
A 724	Coffee Mill	3-40	315	3-170
A 725	Colander & Sieve	347.0	8220	2-29
A 726	Pasta Peeler	312.0	545	4-111
A 727	Can Opener	210.0	2200	2-163
A 728	Adapter	67.0	720	6-74
A 729	Continuous Juicer	87.0	950	6-55
A 730	Continuous Slicer & Shredder	212.0	5275	4-137
A 731	Bowl Slicer & Peeler	2-13	340	2-60
A 732	Sieve & Shredder	5-50	520	5-151
2002	Oil Driper	0-87	810	0-211
15210	Stainless Steel Bowl	5-70	6450	4-110
15492	Sausage Filler	0-53	470	0-26

She failed as an actress—But she played the leading role in the...

MURDER OF THE CENTURY

A FRONT door opened and light stabbed briefly into the dark, tree-lined London suburban street. The time was 1.30 of a raw February morning, in the year 1910. The month was but just begun. The door closed behind the departing guests, cutting off the raucous, argumentative voice of their hostess—as abruptly her own life was to be cut off a few hours or perhaps a few days later. For the exact hour of her death fifty years ago this month will never be known.

It had been a particularly trying little dinner party at that modest London house. Throughout the evening Mrs. Belle Crippen had wrangled with her popular young husband; and when the guests left she was openly quarrelling.

There was nothing unusual about that. Certainly, the friends of kindly, self-effacing, bespectacled Dr Hawley Harvey Crippen could never have imagined that he was about to make scientific and criminal history with the most famous murder of the century—and to become a star attraction in the Chamber of Horrors of Madame Tussaud's, London's famous waxworks museum.

Daring

Nor could Belle Crippen, a disappointed actress, have dreamed that she was cast for a leading role—the role of a mutilated corpse in a crime which was to go down in history as the first time in which a wanted man was trapped by radio.

And all the people in this affair, poor Ethel le Neve could have believed it least.

She had become Crippen's secretary in her early twenties. It was still thought a little daring for a girl to take on such work; but she liked the shy little man who was 21 years her senior.

And if her bidding did not extend to her second wife Belle, well, she was too good a secretary to say so.

Belle had been only 17 when Dr Crippen met her in New York. She had also been a prostitute. His dream of marrying her to reform her and of giving her a thorough training for the stage, had not worked out.

BY THE WAY

by Beachcomber

PROSPERITY. If it goes on too long, it is a dreadful danger. Even a short burst of prosperity gets the economists' nerves on edge.

An increase in industrial investment brings the danger of industrial expansion. The hire-purchasers purchase till they bust, and the Stock Exchange runs amok. The dirty word inflation is scribbled on walls by impudent flaneurs, and pop goes the weasel. Up waddles old mother deflation, and the most idiotic pendulum ever invented continues its swing, until another bout of excessive prosperity almost knocks us out.

But

SUPERCHARGED rubber suspension, underdrive flexed brakes, independent flexed axles. The little £25 car (2d. down and yearly payments of 7½d.) ought to meet all requirements, especially those of crowded streets. It is too soon to achieve the American triumph of two cars for every family, but

Produse: But what?

Myself: Simply but.

News of the Lunatic

DR STRABISMUS (Whom God Preserve) of Utrecht has been very quiet lately about the Lunatic, the rocket which is to go through the moon like a scimitar through jelly, and out the other side. It is to be the Milky Way. Specially selected mice are being trained for the journey by a process of stratospheric acclimatisational adaptability-experimentalism. It is whispered in Wagging Parva that the sage has discovered a

(London Express Service).

TARGET

N	E	O
R	W	R
V	D	A

How many words can you make from the letters in the square on the left? Using each word, the letters in each of the small squares may be used once only. Each word must be in the centre square, and there must be at least one nine-letter word in the list. No plurals or contractions, no foreign words, no proper names. TODAY'S TARGET: 49 words, possibly 52, for tomorrow's solution.

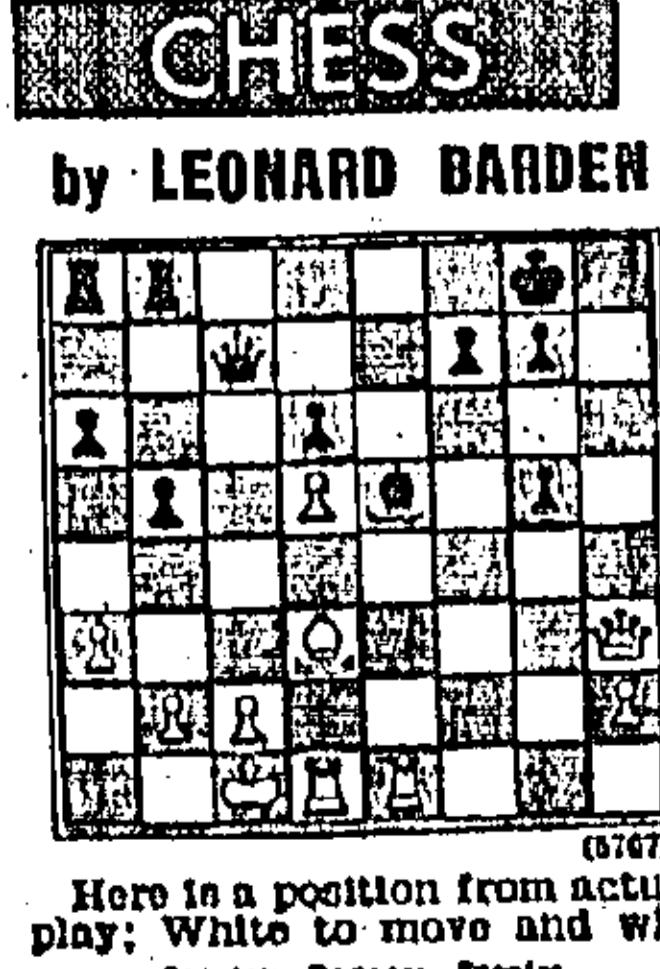
What really happened on that raw February morning, only one man ever fully knew.

And Dr Crippen, silent on his pedestal in the waxwork Chamber of Horrors, cannot say.

But—and here is the irony of it—Dr Belle Crippen had been a better actress than she might have found in the theatre, concert hall and a full, long life. And if Ethel le Neve, who was once asked to play the role of a boy, had been a better actress, Crippen might never have been caught.

(London Express Service).

(ALL RIGHTS RESERVED)



Here is a position from actual play. White to move and win.

(London Express Service).



Ethel learned at last the grim truth about her lover.

by
ANNIVERSARY STORY
Guy Jones

Soon tongues were wagging, and police were making discreet inquiries in the neighbourhood of 39 Hilldrop Crescent.

It was hardly surprising that the inoffensive little dentist had to look to his secretary for comfort.

Nor was it any great surprise to Ethel to be told by Crippen, a few days after the dinner party, that his wife had run away with another man. She had threatened to do so often enough.

Life went on as usual at Hilldrop Crescent—until, on March 12, Ethel le Neve gave up her work and went to live there.

She found nothing much to surprise her. Just a discarded garment of two and an old pair of lady's shoes.

There was nothing, either, on which the undoubted suspicion of Belle's friends might bathe. She had joined her runaway lover in America, Crippen told them. Then, later, he had had a cable to say she had died there.

She saw it as an adventure. And what else but a harmless pastime?

So, in an ill-fitting youth's suit, and with close-cropped hair, "Master Robinson" left with "Mr John Robinson" to sail via Belgium for Canada.

Even aboard the Montrose, which they boarded at Antwerp, Ethel retained her childlike trust, she said later.

She saw no newspapers. There were no B.B.C. news bulletins.

But there was wireless telegraphy. The Montrose, pioneering this marvellous new device, was equipped with it already.

Moreover, her sharp-eyed master, Captain Kendall, had already a curious eye on the odd couple—the boy's girlish way of throwing a ball, and the unusual tightness of his clothes.

From the ship's Morse key, an urgent message was tapped out to Scotland Yard. It sent Inspector Dew hurrying across the Atlantic. And as the Montrose neared Quebec, a launch drew alongside—and out stepped the detective disguised as a pilot.

In Crippen's cabin there was a terrible moment as Ethel learned at last the grim truth about her lover. Then began the anguish-filled journey back home.

For Crippen, that journey was to end on the gallows, and a grave in a prison yard.

Death

For Ethel, a journey to the Old Bailey. There, four days after the death sentence was passed on Crippen, she stood charged with being an accessory in Belle's murder.

The jury saw her innocence clearly. Without hearing the evidence on either side, they acquitted her, and she left the court free.

She sought a new life as a typist in Canada, returned home to comfort a old relative, and at last met a man who taught her again the meaning of happiness.

Today not even Ethel le Neve's husband, nor anyone else, knows that she was ever concerned in the lurid Crippen case.

In another place, under another name, she has found her peace.

A later age, it has sometimes been suggested since, might have taken a more merciful view of the shy little man.

Perhaps, goaded too far at last by his wife's nagging tongue, he gave her a drug, intending to quieten her. Perhaps, horrified to find he had killed her, he panicked into cutting up her body, burying some sections in the cellar, and the rest no one knows where.

A modern jury, it has sometimes been argued, might well have heeded his protestations of innocence, and found him guilty only of manslaughter.

What really happened on that raw February morning, only one man ever fully knew.

And Dr Crippen, silent on his pedestal in the waxwork Chamber of Horrors, cannot say.

But—and here is the irony of it—Dr Belle Crippen had been a better actress than she might have found in the theatre, concert hall and a full, long life.

And if Ethel le Neve, who was once asked to play the role of a boy, had been a better actress, Crippen might never have been caught.

(London Express Service).

SOUTH CHINA MORNING POST

£1000 GOLF TOURNAMENT

PHOTOGRAPHS

of Tournament, & Prize Presentation

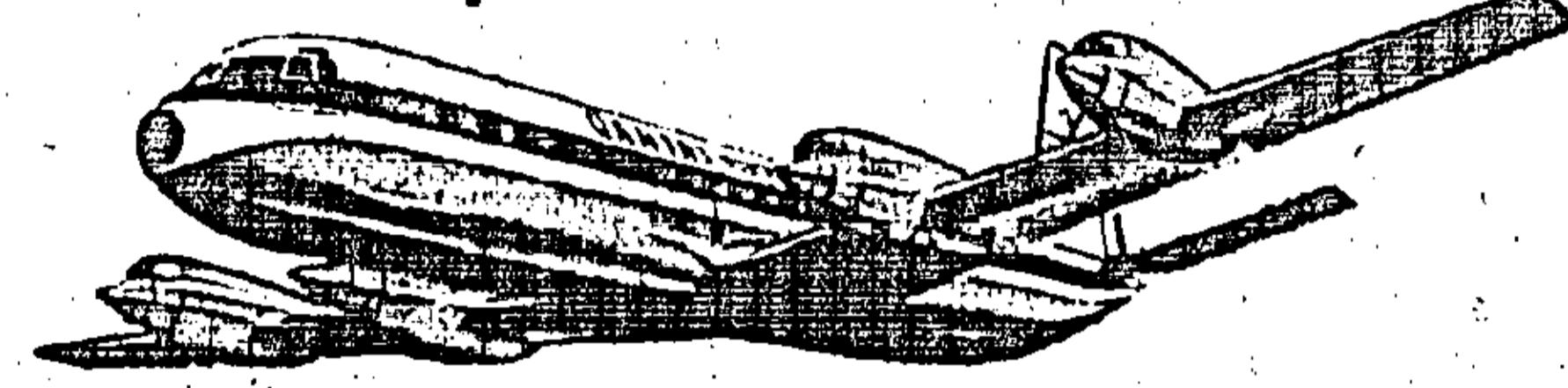
on sale at

Morning Post Building, 1/3 Wyndham St., Hongkong.

FLY QANTAS

INTERNATIONAL/ELECTRA

TO SYDNEY



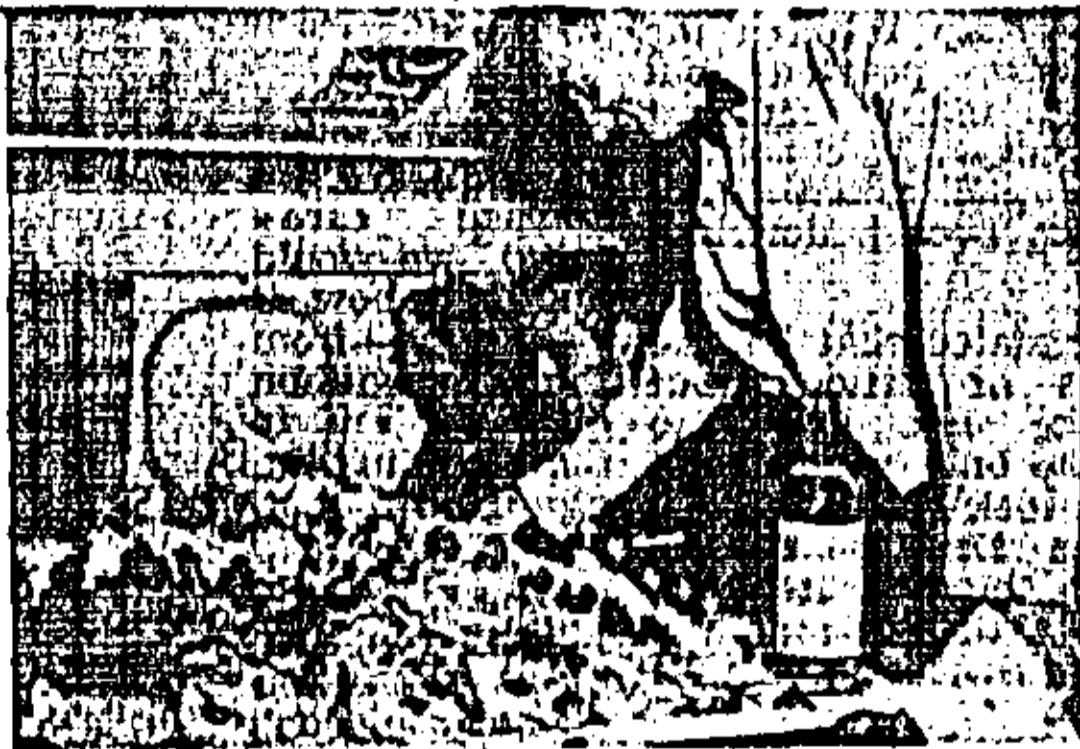
3 SERVICES A WEEK
HONG KONG, MANILA
PORT MORESBY (OR DARWIN),
SYDNEY

The introduction of 7-miles-a-minute Lockheed International/Electras on Qantas Far East routes means a big speed-up in services between Japan, Hong Kong and Manila, New Guinea and Australia.

Serenely smooth high-flying Qantas International/Electras offer a new concept of luxury. Ultra-spacious cabins, fully reclining sleeper-chairs, air-conditioning, plus incomparable Qantas service and attractive Oriental hostesses make International/Electra flight with Qantas a dramatically different and enjoyable experience. Four 3,750-horsepower engines whisk you through the smooth upper air to cut time in flight by 25%.

See your travel agent or Qantas now. Tourist accommodation is also available at a saving of over 20%.

Qantas Far East services connect at Sydney with Qantas round-world 707 Jet services via America, the U.K., Europe, India and Singapore.



MAGNIFICENT MEALS. Seven world-famous chefs prepare Qantas meals around the world. True artists, they dress lobsters, hams, fish and poultry with the same care that a painter or sculptor puts into a work of creation.



ORIENTAL HOSTESSES. Oriental passengers on the Qantas Far East route will appreciate the thoughtful service given by these charming bi-lingual representatives of their own country. Australian stewards are also aboard every night.



FULLY RECLINING SLEEPER-CHAIRS. All first-class passengers enjoy the luxury of fully reclining sleeper-chairs at no extra air fare. You step off your Qantas International/Electra without a trace of travel fatigue.



QUIET, SMOOTH. Prop-let engine and radar-guided flight give a smooth, vibrationless ride as you float along at 7 miles a minute. Your journey by Qantas International/Electra leaves you fresh, rested and relaxed.

QANTAS

AUSTRALIA'S ROUND-WORLD AIRLINE

HKA6/12/10

THIS is the Gin

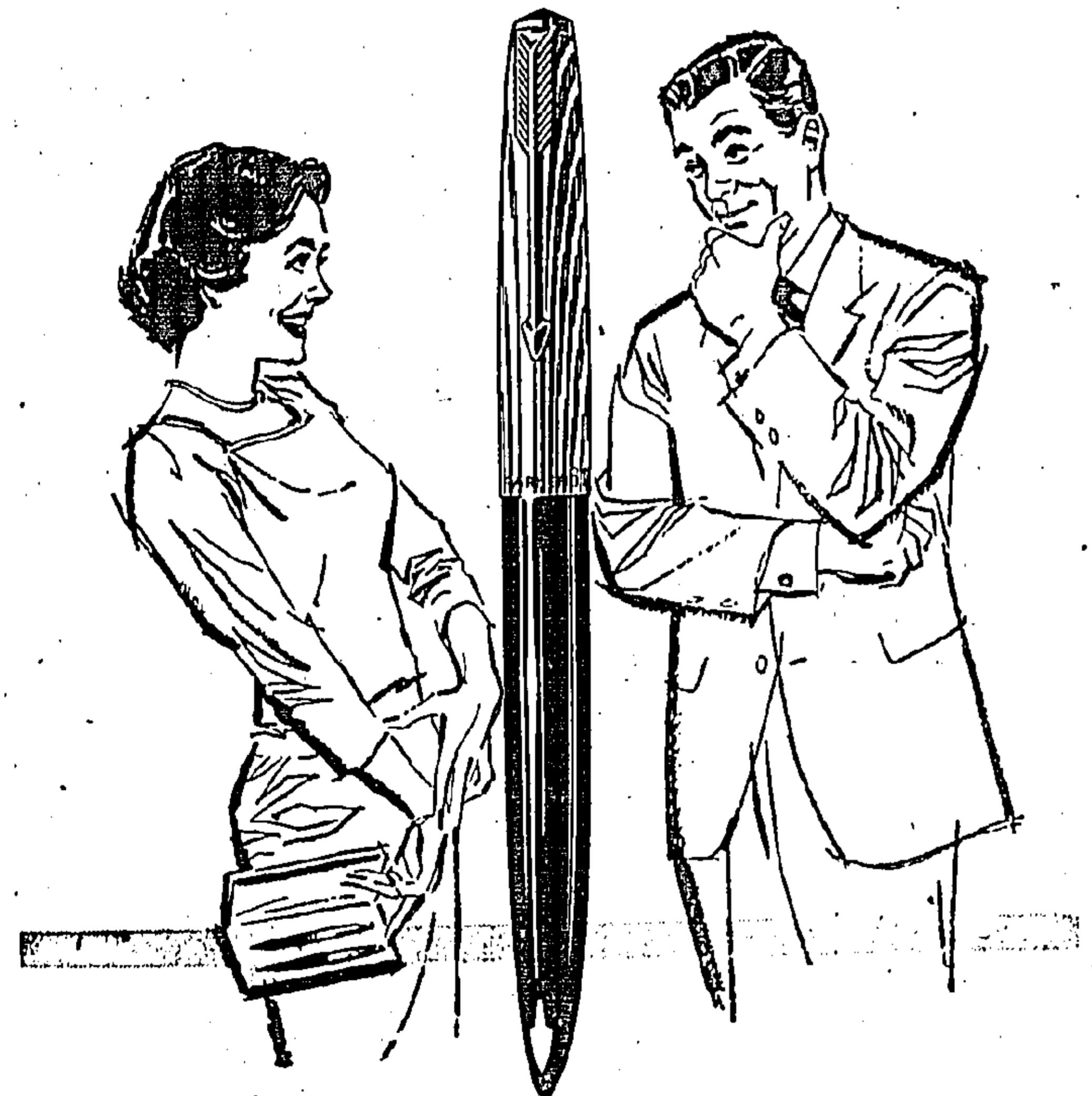


Quality Incomparable

Gordon's
Stands Supreme

Sole Distributor: DODWELL & COMPANY LIMITED

The most eloquent gift of all...



Parker 61
capillary action pen

Finding just the right gift need not be a problem when you consider this, the most magnificent of all Parker pens! The Parker 61 is the gift you may present with every confidence that it will be extremely well received... it is really an eloquent expression of the high regard you have for its recipient. Before that next important gift occasion, ask for a demonstration of the marvelous Parker 61—the new kind of pen that actually fills itself by itself and is virtually leakproof and shockproof! Then you'll know why the Parker 61 is the most preferred name in gifts.

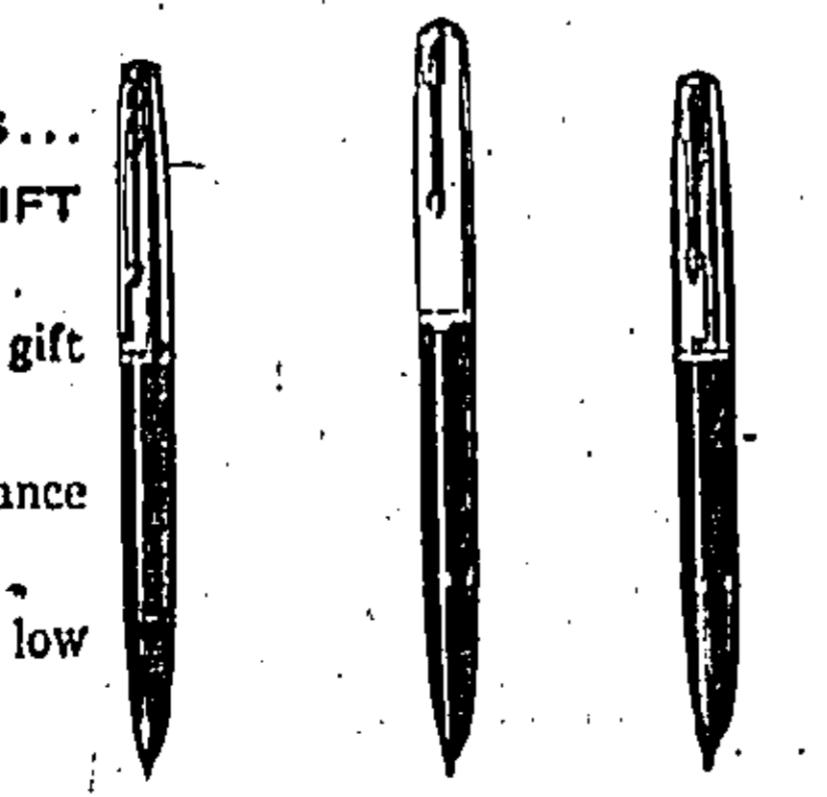
SEE THE PARKER 61 PEN TODAY — EIGHT MODELS FOR YOUR SELECTION—ALL WITH MATCHING MECHANICAL PENCILS

OTHER PARKER MODELS...
FOR YOURSELF OR FOR A GIFT

Parker 61 Custom • a really luxurious gift

Parker "61" • world-famous for design and performance

Parker SUPER "21" • priced modestly low



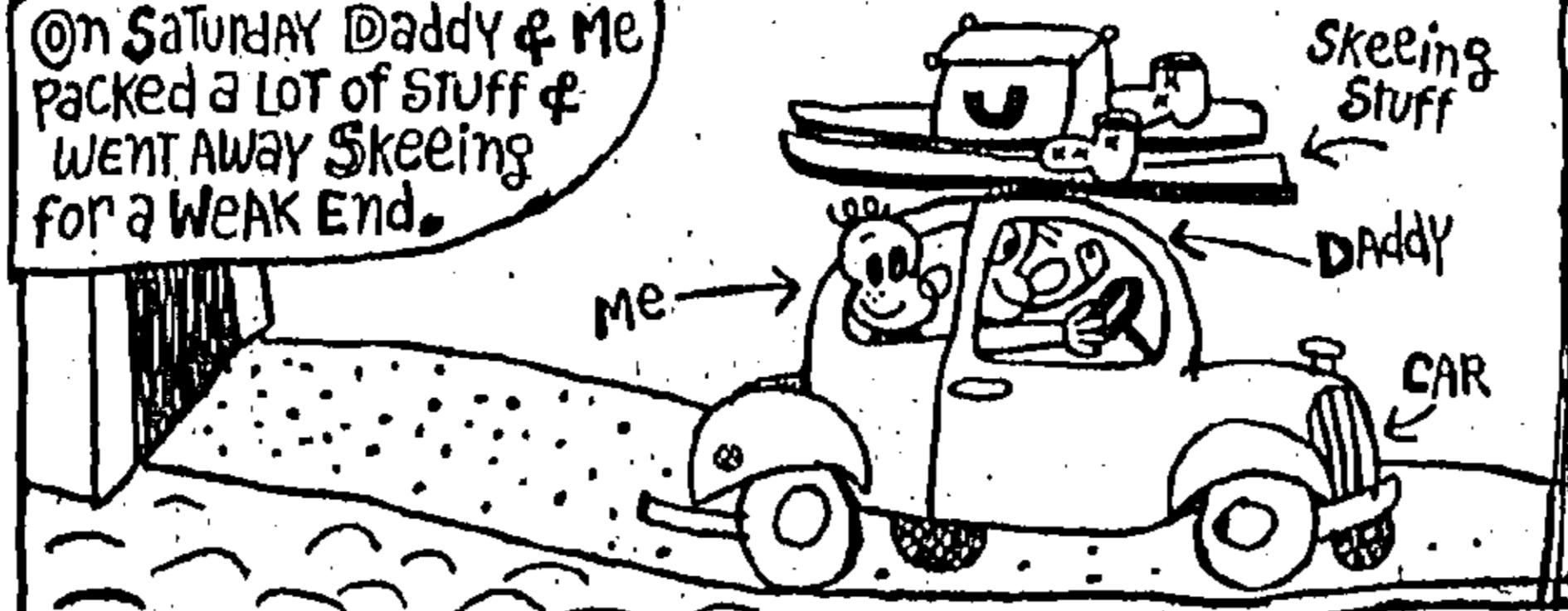
products of THE PARKER PEN COMPANY

Sole Agents: SHIRO (CHINA) LIMITED, Room 831, Alexandra House

9-0442

JACK'S DIARY BY JACKY MENDELSON AGE 32½

On Saturday Daddy & Me packed a lot of stuff & went away Skeeing for a week end.



Pretty soon we were ready to go our Skeeing. So Daddy helped me tie on my skees on my feet.



Skees are like boards which you use so you can slip on the snow better.



Then we sat in a skee lift & it took us way on top of a mountain.



When we got on the top we slipped all the way down till we ended where we started.



It seems like a lot of trouble just for a ride on the skee lift!



More P.S.



On the way down Daddy bunked into a tree. He must have some Egyptshun blood on him also, only just in one foot.



© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION



1-17

HE WOULD HAVE TO GO AND WRECK THE PLACE!

ALL London policemen are wonderful, all London policemen are wonderful, all London policemen are wonderful.

I emphasise the point because, any minute now, I am likely to be apprehended for associating with a known malefactor—to wit, Jak. The charge: Wilfully, feloniously and with malice aforethought, disrupting, wrecking and reducing to a shambles the Metropolitan Police Driving School at Hendon in the County of Middlesex.

Like many sordid crimes, it began innocently enough. All Jak did was to tell a fellow motorist to drop dead without first ascertaining that the fellow motorist was a copper. Could happen to anyone.

Upstanding specimen

In less enlightened countries, of course, the constable would have taken stern measures right there on the spot.

But, like I said, all London policemen are wonderful, and this handsome, virile and upstanding specimen came true to type.

Gently, patiently, persuasively, and in the manner of a male nurse talking to a nitwit he went step by step through the Highway Code, pointed out that telling a fellow motorist to drop dead might be construed as unethical, and, asked Jak if he had hit any good pedestrians.

He further stated that he had seen all sorts of drivers, but never one like Jak. Come to think of it, he only wished Jak could take a look at the Metropolitan Police Driving School, and, come to think of it again, he only wished the Metropolitan Police Driving School could take a look at Jak.

Thus encouraged, we went.

Welcome

Chief Superintendent Stanley Firman, the principal, said he had heard about Jak, the all sorts of fury, and he visited the school, and we were very welcome. If we would kindly sign Form C, he would have one of his instructors give us the works.

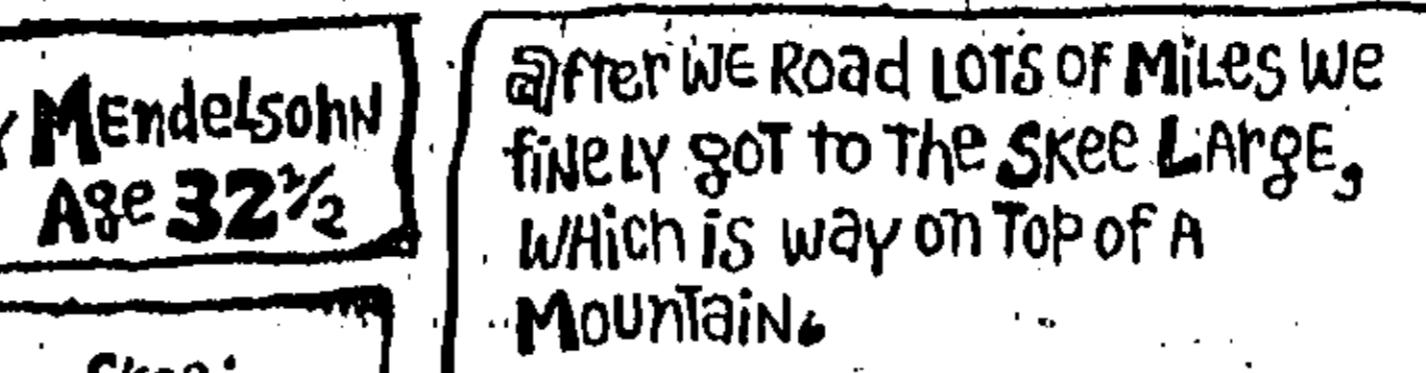
Jak said he wasn't going to sign anything without his solicitor. But I explained that Form C was just a formality, providing not to make any claim against the Commissioner of Police or the Metropolis or his mates in respect of any loss or injury to property or person (including fatal injury) sustained while being carried as a passenger in a police vehicle or river craft.

The chief then handed us over to C.O. 127, otherwise Sergeant John Miles, ex-soldier, 25 years a policeman, star student in 1948, medal ribbon on his chest, and quite normal except that he supports Chiosca.

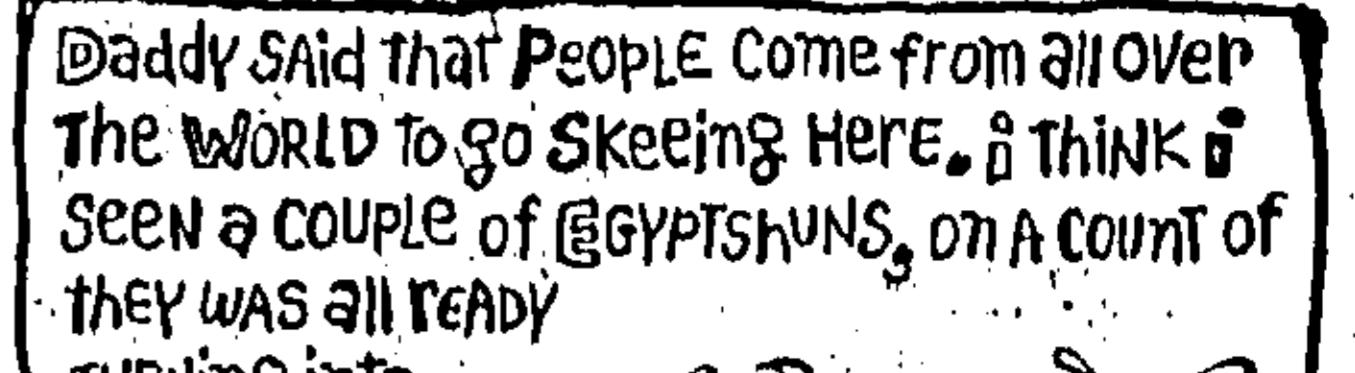
Sergeant Miles explained with great pride that students at the school had driven more than 300,000 miles in the last two years and had never had an accident.

The fastest reaction they had

After we road lots of miles we finely got to the skee large, which is way on top of a mountain.



Daddy said that people come from all over the world to go skeeing here. I think I seen a couple of Egyptshuns, on account of they was all ready turning into mummies.



© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION

© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION



© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION



© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION



© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION



© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION



© 1960 KING FEATURES SYNDICATE INC. WORLD PICTURES DIVISION



Roderick Mann Sir Alec hits out at his critics

BUT HE ADMITS: 'IF MY NEW FILM FLOPS
I SHALL HAVE TO FLEE THE COUNTRY'

DESPITE an almost universal roasting from the critics, *Our Man in Havana* is breaking box-office records in London's West End. The public, ignoring the woe-woes of the critics, has flocked to see it.

How is the star of the film—Sir Alec Guinness—reacting to all this? Is he joyously pacing the great lounge of his house on the Sussex-Kentish border, happy that the critics have been confounded?

Or is he sitting there sunk in gloom—uneasily aware that the film may be doing good business in spite of him?

Comforted by the presence of Percy—the only parrot ever to have learned by heart a complete soliloquy from Hamlet—Sir Alec said:

"As far as some of those vicious notices were concerned, I could have written them myself six months ago."

"In truth, I was not happy about my performance, but I consider it to be an honest one. It was tremendously tempting to be jolly funny—like Noel Coward, for instance—but it was decided that, with so many other characters in the film, I should play it straight."

NO SALESMAN

"Maybe I was miscast—I don't know. Some critics said I was simply playing myself. How could that be? I am not a vacuum-cleaner salesman."

"And I am so tired of them saying I haven't got a face. And that I am not good without make-up. Indeed, I have a face. And I have made many, many films without make-up."

"In fact, only in *Oliver Twist* and *Kind Hearts and Coronets* was I ever completely disguised."

Guinness's last four films have found small favour with some critics. Before *Our Man in Havana*, he received rough treatment for *Barnacle Bill*, *The Horse's Mouth*, and *The Scapeman*.

And the two critics are now hinting that it is high time the truth that Guinness can do no wrong was punctured.

"An actor should expect that," Guinness said. "One learns to anticipate a run of bad notices. They can't praise one for ever."

And now?

"I start a new film soon," said Guinness, with a laugh. "Tunes of Glory. I have a terrible suspicion it may prove to be the miscasting of the century. If it flops, I am finished. I shall have to flee to Jamaica, or wherever it is one flees to . . ."

A RUMOUR

IT has been widely reported that Mr Frankie Vaughan is co-starring with Marilyn Monroe in her new picture *Let's Make Love*. The reports are exaggerated. Mr Vaughan has not stepped into the role recently turned down by Mr Gregory Peck.

Yves Montand, the immensely talented husband of Simone Signoret, has won that part.

Mr Vaughan's role is considerably smaller. As, indeed, is his money.

STAND BY!

FOR the first time in years the two Hernlones—Gingold and Baddeley—are within rock-thrilling distance of each other. Miss Baddeley has just arrived in New York to do a play. Miss Gingold has been holding court there for some years.

It was Gingold, you may remember, who confided: "It is not generally known, I think, that Hernlonie is my mother. Sometimes I doubt whether she remembers it herself, except on Friday nights, when I give her half my pay envelope. If her



memory fails her at times . . . it is only natural at her age . . ."

Snapped back Miss Baddeley: "Gingold has one distressing weakness— kleptomaniac. It isn't my jewelled objects that she pinches, poor darling. Just my jewelled jokes."

Keep tuned for further bulletins.

TWO KERRS

I TALKED the other day with Deborah Kerr, who is filming *The Sundowners* over here. And she confessed that, over the past few months, she had been plagued by increasing professional schizophrenia.

"I've always been a fairly easy-going person," she said. "But now I find myself listening to my other self—you know, the Kerr with the horns, the fork and the tail."

"For instance, I should never have made *Beloved Infidel*. Everything the critics said about it was true. I've never been dismissed with such notices before in my life."

"But I had financial problems last year and I also had a commitment with Twentieth Century-Fox. The other films we had done together had been successful so it was difficult to say No to this one. But the script was being rewritten all the time and nobody was happy and, inevitably, the film was bad."

"But, you see, the other Kerr warned me. 'Tell them to go to hell,' she kept urging. Well, I didn't. And it was a mistake. But it's encouraging to find that other Kerr about. She never put in appearance before."

GARBO SAID NO

PRODUCER Walter Wanger had hoped to persuade Sir Laurence Olivier to co-star with Elizabeth Taylor in *Cleopatra*.

"Years ago," Wanger told me, "I brought Olivier out to Hollywood to costar with Greta Garbo in *Queen Christina*. And Alas, I report, Sir Laurence has now said No. (London Express Service).

TALKING POINTS

Each man's memory is Great men stand like
his private literature. solitary towers in the City
—ALDOUS HUXLEY. of God.

—LONGFELLOW.

Wise men say nothing in Compassion is the basis
dangerous times. of all morality.
—JOHN SELDEN. —SCHOPENHAUER.

Women and princes must Men die, but Man is
trust somebody. deathless....
—JOHN SELDEN. —VISCOUNT SAMUEL.

I like padded shoulders. Even if men don't live up
watch is set five minutes in to their pads.
—SAINT-EUVE. —JOAN CRAWFORD.
—(London Express Service).

7 Transistor T-26 short and medium wave

7 Transistor T-25 short and medium wave

7 Transistor T-27 short and medium wave

7 Transistor T-28 short and medium wave

7 Transistor T-29 short and medium wave

7 Transistor T-30 short and medium wave

7 Transistor T-31 short and medium wave

7 Transistor T-32 short and medium wave

7 Transistor T-33 short and medium wave

7 Transistor T-34 short and medium wave

7 Transistor T-35 short and medium wave

7 Transistor T-36 short and medium wave

7 Transistor T-37 short and medium wave

7 Transistor T-38 short and medium wave

7 Transistor T-39 short and medium wave

7 Transistor T-40 short and medium wave

7 Transistor T-41 short and medium wave

7 Transistor T-42 short and medium wave

7 Transistor T-43 short and medium wave

7 Transistor T-44 short and medium wave

7 Transistor T-45 short and medium wave

7 Transistor T-46 short and medium wave

7 Transistor T-47 short and medium wave

7 Transistor T-48 short and medium wave

7 Transistor T-49 short and medium wave

7 Transistor T-50 short and medium wave

7 Transistor T-51 short and medium wave

7 Transistor T-52 short and medium wave

7 Transistor T-53 short and medium wave

7 Transistor T-54 short and medium wave

7 Transistor T-55 short and medium wave

7 Transistor T-56 short and medium wave

7 Transistor T-57 short and medium wave

7 Transistor T-58 short and medium wave

7 Transistor T-59 short and medium wave

7 Transistor T-60 short and medium wave

7 Transistor T-61 short and medium wave

7 Transistor T-62 short and medium wave

7 Transistor T-63 short and medium wave

7 Transistor T-64 short and medium wave

7 Transistor T-65 short and medium wave

7 Transistor T-66 short and medium wave

7 Transistor T-67 short and medium wave

7 Transistor T-68 short and medium wave

7 Transistor T-69 short and medium wave

7 Transistor T-70 short and medium wave

7 Transistor T-71 short and medium wave

7 Transistor T-72 short and medium wave

7 Transistor T-73 short and medium wave

7 Transistor T-74 short and medium wave

7 Transistor T-75 short and medium wave

7 Transistor T-76 short and medium wave

7 Transistor T-77 short and medium wave

7 Transistor T-78 short and medium wave

7 Transistor T-79 short and medium wave

7 Transistor T-80 short and medium wave

7 Transistor T-81 short and medium wave

7 Transistor T-82 short and medium wave

7 Transistor T-83 short and medium wave

7 Transistor T-84 short and medium wave

7 Transistor T-85 short and medium wave

7 Transistor T-86 short and medium wave

7 Transistor T-87 short and medium wave

7 Transistor T-88 short and medium wave

7 Transistor T-89 short and medium wave

7 Transistor T-90 short and medium wave

7 Transistor T-91 short and medium wave

7 Transistor T-92 short and medium wave

7 Transistor T-93 short and medium wave

7 Transistor T-94 short and medium wave

7 Transistor T-95 short and medium wave

7 Transistor T-96 short and medium wave

7 Transistor T-97 short and medium wave

7 Transistor T-98 short and medium wave

7 Transistor T-99 short and medium wave

7 Transistor T-100 short and medium wave

7 Transistor T-101 short and medium wave

7 Transistor T-102 short and medium wave

7 Transistor T-103 short and medium wave

7 Transistor T-104 short and medium wave

7 Transistor T-105 short and medium wave

7 Transistor T-106 short and medium wave

7 Transistor T-107 short and medium wave

7 Transistor T-108 short and medium wave

7 Transistor T-109 short and medium wave

7 Transistor T-110 short and medium wave

7 Transistor T-111 short and medium wave

7 Transistor T-112 short and medium wave

7 Transistor T-113 short and medium wave

7 Transistor T-114 short and medium wave

7 Transistor T-115 short and medium wave

7 Transistor T-116 short and medium wave

7 Transistor T-117 short and medium wave

7 Transistor T-118 short and medium wave

7 Transistor T-119 short and medium wave

7 Transistor T-120 short and medium wave

7 Transistor T-121 short and medium wave

7 Transistor T-122 short and medium wave

7 Transistor T-123 short and medium wave

7 Transistor T-124 short and medium wave

7 Transistor T-125 short and medium wave

7 Transistor T-126 short and medium wave

7 Transistor T-127 short and medium wave



Our First Contest!

Dear Readers:
This week we have a challenge for you. It has been said often that the young people of today are interested only in films, the latest fads and rock 'n' roll. Here is a contest—and YOUR chance to prove the sceptics wrong! For cash prizes, you are invited to send in your detailed plans on how best to deal with Hongkong's 1.5 million refugees.

The winner will get \$15, and the next two best entries \$10 and \$5. The theme of the contest is appropriate, we think, since this is World Refugee Year. Some of the best brains in the world are concentrating on a solution to the problem of these unfortunate people, uprooted from their homes by wars and political beliefs. But a satisfactory answer has yet to be found.

Why don't you have a try? Read up on the subject, find out what is being done—and then let us have YOUR ideas. Limit your entries to no more than 500 words, and send them in by 5 p.m. Wednesday, February 24. Good luck!



By ANNE BASTICK

THIS week I want to give you a few shopping hints for buying a new suit. It is a very useful item in your wardrobe and it can be worn on so many occasions. A suit usually consists of a skirt, either straight or pleated (sometimes it is nice to have two skirts to one jacket) and jacket. Sometimes it is a dress and matching jacket, usually referred to as an ensemble.

When buying your suit material remember to choose one that is heavier than that for a woolen dress and make sure that the material does not crease easily, because a straight skirt creases very quickly. A soft material must have a lining in the skirt or you will find that after a few wearings it will bulge in the seat and at the knees when you stand up.

Own choice

The design is entirely your own choice and there are so many pretty ideas to choose for this season. Short little jackets coming just to the waist either fitted or loose, and others that come below the hip-line, either fitted or loosely belted at the waist. The cardigan jacket is a smart idea, for a less formal suit. This has no collar and is shaped. Remember a full skirt is not going to look most attractive with a necklace or the collar of your blouse worn outside length jacket. But the jacket. Skirts can be ket at your waist, or have a straight, pleated or belt waist length jacket.

CLUB MAILBAG:

I LIKED your opening page but can't the have more contributions from members? And aren't they supposed to be original? I read one of them long ago in a magazine—Rosemary Wong, Kowloon.

Yes, all contributions should be original—and it's up to members to keep the page filled with their own contributions.

I LIKED David Lan's article on how to be a reporter and I hope that he will tell me how I can join the local civil service. I'm sitting my matric this year—Tony Ma, Hongkong.

Watch David's column.

WHAT about a movie column, Mr Chairman? Many young people in Hongkong are regular film-goers and you should give them something to read, preferably with latest pictures of the stars—Jean Cheng, Kowloon.

Keep watching, Jean, a film column is planned.

I'M an outdoor type and I like going walks over the weekend. Can the Club or any member tell me some good ones? I live on The Peak, but I'm prepared to go anywhere—even Lantau—John Hildred, Hongkong.

What about it, members?

The 17-21 Club's first five rules

1. Membership in the 17-21 Club is open to all within that age group.
2. Contributions and all activities of the Club will be limited to members only.
3. Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
4. All contributions MUST be original.
5. Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

Young people who are so sure of themselves

By A SPECIAL CORRESPONDENT

YOUTH of modest intellect has a grand, exciting and satisfying time in reducing to debris the temples venerated by elders.

The process does not change much. At 14 the schoolboy knows so much that, like Mark Twain, he can "barely bear to have the old man around."

At 21, he is surprised to note how much his father has learned.

He is not an easy boy. The Church exists, not to shelter men from the realities of life, but to help and encourage them to withstand its bludgeonings of the flesh and of the spirit.

Many young people are, however, very sure of themselves. They feel fully competent either to dismiss God, or, more frequently, to tell Him how He should order life.

One of them, wrote to me recently that despite a Christian upbringing she is now an atheist.

Her tone was regal rather than assertive or defiant. She offered her reasons. None of them new. All are familiar and specious.

This, in essence, is the conclusion: If there were a God of love, all-knowing, and all-powerful, terrible things entailing innocent suffering would not happen in the world.

There is really no answer that will seem convincing to those who argue that, since horrors persist, there is either no God or merely a callous Being "only strong to hurt."

They do not see themselves as exhibiting a pigmy arrogance of mind in contempt—or in ignorance of the vital lessons of history.

Through Christ, men were shown the way to get from the blessed state on earth for which they crave; but they presume to

know better in the face of all their failures.

God is not an easy way. The Church exists, not to shelter men from the realities of life, but to help and encourage them to withstand its bludgeonings of the flesh and of the spirit.

Many young people are, however, very sure of themselves. They feel fully competent either to dismiss God, or, more frequently, to tell Him how He should order life.

Amused

They would be amused by a gravestone inscription in a small Scottish churchyard:

"Here lies I, Martin Elginbrod. Have mercy on my soul, O God. As I would do if I were God. And You were Martin Elginbrod."

That has been regarded as the extreme expression of the Scots' presumption of equality; but Elginbrod was not denying the Deity or questioning His rightness, or wisdom, or love, or power.

Let us not irritate assured young folk by asserting that they will later see religion differently. They may not. Some never do.

It is enough to suggest that they are not likely to get far towards reforming mankind without religion. Nobody has.



BY READING
BETWEEN THE LINES,
WE FIND THAT LEON,
A NAME OF LATIN
OR FRENCH ORIGIN,
MEANS "LION-LIKE".
KIRKETT

© 1959 T.S.

10-11

NOTES on NOTES

By CARL MYATT

so Mercury were first on the "Les Filles De Parler" on the market with it. It is doing well. Many good ballads, good business in the States. And some swinging up tempo numbers sung by one of the new crop of talented youngsters. Number 10 is Jimmie Rodgers on the Roulette label.

On ABC-Paramount-ABC 295.

★ ★ ★

PAUL ANKA, who rocketed to stardom with his hit song "Diana," has got a very good long player on the market.

This one entitled "My Heart Sings" is his second album. The first was "I'm Only Simply Paul Anka." On this his latest effort, he is backed by the Don Costa orchestra, and sings some old ones and some new. I liked especially "Autumn Leaves" and "Comme Ca, Comme Ca" on side one and Paul's own composition

★ ★ ★

FOR lovers of South American rhythms and dances, the album "Harmonica Cha-Cha" by Jerry Muriad's Harmonicats is a must.

Included in the set is the group's Hall Of Fame hit "Pic O' My Heart," and its most recent hit parader, "Petite Fleur," on Mercury MG 2039.

That's all for this week. Until next Saturday, keep swinging!

Hit Parade

by
TED THOMAS

WHAT makes a hit tune? Why is it that only a tiny proportion of the tunes that are written daily ever reach the best selling charts?

If we knew the answer to that we'd be writing them and making a fortune. But there's an even greater fortune in store for the man with an even less creative talent. Spotting the "oldies" that given the benefit of a fact-lift, by way of the big beat and a new voice, emerge again as hit parades.

For three years I used the themes from the Three Penny Opera as my signature tune. In "Nightcap," Now here it is back in the top twenty, after being voted America's top disc of 1959. How? Well the Bobby Darin label did a lot for it, but it always was a great melody.

One way to spot the winners before they hit Hongkong is to watch the sales reaction in England and the United States. From

(BASED ON SALES FIGURES FROM H.K. RECORD AGENTS)

1. As Time Goes By
2. Separate Ways
3. I'll Keep Tryin'
4. My Faithful Heart
5. Sleepy Lagoon
6. What Is Love
7. Lonely Boy
8. Too Proud
9. Let Me Be Your Girl
10. Yesterday Love and Care
11. I Love You, Baby
12. Possess Me
13. Misty
14. Daddy Cool
15. Put Your Head On My Shoulder
16. Heartaches by the Number
17. Woo Woo
18. Running Bear
19. Solo Per Te
20. La Mer

OUR SELECTION OF FUTURE HITS

1. Deborah
2. The Ding Dong Song
- England's three best selling singles this week: "Willy, Willy," Anthony Newley; "A Voice
3. In the Wilderness
4. Cliff Richard's Starry Eyes
5. Michael Holliday
- and from Australia:
6. Running Bear
7. Johnny Preston
8. Mark Dinning
9. Summer Place Them Party Faith Orth.

These listings are from Melody Maker and Variety charts, and the emergence of "Running Bear" this week seems to herald a new rash of American hits from the Hit Parade there.

If any of you would like to have the words to any of the songs listed, write to The Hit Book Fan Club, P.O. Box 8100, Kowloon.



"So there's where the first ten pages of my article went!"

Cards—card-to-Cathy-Suny-10.

THE CAREER CORNER

By
David Lan



Up in the air!

At 5.30 p.m. the captain in the cockpit received his clearance from the control tower of Kai Tak airport.

Flicking a few switches on the instrument panel, he started the engines and the four propellers came to life one after another with a roar.

Inside the cabin, a warning signal flashed: "Fasten your belts."

Down the carpeted aisle walked a glamorous young woman and a handsome young man in smart uniforms.

Nancy Chan, the air hostess, and Albert Templo, the flight steward, were ensuring that the passengers had really fastened their safety belts.

The silver-winged huge jet aircraft taxied, took off, glided over Lytton Pass and vanished into the sky—Sydney-bound, a destination 14 hours and 35 minutes away from Hongkong.

The journey would have been uncomfortable for the 60 seated travellers, but for the work of Nancy, Albert and their two other colleagues on board.

Age limit

"In addition to a pleasant personality, adaptability, intelligence, and friendliness you must also have a very sound physique. The medical requirements are of a very high standard."

And the age limits? "Women may start between 20 and 25, and men between 20 and 35. You may work as long as your health can stand it. But women must be men." This doesn't apply to men."

This year, out of 300 applicants, hot airline chose 59 by written examinations and interviews. From these, the Selection Board picked out 20 for a medical examination and a flight test.

In the latter they have to walk around on the aircraft flying over Hongkong, with the pilot intentionally bumping it along to see if the candidates got air-sick easily.

Those who survived were put on a rigid month-long intensive training course which embraced many other subjects. Aircraft familiarization, cabin pressurization and air-conditioning, theory of flight, passenger service, emergency procedure drills, first aid, documentation, route navigation, calculation of time against Greenwich Mean Time, passenger psychology and so forth...

Then came the final examinations, passing which the candidates went on three months' probation before being confirmed in their posts.

Efficient

Brightly and efficiently, they demonstrated the use of life-jackets, served food and drinks, passed magazines, helped passengers with documents, and occasionally chatted with them.

Their personal looks, pleasant manners, fluency in languages and considerate services made the passengers feel at home, relaxing them and turning the long flight into a fun-filled experience...

At the port of arrival, Nancy and Albert are accommodated in the best hotel and provided with meals—all paid for by the airline.

Those who survived were put on a rigid month-long intensive training course which embraced many other subjects. Aircraft familiarization, cabin pressurization and air-conditioning, theory of flight, passenger service, emergency procedure drills, first aid, documentation, route navigation, calculation of time against Greenwich Mean Time, passenger psychology and so forth...

Then came the final examinations, passing which the candidates went on three months' probation before being confirmed in their posts.

Probation

Miss Tess Curtin, Asian Hostess Supervisor of British Overseas Airways Corporation said her company requires the candidates to start from the age of 21, and have a school leaving certificate, preferably with a credit in English.

Boat's own month's training course in London includes passenger service, a mock-up aircraft, a short course in deportment, a make-up course at Elizabeth Arden's in Bond Street and a tour of historical sites.

The probation period with this airline is six months...and the jobs in Hongkong are only open to young women.

Sold another airline executive: "The trouble with our hostesses is that they are vanishing too quickly! We pour out small fortunes on their training. But then they leave us."

Quipped Miss Curtin: "If you don't see her around, you can pretty sure she's married!"

The marriage rate is said to be 100 per cent higher for air hostesses than girls in other careers. The reason is that they get a wider choice of husbands-to-be. Not only in one city—but in many!

Other airlines such as Canadian Pacific Airlines, Civil Air Transport, Qantas and Air India International, also offer opportunities to local young women (and some overseas for men).

European girls are recruited via various schools in their respective countries of origin.

Thus Boat recruits in London (Matrix Studios and one language other than English required); Pan American World Airways recruits American citizens only (with at least two years of university education); and Air France recruits twice a year in Paris.

SATURDAY SPORTS SPOT

The party is over—let's examine the memories and the hangovers

By I. M. MacTAVISH

The Peruvian party is over. As with all parties there are conflicting thoughts on the morning after.

On the playing field and at the turnstiles the series was a great success . . . behind the scenes the complications associated with the visit have given rise to heated argument . . . acrimony . . . bitterness, and in some cases to wide administrative differences of opinion as to how our football affairs should be conducted.

The ordinary fan is primarily concerned with what he gets in return for the money he pays at the gate and in that respect there can be no doubt that over the place the customers had every reason to be satisfied . . . got very fair return for their dollars and in the last two games particularly with two superb encounters.

Lifless, inept

In the first and second games there was nothing to suggest that we had anything or anyone in our current resource capable of matching the ultra modern tactics of the Peruvians.

Well-behaved

Fortunately, the third visitors did something to restore our waning confidence by turning in a wholesome whocheared display. For the first time we got a hint that the long lost spirit was beginning to re-kindle. If the time the game was over we knew the spirit was returning brightly again.

The fourth and final game of the official series turned out to be one of the finest football matches I have ever had the pleasure of watching. It had a bit of everything. The elation of the Hongkong players showed in the clearest possible way that they thoroughly enjoyed the thrill of winning and thrived on the generous applause of the delighted fans.

Pressing necessity

With all these things in mind it is timely to take stock of our playing strength; to check our assets and consider the men who have now come very close to the end of their representative careers.

Out of the series a number of players emerged with enhanced reputations. Wright, Ko Po-keung, Chan Fai-hung, and Leung Wai-hung were consistently good whenever they played. Others, like Kwok Kain-hung, Lau Yee, Lau Chiu-lam, Yiu Cheuk-yin and Kwok Yau, did all that was expected of them while on their solitary appearances, men like Toledo, Lou Tim, and Lam Sheung-yeo did very well . . . in fact Toledo looked the best Hongkong right-back in the series.

The disappointments, however, were many. Wai Fat-kim, Au Chi-yan, Leung Kun, Lee Kwok-wah, Lee Yat-tak, Lo Kwok-lai and Szeto Sum never played to form while it was obvious that erstwhile stars like Sredo Yiu, and Law Pak, have nowadays lost their edge. The pressing necessity to find fresh young talent was heavily underlined.

Probably the most tested player in the various Hongkong sides was little Wong Chi-keung,



Club utilising today's rugby game as trial for important Pentangular on Wednesday

By PAK LO

There are no Pentangular rugby games scheduled for this afternoon, but Club who face what may well be their stiffest test next Wednesday against the Police in the Tournament, are using their match this afternoon as a trial game to pick their strongest team for Wednesday night. They will take on the 5th Field at 4.30 p.m. at the Club ground. Earlier on in the afternoon, at 3.15 p.m. on the same ground, Club "B" are hosts to the Police team which is officially called Police "B".

On the other side of the boundary street at 3.15 p.m. Whiffle Wanderers clash with the Lancashire Regiment.

Entries are now required before the 20th of this month for the Barley Stone Seven-a-Side Tournament which will take place at the latter end of next month.

Organisers of Sevens are re-

nounced that they must each

send in an eight-man team, accompanied by the entrance fee of \$10.00. Entries without entrance fees will not be accepted.

Strengthened

The rules of this Tournament state that the eighth man may be brought in at any time (not during game) to replace an injured player up to and including the semi-finals. As many minor Army units have been in action this season, it is hoped that the response from the Services will be even bigger than usual. The entrance fee is used for charity.

In this afternoon's game Club are strengthened by the return, after a very long absence to the centre of the three-line, of Duncan MacTavish. He will partner Moore in the centre, and this promises to be a strong attack with the Club having a choice of four wingers, two of whom have just reported back from the injured list.

Scrubby, not available this afternoon, but in his position of scrum-half is not seriously challenged and he will be playing in the game against the Police on Wednesday.

By Wednesday Moore may be dropped back to full-back, with Bennett coming up to partner Scrubby. With Brown on one wing and D'Eath on the other, the Club begins at an important

Official patience would have been so much better than all the hasty hyper-efficiency we saw.

The Hongkong Football Association should take warning from this incident and issue precise instructions to their field officials that they must not manhandle an injured player or order his removal until satisfied or advised that such an act will not be to the detriment of the player involved.

The other point concerns the action open to a referee in his relations with a player who has offended against the laws of the game. As I understand the position a referee is quite entitled to speak to a player and advise or warn him verbally about his conduct. If he considers the incident warrants more drastic measures he can, to use a popular expression, "knock him . . . or as a last resort can order the offending player from the field.

These three measures can

be dignified but when referees start adding their own variations to the original theme the dignity disappears.

On Wednesday we saw the referee on several occasions take

charge or weakened, only plays well against first class opposition. Such an opposition they will not meet today and Club should win.

At Boundary St.

The Boundary Street game promises to be an attractive one. The Wanderers are strong in all departments, while the Lancs' greatest strengths lie in their backs, though their pack is by no means weak.

However, the Wanderers should see more of the ball from the scrums and lineouts and certainly from the loose. In addition the Wanderers backs have the power and the ability to find their way through and give their side the expected victory.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Form for the 9th (Annual) Race Meeting 1959/60 to be held on Saturday 27th February, Wednesday 2nd and Saturday 5th March, 1960, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

The 1st Br. Welsh Guards (The Blues) were beaten in the UK Final by 14 points to nil, and 40% of the West Riding Regiment's five Rugby League players were responsible for all the scoring.

They now meet the BAOR winners, 1st Br. KOSB or 1st Bn RHA, for the trophy in Berlin on March 9.—Banwes Service.

Entries close at 12 o'clock NOON on Tuesday, 16th February, 1960.

Please enclose the entry form in the green envelope provided.

By Order of the Stewards,

A. E. ARNOLD,

Secretary.

THE HONG KONG JOCKEY CLUB

8TH RACE MEETING

Saturday 6th and Saturday 13th February, 1960

To be held under the Rules of the Hong Kong Jockey Club.

THE PROGRAMME WILL CONSIST OF 16 RACES.

(8 races on the 1st Day and 8 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5 D'Aguilar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$8.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS AND REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building (Chater Road), 5, D'Aguilar Street and 382 Nathan Road, Kowloon, during Office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 5th February, 1960, will be sold and the reservation can be made for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearcey Memorial Cup scheduled to be run on 13th February, 1960 may be obtained from the Club's Cash Sweep Offices.

The office hours of the Club's Cash Sweep Offices are as follows:

Queen's Building, (Chater Road) and 5, D'Aguilar Street, Hong Kong on—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturday 6th and Saturday 13th February 9 a.m. to 11 a.m.

Kings Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday 6th and Saturday 13th February 9 a.m. to 11 a.m.

By Order of the Stewards,

A. E. ARNOLD,

Secretary.

Hong Kong, 30th January, 1960.

CONTINENTAL COCKTAIL FOLLIES

DIRECT FROM EUROPE

8 Beautiful Girls & 2 Men

THE BIGGEST SHOW IN TOWN

2 shows at

10.00 p.m. & 11.10 a.m.

Music by

ISING GATCHALIAN & HIS QUINTET

Songs by

MISS CHANG LO

MISS BILLY

MISS BOBBIE LEE



GEORGE KENT & CO., LTD.
WATER METERS, STEAM METERS,
OIL METERS, GAS METERS,
CONTROLLERS & RECORDERS.

ENGINEERING EQUIPMENT CO., LTD.
208 Chartered Bank Building. Tel. 27789

CHINA MAIL

Page 16

SATURDAY, FEBRUARY 13, 1960.

units fashion news' SAVOUE
NEW
Lady Sheaffer
SHENKERT MOUNTAIN PINK
S.A. LIPSTICK
UNITED PAPER CO. LTD.

MCC hit up 471 for five

PETER MAY BACK AMONG THE RUNS WITH A BRIGHTLY COMPILED 124

Kingston, Feb. 12.

Peter May, the England captain who has been going through a lean period, came back to his best form in time for the third Test, which starts here on Wednesday, with a splendid innings of 124 against Jamaica today.

May, whose previous highest on the tour was 69, survived some anxious moments before mastering the Jamaican attack. But once he had found his touch and was in full cry with his powerful strokes, no bowler could tame him.

He and Ted Dexter, who made 75, baled the bowlers in a fourth wicket partnership of 155 in 118 minutes, which put MCC well on the way to first innings victory.

The big hitting "was carried" on by Mike Smith, 83 not out, and Ray Illingworth, 41 not out, in an unbroken stand of 89.

At the close, the tourists were 471 for five in reply to Jamaica's first innings total of 374—a lead of 97 runs. The four-day match ends tomorrow.

Sixes galore

There are few harder hitters in the game than May and Dexter when they are on top. Both hit sixes out of the ground and two balls were lost. May, who was eventually bowled, had two sixes and 26 fours in his 124 which occupied three hours 40 minutes, and Dexter's 75, which took two hours 10 minutes, included one six and eight fours.

Knight, Wilson win French tennis title

Paris, Feb. 12. Two Englishmen, Billy Knight and Robert Wilson today won the men's doubles of the French international indoor teams championships.

They defeated veteran Jaroslav Dobrov, naturalised Briton, and Nicola Pietrangeli, Italy, 12-10, 6-2, 6-2-AP.

Sports Diary

TO-DAY
Second Day of Eighth Race Meeting, Happy Valley, 2 p.m.
Draw for the Peace Memorial Cup special sweepstakes—Cricket.
1st Division: Optilman v Brigade, Police v KCC, Garrison v Rector, CCC v RAF, AAC v Kook Wun.
2nd Division: Brigade v Centaurs, KCC v DBS, Rector v Garrison, KGV v RAF. Soccer.
1st Division: Tung Wah v Police (DS) 4 p.m.; Reserve Division: Police v Tung Wah (DS) 2.30 p.m.; 2nd Division: Taiwo v AFS (Navy) 2.30 p.m.; Hon. Ying v Prisoners (IV) 4 p.m.; RAF Sal Wan v Kook Wun (IV) 2.30 p.m.; Post Office v S.Y. Ying (IV) 2.30 p.m.; HK Gas v Dredwell (IV) 2.30 p.m.; R.S.V. St. Joseph's (IV) 4 p.m.; K.M. Goodey v Ying (IV) 4 p.m.; K.M. University v Redifusion (Pokfulam) 4 p.m.
Athletics: HKAAA Third Open Athletic Meeting, HK Stadium, 2 p.m.

MONARCH COFFEE

The Finest Coffee
at the
Most Economical Price

Sole Agents The Dairy Farm

Printed and published by THOMAS GORDON NEWLANDS PEACE for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hongkong.

Nominate YOUR HONGKONG FOOTBALLER OF THE YEAR

LETTERS TO THE EDITOR

Soccer reports

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play, is:

of the Club.
(Signed)

Rugby Union international injuries

Dawn Fraser breaks Australian butterfly stroke swim record

Adelaide, Feb. 12.

Miss Dawn Fraser tonight broke the Australian record in the women's 110 yards butterfly stroke, clocking 72.2 seconds in the 55 yards fresh water Olympic pool here:

Miss Fraser's time compared with the previous record of 72.9 seconds, which was held by Jan Andrew of Sydney. It was also within two seconds of the world record held by the American girl Becky Collins.

The first lap time of 32 seconds by Miss Fraser is believed to be the fastest ever swum by an Australian woman.

Harry Gallagher, who is Miss Fraser's coach said a quick decision is necessary whether Miss Fraser will contest both the 110 yards free style and the butterfly stroke event in the International.

Australian championships at Sydney next week.

"Dawn's" Olympic selection depends on her performances on Wednesday, and these events are very close together on the programme. We will decide soon."—UPI.

IRISH LEAGUE

Belfast, Feb. 12. Linfield beat Bangor 2-0 in an Irish Football League match played here tonight.—Reuter.

By Order of the Board,
F. H. FELL,
Secretary.

Hong Kong, 11th Feb., 1960.

To ADVERTISERS

SUNDAY POST-HERALD
Space for commercial advertising should be booked not later than noon on Wednesdays.

For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.

Special Announcements and Classified Advertisements as usual.

Please send us your unwanted toys.

Collection centre at Rediffusion.



for MEN!

SCOTLAND'S FINEST KNITWEAR

The favourite pullover for men — easy to wear, relaxed and comfortable. Braemar's V-necked sweater is fully-fashioned. Its casual elegance fits for any sport or occasion.

SEE THE RANGE OF BRAEMAR MEN'S SWEATERS
AT ALL THE LEADING STORES

Sole Agents: Fielding, Brown & Finch (Far East), Ltd.

P&O

R.M.S. "CARTHAGE"

EMBARKATION NOTICE

For UNITED KINGDOM via SINGAPORE, PENANG, COLOMBO, BOMBAY, ADEN and PORT SAID.

EMBARKATION: Passengers should embark between 2.30 and 4.00 p.m. on 18th February, 1960.

SAILS: at 5.00 p.m. on 18th February, 1960.

BAGGAGE: Should be sent to Hongkong & Kowloon Wharf Company's Godown (No. 2 gate) by 5.00 p.m. on 12th of February, 1960.

SUBJECT TO ALTERATION



CHINA MAIL

HONGKONG
PUBLISHED DAILY
(AFTERNOONS)

Price, 20 cents per copy,
Saturday, 30 cents.

Subscription:

Noon Edition

or
Late Final Edition

(including Saturday Edition)

\$9.00 per month

Postage: \$1.00 to U.K., British Possessions

and other countries \$7.00 per month.

News contributions always wel-

come, short articles addressed to the

Editor, business communications and

advertisements to the Secretary,

subscription and newspaper de-

partments, 10 Wyndham Street.

Telephone: 28411 (8 lines).

KOWLOON OFFICE:

Salisbury Road.

Telephone: 4415.

Classified Advertisements

20 WORDS \$4.00 for 1 DAY PREPAID

ADDITIONAL INSERTIONS \$2.00 PER DAY

10 cents PER WORD OVER 20

Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.

ALTERNATE INSERTIONS 10% EXTRA

If not prepaid a booking fee
of 60 cents is charged.

CARS FOR SALE

JAGUAR SALVON MARK VII. Good
Condition, \$5,000. Box 101, "China
Mail."

NOTICE TO CONSIGNEES

"MENE LAUS"
Damaged cargo ex this vessel will
be surveyed by Messrs. Wood &
Brown at Holt's Wharf at 10 a.m.
February 15 and 16, 1960, and
consignees are requested to have
their representatives present during
the survey.

BUTTERFIELD & SWINE,
Agents,
Hong Kong, February 12, 1960.

NOTICE TO CONSIGNEES

m.s. "ANKING"
Arrived: 11th February, 1960

Damaged cargo ex this vessel will
be surveyed by Messrs. Wood &
Brown at Chinaman's Wharf at 10 a.m.
February 15 and 16, 1960, and
consignees are requested to have
their representatives present during
the survey.

BUTTERFIELD & SWINE,
(M.E.) LTD.,
Agents,
Australian-Americaline, Ltd.,
The China Navigation Co., Ltd.

H.K.S.P.C.

Needs financial support for the
sake of poor children

